

SHELF-NO.

VOLS.

\*4061.05-104

1

Freer gallery of art, Washington,

D. C.

... List of paintings, pastels,  
drawings, prints and copper plates  
by and attributed to American and  
European artists ...

Wash., 1928.--(4/12/28)

1

Wash., 1948.--(10/7/48)

"R" ed.      --R--

rem. to 4075A.50

v.1, no.2

2/18/49





SHELF-NO.

VOLS.

4061.05-105

1

Corcoran Gallery of Art. Illus.  
handbook of paintings and sculp-  
tures.

ADDITIONS

Wash. [1926.]- (12/8/30)



SHELF-NO.	VOLS.	
4061.05-106	1	Corcoran Gallery of Art,
ADDITIONS		Washington, D.C. Illustrated handbook of paintings, sculpture, etc...
R	1	Wash. [1933.]-(4/23/36D) [1939]-(2/19/40)



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VOLS.

4061.05-107

F.A.Ref.

R

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Corcoran Gallery of Art, Wash., D.C.

Catalogue of the paintings.

Wash. 1908.-(7/6/08)

1

1911.-(5/13/38)



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SHELF-NO.

VOLS.

\*4061.05-108

1

Corcoran Gallery of Art, Washington

D. C.

Handbook of the American paintings  
Wash. [1947]-(12/27/48-009) [\$.75]

1/14/49



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VOLS.

\*4061.05-109

1

Freer Gallery of Art, Washington,

D. C.

The Whistler peacock room.

Wash., 1951.--(5/3/51)

VIII/10/51

B.P.L. FORM NO. 684A: 6.9.48; 200M.

311



SHELF-NO.

VOLS.

\*4061

.05-120

1

Howard University, Washington, D. C.  
Gallery of Art.

New vistas in American art;  
[exhibition] March-April 1961.  
[Washington, 1961]  
(IV/28/61) *unb*

NLC

X/7/63

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SHELF-NO.

VOLS.

4061.05-125

1

U. S. Public buildings administra-  
tion. ... Guide to murals and  
sculpture in Washington, D. C.  
[Wash. 1939.]- (12/7/43)

ADDITIONS

2/19/44





SHELF-NO.

VOLS.

4061.05-150

1

Smithsonian institution. National  
collection of fine arts. Catalog  
of American and European paintings  
in the Gellatly collection.  
Wash. 1940.--(3/24/41)



SHELF-NO.

VOLS.

\*4061.05-151

3

Unbound parts  
kept in  
Fine Arts Dept.

Smithsonian Institution. National  
Collection of Fine Arts.

Report ... 1942, 1943, 1944, 1945-  
Wash., U. S. Govt. Print. Off.,  
1943-

1942-45 (III/15/43)

1949-51 (X/23/62)

1958-60 (X/23/62)

11/1/48



SHELF-NO.

VOLS.

Dummy shelflist card

~~-4061.05-200-~~

1

U. S. National gallery of art.

... General information ...

[Wash. U. S. Govt. print. off.,  
1943]-

Removed to

\*4061.05-201

[1943]

1/6/55





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VOLS.

\*4061.05-201

See Cont. Cards

U. S. National Gallery of Art.

National Gallery of Art. [General information and guide to the galleries]

1/6/55



SHELF-NO.

VOLS.

4061.05-202

1

U. S. National gallery of art.

... Book of illustrations.

Wash. [1941.]- (6/13/41E)

R

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[1942]- (11/9/53)



SHELF-NO.

VOLS.

\*4061.05-203

1

U. S. National gallery of art.

... Preliminary catalogue of  
paintings and sculpture.

Wash., 1941.--(12/19/49)

R

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Wash., 1941. Other ed.--(6/13/41EA)

6/23/53



SHELF-NO.

\*4061  
.05-204

VOLS.

1

Dale, Chester.

... Catalogue of French paintings  
from the Chester Dale collection  
... Washington, D. C., 1941.  
(XII/6/41)

III/24/60



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SHELF-NO.

\*4061  
.05-204  
1942

VOLS.

1

Dale, Chester.

French paintings from the Chester  
Dale collection. 2d ed. Wash.,  
National Gallery of Art, Smithso-  
nian Institution, 1942.  
(VII/17/58) *unb*

III/24/60

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SHELF-NO.

VOLS.

4061.05-205

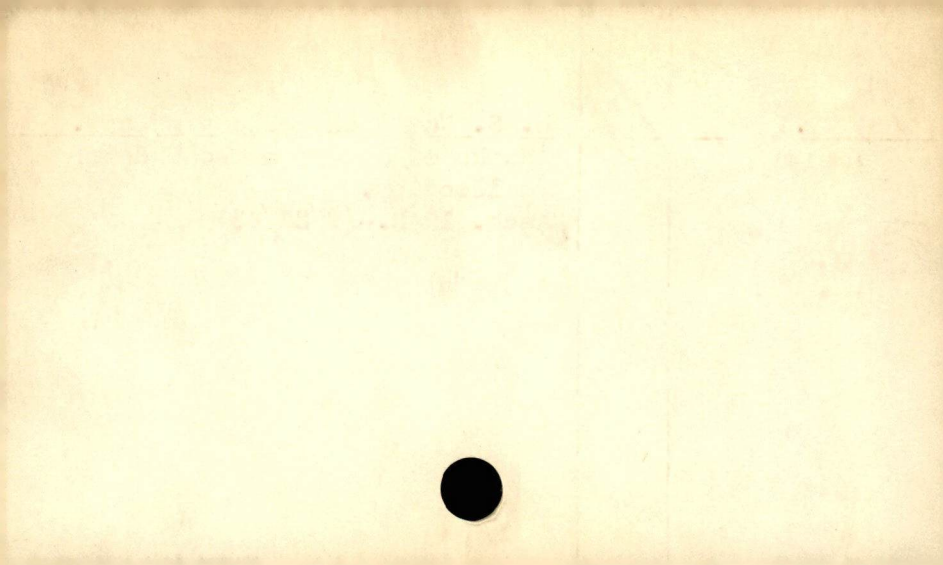
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U. S. National gallery of art.

ADDITIONS

Works of art from the Widener  
collection.

Wash. 1942.--(7/26/43)



SHELF-NO.

VOLS.

~~4061.05-206~~

1

U. S. National gallery of art.

... General information.

[Wash. 1944.]- (8/22/44)

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Wash. [1946?]- (6/25/46)

Removed to

\*4061.05-201

[1944] & [1946]

12/5/45



SHELF-NO.

VOLS.

4061.05-207

1

U. S. National gallery of art.

Favorite paintings from the  
National gallery of art, Washington,  
D. C. ... N. Y. [1946]  
(XII/18/46-015) [\$1.50]

II/1/47



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SHELF-NO.

VOLS.

\*4061.05-208

1

Frankfurter, Alfred M

Supplement to the Kress collection  
in the National gallery ... N. Y.,  
1946.

(V/27/46)

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(V/27/46)

V/5/47

311



SHELF-NO.

VOLS.

\*4061.05-209

1

U. S. National gallery of art.

Kress collection.

Paintings and sculpture from the  
Kress collection.

Wash., National gallery of art,  
Smithsonian institution, 1945.-  
(2/27/46)

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Wash., 1951.--(10/24/51)

7/22/48



SHELF-NO.

VOLS.

\*4061

.05-209

1959

1

U. S. National Gallery of Art.

Paintings and sculpture from the  
Samuel H. Kress Collection. [2d ed.]  
[Washington] 1959.--(10/10/62)

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5/9/63



SHELF-NO.

VOLS.

~~\*4061.05-210--~~

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U. S. National Gallery of Art.

Unbound parts  
kept in  
Fine Arts Dept.

Report on the National Gallery of  
Art. 1947-

Wash., U. S. Govt. Print. Off.,  
1948-

Removed to  
\*4075A.55

11/1/48





SHELF-NO.

VOLS.

\*4061.05-211

1

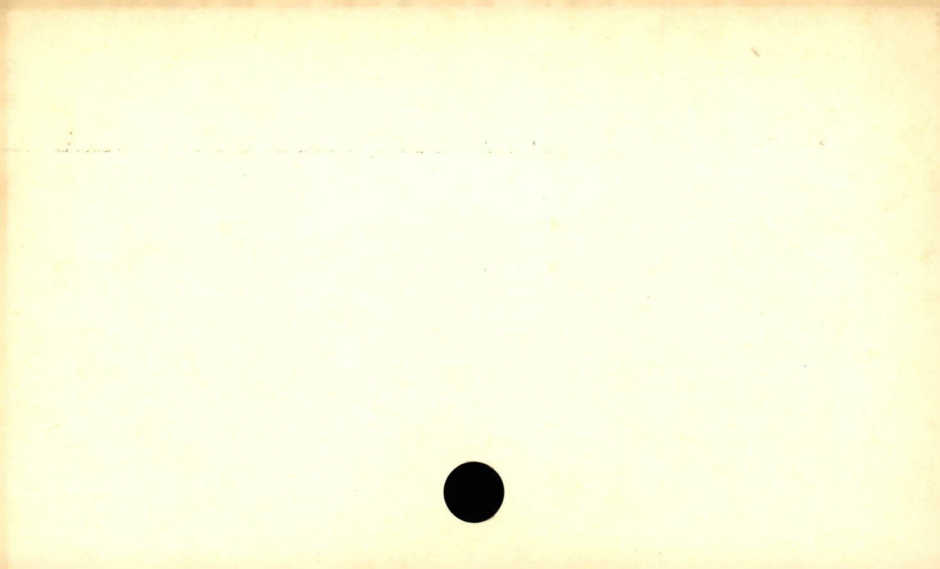
U. S. National Gallery of Art.

Widener Collection.

Paintings and sculpture from the  
Widener Collection.

Wash., National Gallery of Art,  
Smithsonian Institution, 1948.-  
(11/4/48)

4/1/49



SHELF-NO.

VOLS.

\*4061.05-212

1

U. S. National Gallery of Art.

Mellon Collection.

Paintings and sculpture from the  
Mellon Collection.

Wash., National Gallery of Art,  
Smithsonian Institution [1949]-  
(1/12/50)

10/18/50



SHELF-NO.

VOLS.

\*4061.05-213

1

U. S. National Gallery of Art.

Rosenwald Collection.

Rosenwald Collection; an exhibition of recent acquisitions.  
Wash. [1950]-(7/14/50)

11/9/50



SHELF-NO.

VOLS.

\*4061  
.05-214

1

U. S. National Gallery of Art.

Exhibition of the collection of  
Mr. and Mrs. Andre Meyer, June 9-  
July 8, 1962.

Wash. [1962]

(X/10/62) *unb*

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I/6/66





SHELF-NO.

VOLS.

\*4061.05-300

1

Harvard University. Dumbarton

Oaks Research Library and Collec-  
tion, Washington, D. C.

Catalogue of Greek and Roman  
antiquities in the Dumbarton Oaks  
collection, by Gisela M. Richter.  
Camb., Harvard University Press,  
1956.--(6/25/56-003) [\$5.00]

11/8/56



SHELF-NO.

VOLS.

4061.07-40

1

Phillips Academy, Andover, Mass.

ADDITIONS

Addison Gallery of American Art.  
Catalogue of permanent collec-  
tions.

Andover. 1931.--(11/20/36)



SHELF-NO.

VOLS.

4061.07-41

1

Phillips academy, Andover, Mass.

Addison gallery of American art.

... Handbook of paintings,  
sculpture, prints and drawings in  
the permanent collection.

Andover. 1939.-(4/15/40Q)

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1

(12/30/49)



SHELF-NO.

VOLS.

Orig. was 4061.07-81A

\*4061  
.07-81

1 Harvard University. William Hayes

Fogg Art Museum.

Collection of medieval and renaissance paintings.

Camb., Harvard University Press, 1919.-

(6/21/40)

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1 (9/8/61)

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SHELF-NO.

VOLS.

4061.07-81

1

Harvard College. Fogg Museum.

ADDITIONS

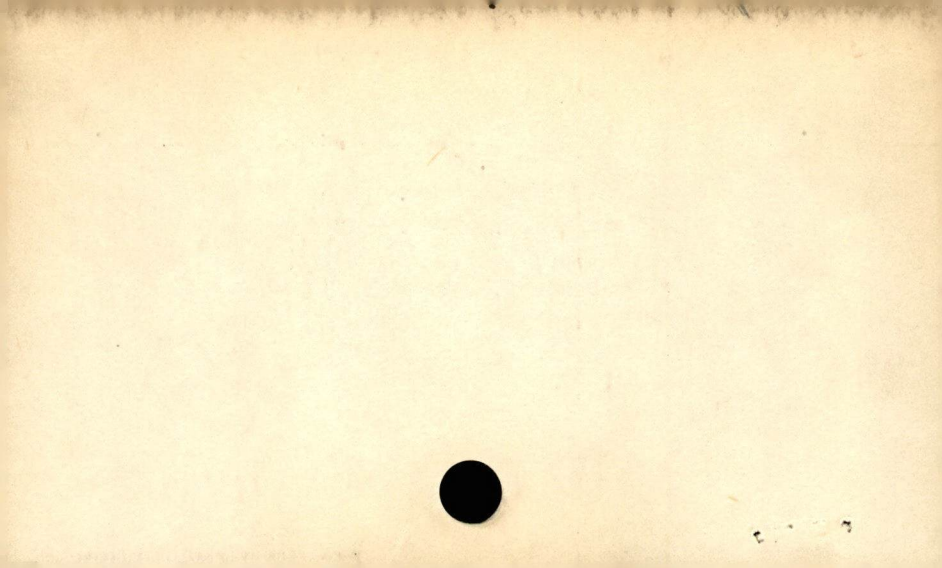
Coll. of mediaeval and Renaissance  
paintings.

Camb. 1919.-(12/24/19) *MIS '64 RJA*

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(6/21/40)



SHELF-NO.

VOLS.

4061.07-82

1

Harvard College. Fogg Art Museum.

ADDITIONS

*F. A. Ref.*

Camb. 1931. 2d ed. (4/24/31)





SHELF-NO.

VOLS.

\*4061

.07-83

Harvard University. William Hayes

Fogg Art Museum.

Picture book.

See Cont. Cards

1/28/59  
B. P. L. FORM NO. 684A.



SHELF-NO.

VOLS.

\*4061  
.07-97

1

Walters Art Gallery, Baltimore.

Catalogue of the American works  
of art...by Edward S. King and  
Marvin C. Ross. Baltimore, The  
Trustees, 1956.  
(III/26/57-027)

c\$2.50 *unb*

NLC

I/29/59



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SHELF-NO.

VOLS.

\*4061.07-98

1

Peabody Institute, Baltimore.

List of works of art in the  
collection of the Peabody Insti-  
tute, Baltimore, Maryland.  
Baltimore, 1949.--(4/20/49)

7/1/49



SHELF-NO.

VOLS.

4061.07-99

1

Walters Art Gallery, Baltimore, Md.

ADDITIONS

Handbook of the collection.

Balt. [1936.]-(12/3/36G)

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Balt., 1936. [i. e. 1944]-  
(1/8/48-020) [\$.60]



SHELF-NO.	VOLS.	
4061.07-100	1	<p data-bbox="662 181 1596 227">Bangor historical society. Loan</p> <hr data-bbox="662 222 1685 227"/> <p data-bbox="691 238 1685 523"> exhibit of portraits and furniture  and catalogue of permanent collec-  tion ... 1834-1934 centennial;  February 10, 11 and 12, 1934.  [Bangor. 1934?]- (2/19/40) </p>



SHELF-NO.

VOLS.

4061.07-101

1

Art Institute of Chic. Guide to

ADDITIONS

the paintings. [1925.]

F.A.Ref.

Chic. 1925.-(6/14/26J)

A

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(3/5/40)





SHELF-NO.

VOLS.

4061.07-102

1

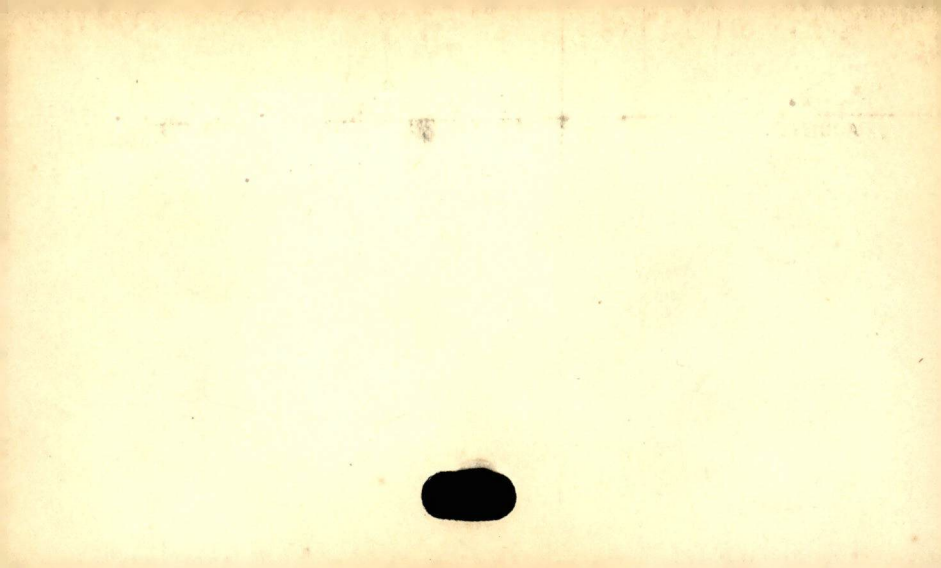
Minneapolis Inst. of Arts. Hand-

ADDITIONS

book of paintings. [1926]

Minneapolis. [1926] (1/31/28J)





SHELF-NO.

VOLS.

4061.07-103

1

Pennsylvania Museum. A living  
museum.

ADDITIONS

Phila. 1928.-(12/3/28)



SHELF-NO.

VOLS.

4061.07-104

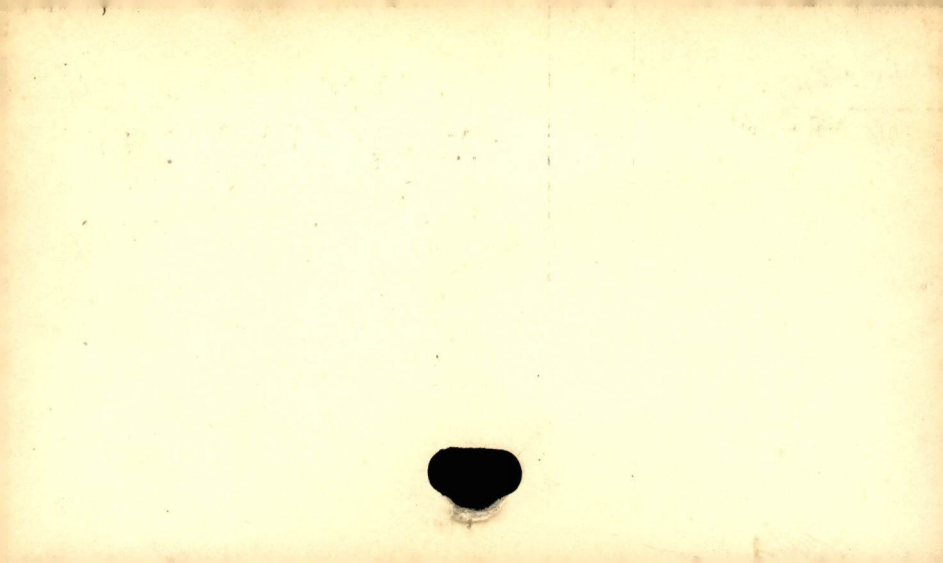
1

Penna. Museum & School...Indust.

ADDITIONS

Art...Beyond the years.

Phila. [1928]-(12/3/28)



SHELF-NO.

VOLS.

4061.07-105

1

Penn. Museum and Sch. of Indus. Arts.

ADDITIONS

Mt. Pleasant, Fairmount Park.  
[Phila.] 1927.--(3/5/29R)





SHELF-NO.

VOLS.

4061.07-106

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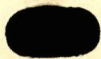
Penna. Museum & Sch. Indust. Art.

ADDITIONS

Rodin Museum Cat. 1929.

Phila. 1929.- (2/14/30)





SHELF-NO.

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4061.07-107

1

Thomas, B.W. Art. Coll. Minneapolis

ADDITIONS

The Walker art galleries.

[Minneapolis.] 1927.-(1/29/30M)



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VOLS.

4061.07-108

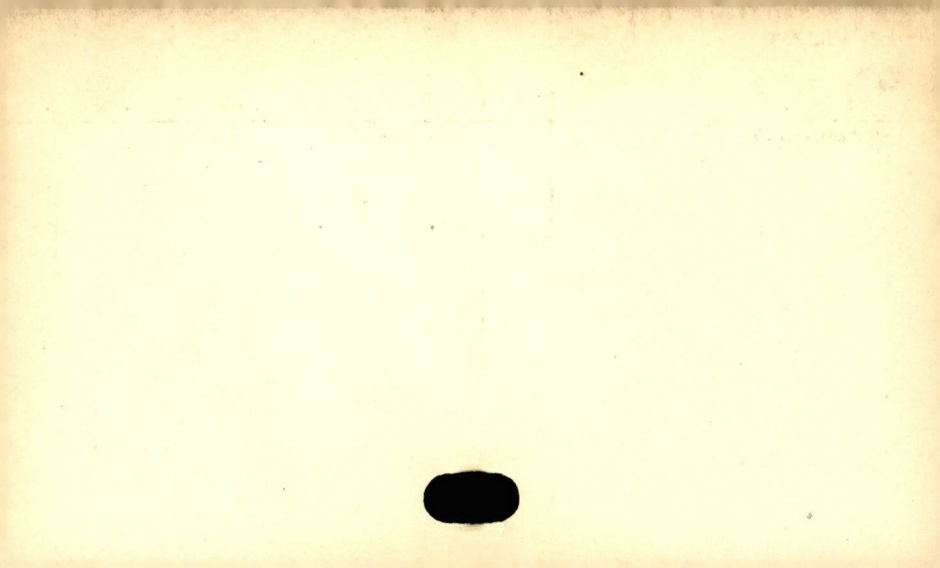
1

Arnot Art Gallery, Elmira. Cat.

ADDITIONS

of paintings 1913-14.

Elmira. [1914.] (10/31/30)



SHELF-NO.

VOLS.

4061.07-109

1

Bowdoin College. Cat...Bowdoin  
coll. of paintings.

ADDITIONS

Brunswick. 1870.-(160623)

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1930.-(1/21/32G)





SHELF-NO.

VOLS.

4061.07-110

ADDITIONS

1 Henry E. Huntington Library and

Art Gallery. The art collections.

San Marino. 1930. (Ent. 3/12/32)

R

1 1937.-(3/24/38RRR)



SHELF-NO.

VOLS.

\*4061

.07-111

1

Worcester art museum, Worcester,  
Mass.

A guide to the collections of the  
Worcester art museum.

Worcester, Mass., Worcester art  
museum, c1933.-(7/10/33J)

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(9/28/33)

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SHELF-NO.

VOLS.

4061.07-112

1

Worcester Art.Mus.Dept.of Educa.

ADDITIONS

The purpose of the museum.  
Worcester. [1925.]- (1/14/26C)



SHELF-NO.

VOLS.

4061.07-113

1

Cummin, H.E. Handbook, Concord

ADDITIONS

Antiquarian Society, Concord, Mass  
[Portland.] 1932.-(4/3/36C)





SHELF-NO.

VOLS.

4061.07-119-

1

Univ.of Notre Dame. Library. Wight-  
man Memorial Art Gallery. Catalog.  
Dec., 1934.

ADDITIONS

Notre Dame. 1934.-(5/3/35)



SHELF-NO.

VOLS.

4061.07-120

1

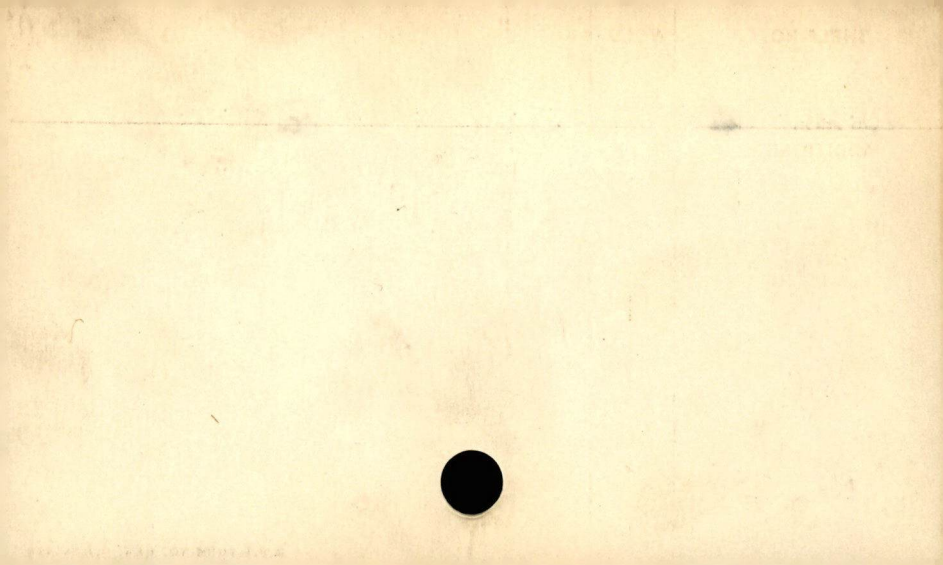
Penn. Acad. of the F.A. Coll. of

ADDITIONS

John Frederick Lewis...Amer.

portraits.

Phila. 1934. (5/4/34)



SHELF-NO.

VOLS.

\*4061.07-125

1

Wadsworth Atheneum, Hartford, Conn.

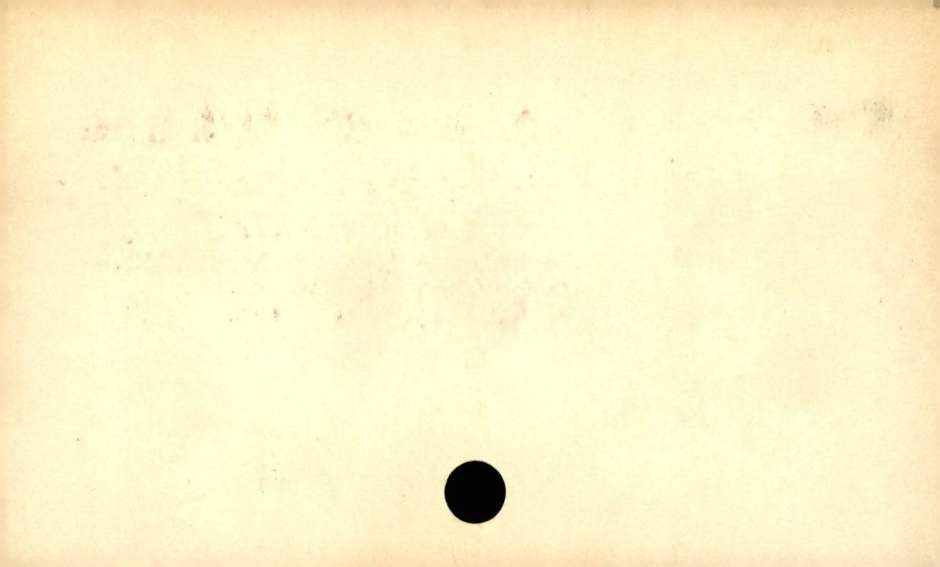
ADDITIONS

Avery Mem. The collections in  
the Avery Memorial.  
Hartford. 1934.-(11/5/34)



SHELF-NO.	VOLS.	
4061.07-130	1	<p data-bbox="667 211 1658 436"> <u>California. University. University</u>  <u>at Los Angeles. Art gallery. Wil-</u>  <u>lits J. Hole collection. Illus-</u>  <u>trated catalogue ...</u> </p> <p data-bbox="667 449 1533 560"> Berkeley &amp; Los Angeles. 1942.-  (1/28/43T) </p>





SHELF-NO.

VOLS.

\*4061.07-185

1

Bowdoin College. Museum of Fine Arts.

An illustrated handbook of the  
Bowdoin College Museum of Fine  
Arts in the Walker Art Building,  
Brunswick, Maine. 5th ed.  
[Brunswick, Me.] 1950.-(1/26/51)

VIII/6/51

311

SHELF-NO.

VOLS.

\*4061.07-190

1

Buffalo fine arts academy.

... Catalogue of a loan  
collection of paintings owned by the  
citizens of Buffalo, October 10 to  
24, 1907. Buffalo, Printed for the  
academy, 1907.

(IX/15/44)

IX/16/47

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VOLS.

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\*4068.02-351  
1957-58

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Buffalo Fine Arts Academy.

Contemporary art, acquisitions  
1957-1958. ... Buffalo, Buffalo  
Fine Arts Academy, Albright Art Gal-  
lery 1958?  
(II/2/59) *unb*

IX/14/59

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SHELF-NO.

VOLS.

4061

.07-200

1

Harvard university. Busch-Reisinger Museum.

Harvard university. Hand book of the Germanic museum, by Kuno Francke ... 3d ed. Cambridge, Published by the University, 1908.-(9/6/44)

11/13/63





SHELF-NO.

VOLS.

4061.07-200

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*R-Perm to 4061.07-200. 1124*  
*Busch-Reisinger*  
~~Harvard university. Germanic museum.~~

Harvard university. Hand book of  
the Germanic museum.

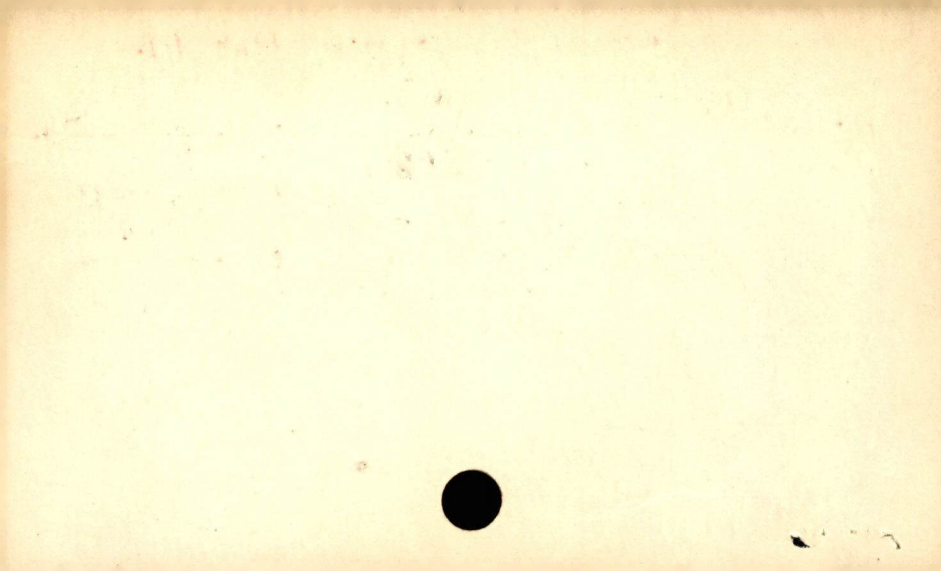
Camb. 1908.-(9/6/44)

1929.-(9/15/44)

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VOLS.

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.07-200  
1929

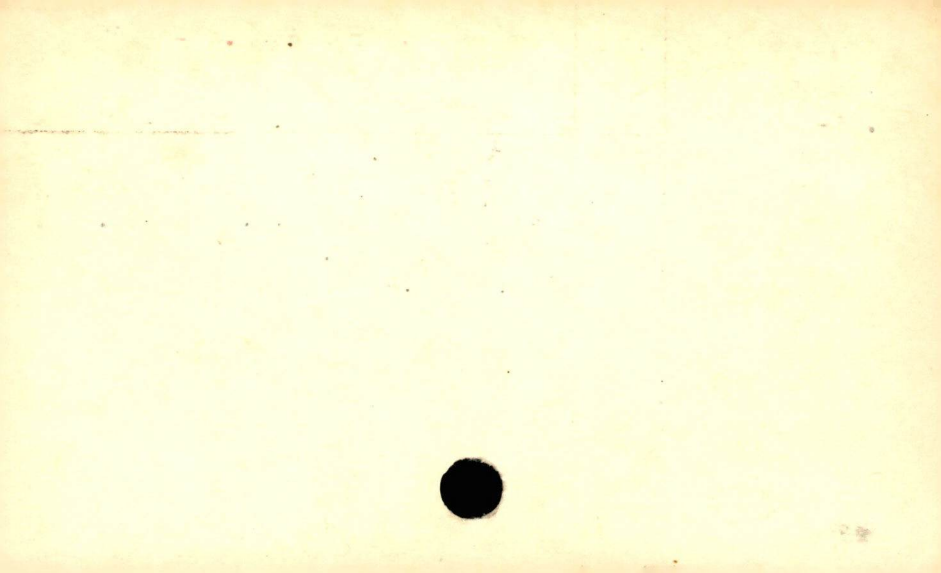
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Harvard university. Busch-Reisinger museum.

Handbook of the Germanic museum,  
by Kuno Francke ... 7th rev. ed.  
Cambridge, Mass., Harvard university,  
1929.--(9/15/44)

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SHELF-NO.

VOLS.

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.07-201

1

Harvard University. Busch-Reisinger  
Museum.

The dedication of the Germanic  
Museum at Harvard University.

Phila., German American Press  
[1904]-(10/28/47)

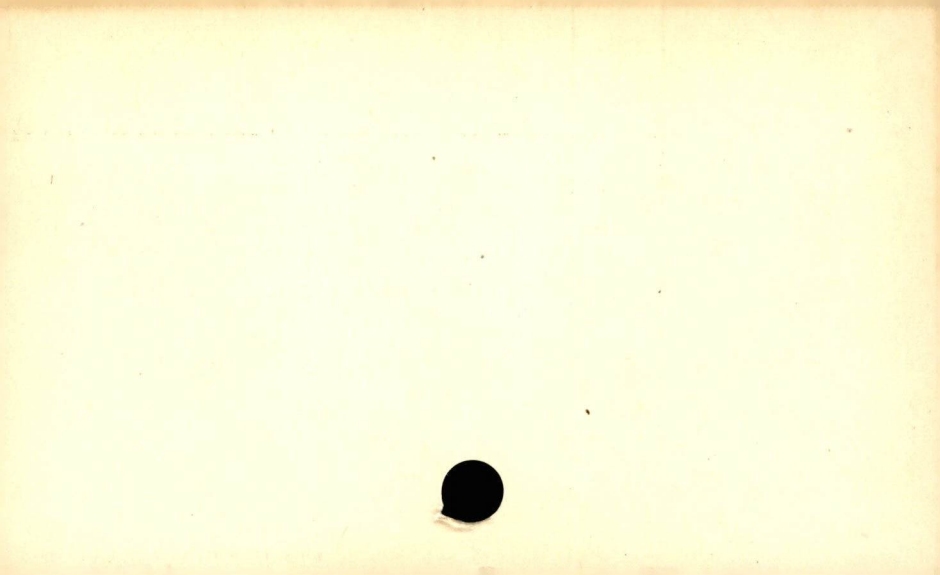
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11/5/63



SHELF-NO.

VOLS.

4061.07-210

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Hayes, Bartlett H

The naked truth and personal  
vision; a discussion about the  
length of the artistic road.  
Andover, Mass., Addison Gallery  
of American Art, Phillips Academy,  
1955.-(3/28/55-044) [\$3.75]

4/5/55





SHELF-NO.

VOLS

4061.07-240

1

Chicago. Art institute. A brief  
illustrated guide to the collec-  
tions.

[Chic.] 1935.-(2/23/40F)

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[Chic.] 1941.-(10/14/41BA)



SHELF-NO.

VOLS.

4061.07-241

1

Art institute of Chicago. Modern

paintings in the Helen Birch  
Bartlett memorial from the Birch-  
Bartlett collection.

[Chic. c1926.]- (5/26/41R)

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[3d ed., Chi., 1946]- (I/9/47-010)



SHELF-NO.

VOLS.

4061.07-242

1

Worcester, Charles Henry. Cata-  
logue of the Charles H. and  
Mary F. S. Worcester collection  
of paintings, sculpture and  
drawings.  
Chic. 1938.--(3/23/44CA)

6/30/44



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VOLS.

4061.07-243

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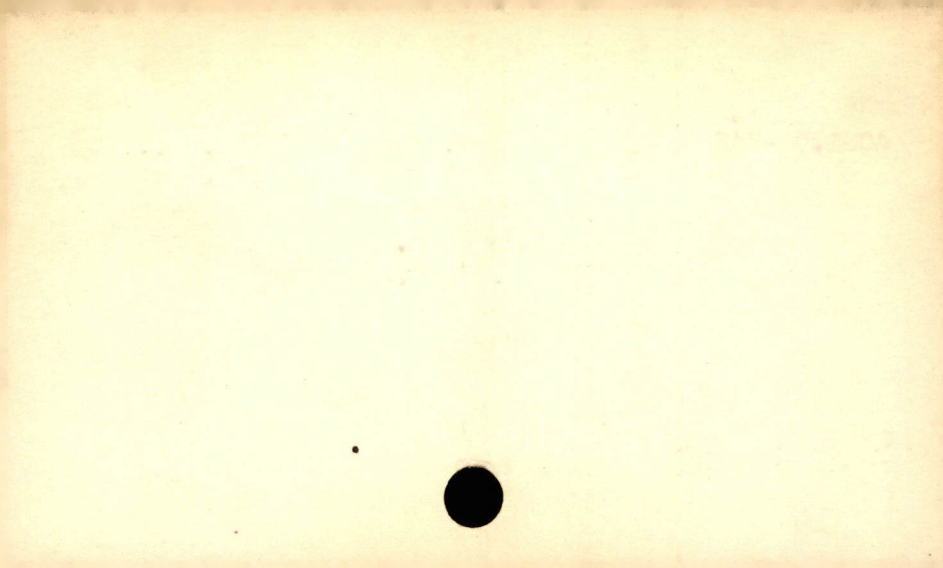
Chicago. Art institute. ...

General catalogue of sculpture,  
paintings and other objects,  
June 1910.

Chic. 1910.-(9/6/44)

11/6/44





SHELF-NO.	VOLS.	
4061.07-244	1	<p>Chicago. Art institute. <u>Walter H. Schulze gallery of American paintings.</u> The Walter H. Schulze gallery of American paintings...  [Chicago. 1943]- (3/6/45 )</p>



SHELF-NO.

\*4061  
.07-245

VOLS.

1

Chicago. Art Institute.

Paintings in the Art Institute of  
Chicago ... Chicago, 1961.  
(VIII/10/61-004) \$10.00.

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XII/4/61

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SHELF-NO.

VOLS.

4061.07-250

1

Kellogg, E.R. Memories of Joseph

ADDITIONS

Henry Gest.

Cincinnati. 1937.-(4/12/37)



SHELF-NO.

VOLS.

\*4061.07-251

1

Cincinnati. Museum Association.

Guide to the collections of the  
Cincinnati Art Museum.

[Cincinnati, 1956]-(7/11/56) *unl*

5/9/57





SHELF-NO.

\*4061

.07-253

VOLS.

1

Taft Museum, Cincinnati.

Catalogue. Cincinnati, Cincinnati  
Institute of Fine Arts c1957?

(X/23/57) *unl*

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IX/12/58

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SHELF-NO.

VOLS.

4061.07-255

1

Cleveland museum of art.

Catalogue of the Elisabeth  
Severance Prentiss collection...  
[Cleveland] 1944.--(1/26/45V)

2/12/45



SHELF-NO.

\*4061

.07-256

VOLS.

1

Cleveland Museum of Art.

Handbook. Cleveland, 1958.  
(V/15/58)

I/6/59

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SHELF-NO.

\*4061

.07-257

VOLS.

1

Cleveland Museum of Art.

In memoriam: Leonard C. Hanna,  
Jr. Catalogue. Cleveland, 1958.  
(V/15/58) *unb*

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I/6/59



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SHELF-NO.

VOLS.

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.07-265

Colorado Springs Fine Arts Canter.

see cont. cds.



SHELF-NO.

VOLS.

\*4061.07-292

1

Dallas. Museum of Fine Arts.

A handbook of American painting  
and sculpture in the collection  
of the Dallas Museum of Fine  
Arts.

[Dallas, 1951?]- (11/28/51)

4/30/52



SHELF-NO.

VOLS

\*4061.07-293

1

Dallas, Tex. Museum of Fine Arts.

Texas painting and sculpture in  
the collection of the Dallas  
Museum of Fine Arts.

[Dallas, 1952]-(8/21/52)

5/16/56



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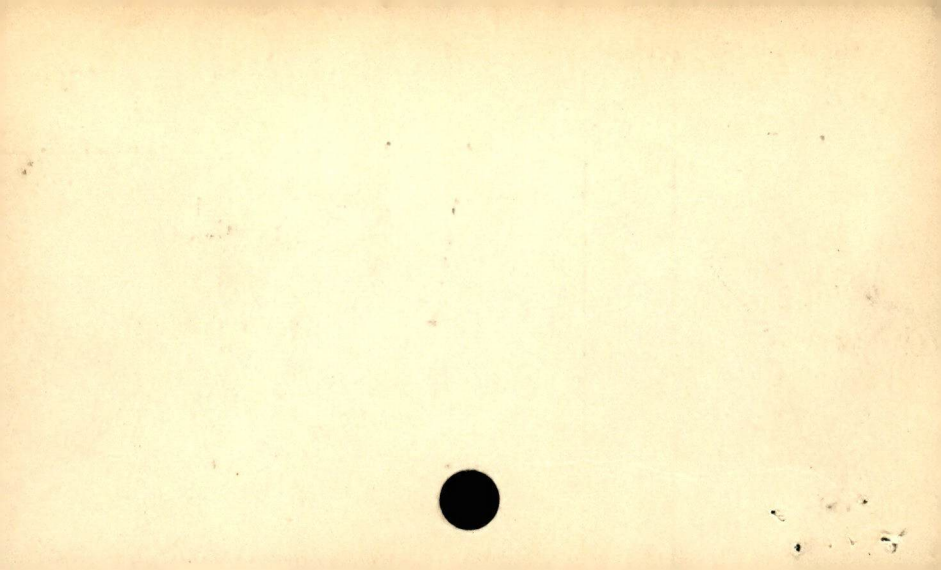
Dallas, Tex. Museum of Fine Arts.

Texas painting and sculpture ...  
[Dallas, 1952]-(11/28/51)

~~8/21/52~~

8/4/52





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These two catalogues  
of the Dallas Museum  
were sent up to me  
with these cards. I

didn't clarify either  
one, but evidently

the difficulty is that  
they were put in the  
same number. I am

making the catalogue,

Texas painting and sculpture

4061.07-293

Flurence

U. S. Bureau of Labor Statistics. Occupational  
wage survey ... 1950- (Card 7)

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St. Louis.	1952.	Bull. no. 1095.	*9331.073A24.1095
Cincinnati.	1952.	Bull. no. 1096.	*9331.073A24.1096
Milwaukee.	1952.	Bull. no. 1099.	*9331.073A24.1099
Allentown-Bethlehem-Easton.	1952.	Bull. no. 1111.	*9331.073A24.1111

(Continued on next card)

SHELF-NO.

VOLS.

4061.07-294

1

Dallas Museum of Fine Arts.

Six centuries of headdress.

Exhibition ...

Fair Park, Dallas, Tex. [1955]-

(5/3/55) *unb*

5/31/56



SHELF-NO.

VOLS.

4061.07-310

1

Detroit institute of arts of the  
city of Detroit. Catalogue of  
paintings in the permanent coll.  
of the Detroit inst. of arts of  
the city of Detroit.  
[Detroit.] 1930.-(11/25/38F)



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SHELF-NO.

VOLS.

4061.07-311

2

Detroit. Institute of arts of the  
city of Detroit. The more  
important paintings and sculptures  
of the Detroit institute of arts

...

[Detroit.] 1937.-(2/27/40G)  
Suppl.-III/19/45S





SHELF-NO.

VOLS.

4061.07-312

1

Detroit Institute of Arts of the  
City of Detroit.

Favorite paintings from the  
Detroit Institute of Arts.  
N.Y., Archway Press [1948]-  
(4/23/52-010) [\$1.50]

6/12/52



SHELF-NO.

VOLS.

\*4061.07-390

1

Fitchburg art center, Fitchburg,

Mass.

... Catalogue of the collection.  
Fitchburg, 1942.-(1/18/43)

1/13/49



SHELF-NO

VOLS.

\*4061

.07-515

1

Notre Dame, Ind. University. Art  
Gallery.

The Kress Study Collection at Notre  
Dame; [catalogue.]  
[Notre Dame, Ind., 1962]-(8/21/62)

*mal*

NLC



SHELF-NO.

VOLS.

4061.07-530

1

Art association of Indianapolis,

ADDITIONS

Indiana. John Herron art insti-  
tute. Complete list of European  
and American paintings in the  
permanent collection of the John  
Herron art museum.

[Indianapolis.] 1942.-(11/4/42)





SHELF-NO.

VOLS.

\*4061.07-531

1

Art Association of Indianapolis.

Indiana. John Herron Art Institute.

The Marmon memorial collection of paintings.

[Indianapolis] Art Assn. of Indianapolis [1948]-(1/20/49)

5/5/49



SHELF-NO.

VOLS.

\*4061  
.07-532

1

Art Association of Indianapolis,  
Indiana. John Herron Art Institute.  
Indiana collects; a loan exhibition  
... Oct. 9 through Nov. 6, 1960.  
Indianapolis, John Herron Art Museum  
[1960]  
(I/4/61) *unb*

NLC

VI/6/63

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SHELF-NO.

VOLS.

4061.07-540

1

William Rockhill Nelson gallery of  
art, Kansas City, Mo. Handbook...  
Kansas City. 1933.-(2/19/40)



SHELF-NO.

VOLS.

4061.07-541

1

William Rockhill Nelson gallery of  
art, Kansas City, Mo. The William  
Rockhill Nelson collection...  
Kansas City. [1940?]- (4/1/40)





SHELF-NO

VOLS.

\*4061

.07-550

1

Kansas. University. Museum of Art.

Handbook.

Lawrence, 1962.-(1/22/63) *ml*

LC

12/7/64



SHELF-NO.

VOLS.

\*4061.07-650

1

Malden, Mass. Public Library.

Twenty paintings.

[Malden] 1949.--(9/30/49)

7/6/51



SHELF-NO.	VOLS.	
4061.07-670	1	<u>Brooks memorial art gallery, Mem-</u> <u>phis, Tenn. The Brooks memorial</u> <u>art gallery... 1941...</u> <u>[Memphis?] 1941.-(7/5/41)</u>



SHELF-NO.

VOLS.

4061.07-690

1

Minneapolis institute of arts.

Handbook of the Minneapolis institute of arts, with 143 illustrations.

[Minneapolis. c1917.]- (9/15/44)

11/27/44





SHELF-NO.

VOLS.

\*4061.07-695

1

Wood Gallery of Art, Montpelier,

Vt. Catalogue of the pictures  
in the art gallery in Montpelier:  
the Thomas W. Wood collection.  
Montpelier, The Capital City Press,  
1913.-(10/28/47)

2/20/48



SHELF-NO.

VOLS.

\*4061.07-700

1

Lewis, Wilmarth Sheldon.

The Yale collections ... New  
Haven, Lond., 1946.

(V/6/47-024) [\$2.00]

VI/24/47

3M



SHELF-NO.

\*4061

.07-701

VOLS.

Orig. from \*8073.275

1

Siren, Osvald.

A descriptive catalogue of the  
pictures in the Jarves collection  
belonging to Yale University.

New Haven, Yale University Press,  
1916.-(11/18/16R)

1

(9/8/61)

Copy 2

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B. P. L. Forms No. 684A.

6/7/62



SHELF-NO.

\*4061

.07-705

VOLS.

1

Lyman Allyn Museum, New London,

Conn.

Complete list of American and European drawings, paintings, and watercolors in the collection of the Lyman Allyn Museum. New London, 1960.

(XI/23/60) *unb; no order card*

LC

VII/25/62



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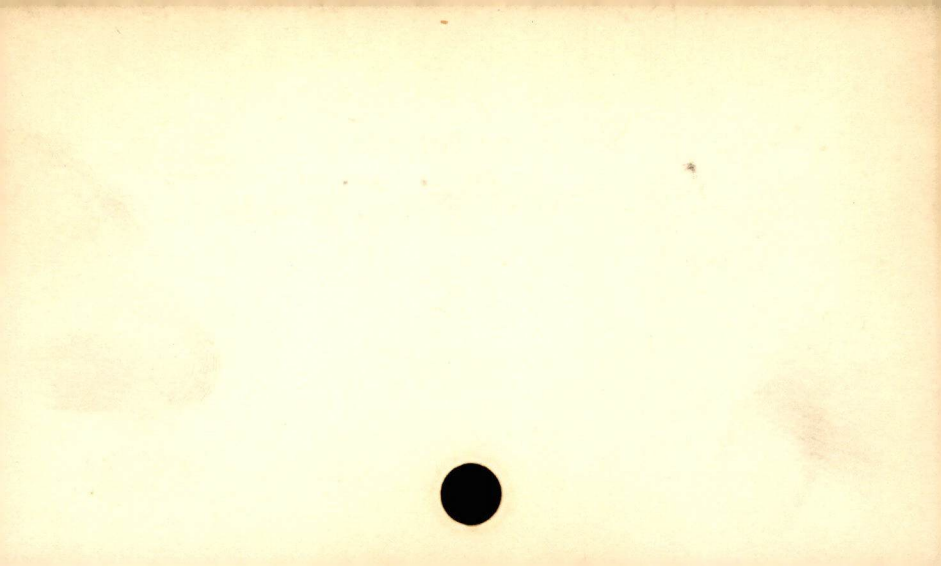
VOLS.

4061.07-710

1

Isaac Delgado museum of art. New  
Orleans. ... Catalogue.  
[New Orleans. 191-?]- (9/15/44)

11/27/44



SHELF-NO.

VOLS.

4061.07-725

2

Smith college. Museum of art.

... Catalogue.

Northampton. 1937.-(11/15/38)

Suppl.(3/16/42L)



SHELF-NO.

VOLS.

4061.07-760

1

Philadelphia. Parks. Fairmount Park.

ADDITIONS

Memorial Hall. W.P. Wilstach Coll.  
Catalogue. 1900.

[Phila. 1900.]- (2/23/37)



SHELF-NO.

VOLS.

\*4061.07-761

1

Sipley, L.W. ... Paintings by  
later American artists.

[Phila. c1939.]- (11/13/39CA)

A

1

(5/6/39C)





SHELF-NO.

VOLS.

4061.07-762

1

Pennsylvania. Historical society.

Catalogue descriptive and critical  
of the paintings and miniatures in  
the Historical society of Pennsyl-  
vania, by William Sawitzky.  
Phila. 1942.-(7/10/42L)



SHELF-NO.

VOLS.

4061.07-763

1

[Philadelphia museum of art] The

ADDITIONS

display collections: European  
and American art.

[Phila.] c1931.-(10/8/42)



SHELF-NO.

VOLS.

4061.07-764

1

Pennsylvania academy of the fine  
arts, Philadelphia. Star  
presentation...  
Phila. [1944.]- (2/7/45)

10/11/45



SHELF-NO.

VOLS.

4061.07-765

1

Insurance company of North America.

The historical collection of the  
Insurance company of North America,  
by M. J. McCosker.

Phila., 1945.-(3/6/45)

A

1

(3/27/51)

*Sub.*

6/11/51





SHELF-NO.

VOLS.

\*4061.07-766

1

[Philadelphia Museum of Art]

Handbook of the museum.  
[Phila., 1942]-(8/31/42W)

11/12/48



SHELF-NO.

VOLS.

\*4061.07-767

2

Philadelphia Museum of Art.

The Louise and Walter Arensberg  
Collection.

[Phila.] 1954.-

v.1 (5/16/55-002) [\$5.00]

v.2 (5/16/55-002) [\$5.00]

6/10/55



SHELF-NO

VOLS.

\*4061

•07-768

1

Solomon R. Guggenheim Foundation.

Paintings from the Arensberg and  
Gallatin Collections of the  
Philadelphia Museum of Art.  
[New York, 1961]-(1/6/64-004) [\$1.00]

*up*

NLC

6/25/65



SHELF-NO.

VOLS.

4061.07-790

1

Vassar College. Art Gallery.

[Catalog] 1939.

Poughkeepsie. 1939.-(7/23/40)





SHELF-NO.

VOLS.

\*4061.07-795

1

Annmary Brown memorial. Providence.

... Paintings by the early masters  
[Prov., 191-?]  
(IX/15/44)

II/4/47

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SHELF-NO.

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.07-796

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1

Rhode Island School of Design,

Providence. Museum.

Treasures in the Museum of Art,  
Rhode Island School of Design.  
Providence, 1956.

(II/18/57) *unb*

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I/20/59

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SHELF-NO.

VOLS.

\*4061.07-800

North Carolina. Museum of Art.

see cont. cds.



SHELF-NO.

VOLS.

4061.07-825

1

St.Louis.City art museum. ...

Handbook of the collections; a  
pictorial outline, with brief  
explanatory text.

[St.Louis.] 1934.-(12/8/38)





SHELF-NO.

VOLS.

\*4061.07-826

1

St. Louis. City art museum.

Handbook of the collections of  
the City art museum.

St. Louis, 1944.

(III/20/46Y)

4/5/46

M



SHELF-NO.

#4061

.07-827

VOLS.

1

Wildenstein and Company, inc.,

New York.

An exhibition of fifty master-  
works from the City Art Museum of  
St. Louis, November 6th-December  
13th, 1958. Catalog N. Y., 1958.  
(IX/8/59) *uncl*

V/25/60

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SHELF-NO.

VOLS.

4061.07-830

1

Essex Institute, Salem, Mass. Cata-

ADDITIONS

logue of negatives in the Essex  
Institute collections. [1925.]  
Salem. 1925.- (7/18/35B)



SHELF-NO.

VOLS.

4061.07-831

1

Jenkins, Lawrence Waters. The  
Peabody museum of Salem, Massa-  
chusetts.  
[Salem. 1924.]- (3/9/44)

7/11/44





SHELF-NO.	VOLS.	
4061.07-832	1	Peabody museum of Salem, <u>Salem</u> ,
		<u>Mass.</u> Guide to the Peabody museum.
		Salem. 1916.--(11/25/16)
R	1	Salem. 1937.--(3/9/44)

1/13/45



SHELF-NO.

VOLS.

\*4061.07-833

1

Jenkins, Lawrence Waters. The  
restoration of East India marine  
hall.

Salem, Peabody museum, 1944.-  
(3/9/44)

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(Ent.2/25/65) *ml*

9/4/47



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.07-834

VOLS.

1

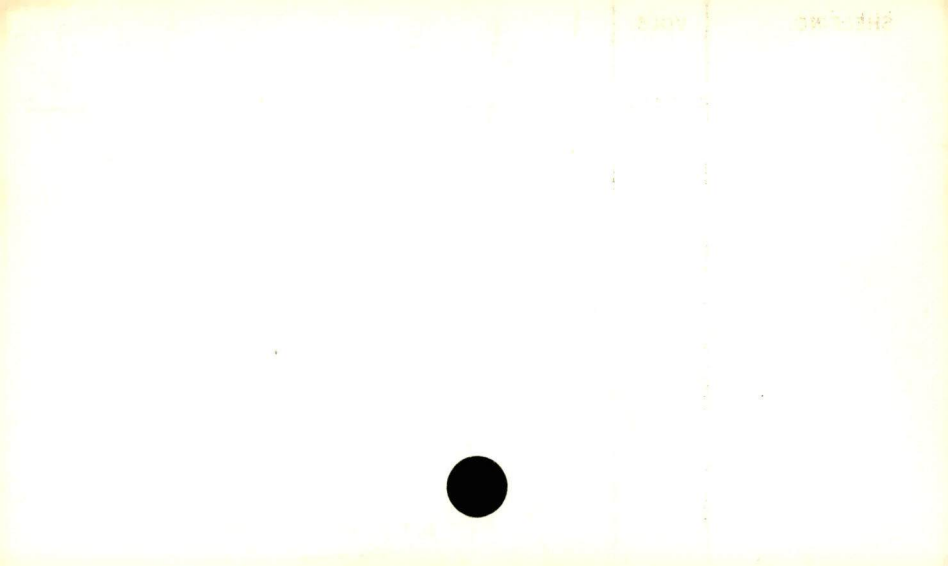
Dodge, Ernest Stanley.

Handbook to the collections of the  
Peabody Museum of Salem, by Ernest  
S. Dodge and Charles H. P. Copeland.  
Salem, Peabody Museum, 1949.  
(2/27/50) *unb*

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VII/8/65

B. P. L. Forms No. 684A.



SHELF-NO.

VOLS.

\*4061.07-837

1

Fine Arts Society of San Diego.

A catalogue of European paintings,  
1300-1874.

San Diego, 1947.-(4/13/48-003)  
[\$4.00]

5/25/48





SHELF-NO.

VOLS.

4061.07-840

1

California palace of the Legion

ADDITIONS

of honor, San Francisco. ...... Illustrated handbook of the  
collections.

San Francisco. [1942.]- (10/20/43H)

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[1944.]- (6/11/46)



SHELF-NO.

VOLS.

4061.07-841

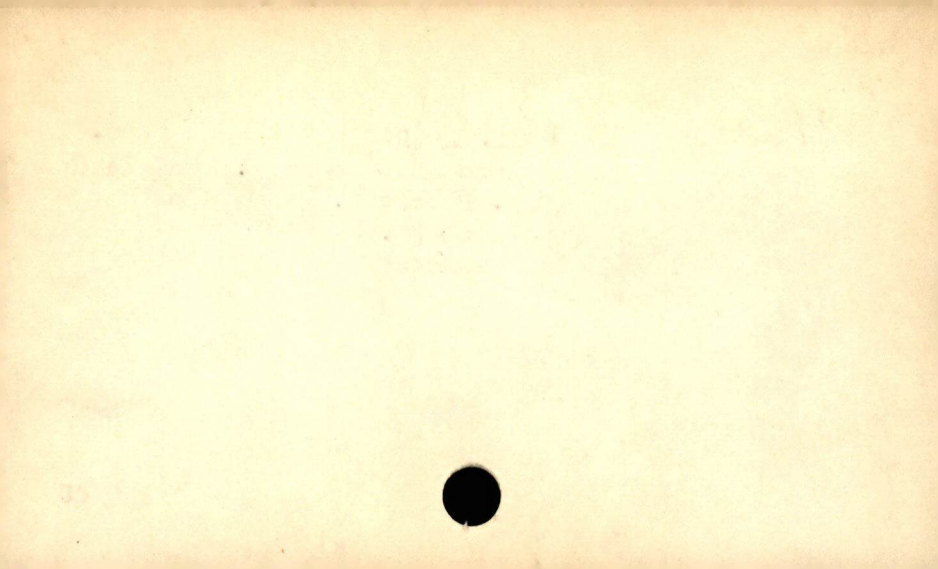
1

San Francisco art association.

Palace of fine arts. Catalogue  
Mrs. Phoebe A. Hearst loan  
collection.

San Francisco. 1917.-(9/15/44)

1/8/45



SHELF-NO.

VOLS.

\*4061  
.07-843

1

California. State College, San  
Francisco. Library.

Exhibition of the Frank V. DeBellis  
Etruscan Greco-Roman collection,  
March 31st to June 11th, 1960. ...  
San Francisco, 1960.

(VI/22/60) *unh*

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XI/1/61

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SHELF-NO.

VOLS.

\*4061.07-844

1

Henry E. Huntington Library and  
Art Gallery, San Marino, Calif.  
Commemorating the coronation  
of Elizabeth II ... [San Marino?]  
1953.  
(XI/19/53)

V/4/54





SHELF-NO.

VOLS.

\*4061.07-845

Santa Barbara Museum of Art.

Anniversary loan exhibition.

See Cont. Cards

8/22/52



SHELF-NO.

\*4061

.07-846

VOLS.

1

Henry E. Huntington Library and Art

Gallery, San Marino, Calif.

Sculpture in the Huntington  
collection [by] R. R. Wark. [San  
Marino, 1959]

(II/19/59-029)

*no order card  
no price given*

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VI/6/62

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SHELF-NO.

\*4061  
.07-850

VOLS.

1

Seattle. Art Museum.

Handbook ... [Seattle] 1951.  
(IX/14/61-008) [\$1.50] *unb*

LC

VI/6/62

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SHELF-NO.

VOLS.

4061.07-859

1

Moore, Bernice Starr.

Art in our community ... Caldwell  
Id., 1947.

(IV/18/47-003) [\$3.50]

VI/24/47



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SHELF-NO.

VOLS.

\*4061.07-875

1

Springfield, Mass. Museum of Fine  
Arts.

Handbook.

Springfield, 1948.--(6/29/48)  
(6/29/48)

A

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4/1/49



SHELF-NO.

VOLS.

\*4061

.07-875

1958

1

Springfield, Mass. Museum of  
Fine Arts.

Handbook ... cA 25th anniversary  
publication. 2d ed. Springfield,  
1958.

(VII/20/60-001)

c2.85

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I/13/61

170



SHELF-NO.

VOLS.

4061.07-880

1

Leland Stanford junior university.

Thomas Welton Stanford art gallery. The Mortimer C. Leventritt collection of Far Eastern and European art.

[Stanford univ.] 1941.-(5/1/41)



SHELF-NO

VOLS.

\*4061

.07-881

1

Toledo. Museum of Art.

Guide. [Toledo, 1960?]  
(IV/5/61) *unb*

NLC

IX/20/62



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SHELF-NO.

\*4061

.07-890

VOLS.

1

Nebraska. University.

A selection of works from the art  
collections at the University of  
Nebraska ...

[Lincoln, 1963]-(6/11/63)*unl*

LC

10/5/64



SHELF-NO.

VOLS.

4061.07-920

1

Toledo, O. Museum of art. ...

Catalogue of European paintings...

Toledo. 1939.-(2/20/40ZA)



SHELF-NO.

VOLS.

4061.07-921

1

Stevens, Nina Spalding. A man & a  
dream; the book of George W.  
Stevens.

[Hollywood. 1940?]- (5/22/41R)



SHELF-NO.

VOLS.

\*4061.07-930

1

Philbrook Art Center, Tulsa, Okla.

Paintings and sculpture of the  
Samuel H. Kress collection.

Tulsa, 1953.--(7/19/54)

9/20/54





SHELF-NO.

VOLS.

\*4061.07-962

1

Washington County Museum of Fine  
Arts, Hagerstown, Md.

The twenty-fifth year, 1931-56;  
commemorating the twenty-fifth  
anniversary of the Washington  
County Museum of Fine Arts,  
written by Mrs. William T. Hamil-  
ton, Jr.

c Hagerstown, Md., 1956--(12/18/56)

*not*

3/10/58



SHELF-NO.

VOLS.

\*4061.07-965

1

Norton Gallery and School of Art,  
West Palm Beach, Fla.

Handbook: Norton collection of  
Chinese works of art, Stanley  
Charles Nott collection of Chi-  
nese jades, Addison Mizner col-  
lection of Spanish crucifixes,  
Elizabeth Calhoun Norton collec-  
tion of antique jewelry ...

[West Palm Beach? 1951?]- (3/13/52)

8/6/52



SHELF-NO.

VOLS.

4061.07-985

1

Woburn, Mass. Public library. A

catalogue of the paintings,  
sculpture and other objects of art  
in the Woburn public library.  
[Woburn. 1913]-(12/8/38)



Goldstein, Minnie.

4061.07-990

The educational opportunities at the Worcester art museum, by Minnie Goldstein ... Worcester, Mass [1938?]

cover title, 26, [1] p. 23 cm.

1. Worcester, Mass. Art museum. I. Title.

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SHELF-NO.

VOLS.

4061.08-101

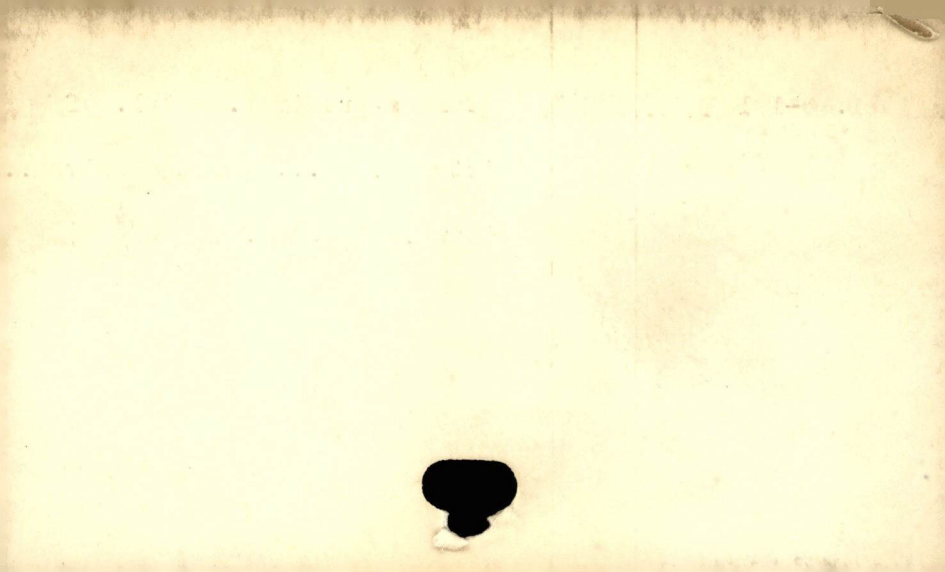
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Canada.Archives. Catal. of

ADDITIONS

pictures,etc...public archives..

Ottawa,[ 1925] V.1,(4/27/26)



SHELF-NO.

VOLS.

4061.08-102

1

Coleman, L. V., Directory of

ADDITIONS

museums in South America.

Wash. D. C. 1929. (4/29/30K)



SHELF-NO.

VOLS.

4061.08-103

1

Manoir Richelieu, Murray Bay.

ADDITIONS

Cat...Manoir Richelieu coll. of  
Canadiana.

[Quebec?] 1930.-(10/16/30)



SHELF-NO.

VOLS.

4061.08-104

1

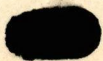
New Brunswick Museum, St. John, N.B.

ADDITIONS

New Brunswick Museum collections.  
No. 1.

St. John. 1936.--(7/3/36)





SHELF-NO.

VOLS.

4061.08-105

1

Canada. Bureau of statistics.

...Museums in Canada.

Ottawa. 1938.-(5/16/39U)



SHELF-NO.

VOLS.

\*4061.08-106

1

Ottawa. National Gallery of

Canada.

Catalogue of paintings.

Ottawa, 1948.-(4/17/56-009)[\$1.25]

*unb*

6/21/57



SHELF-NO.

\*4061  
.08-106  
1957

VOLS.

2

Ottawa. National Gallery of  
Canada.

Catalogue of paintings and  
sculpture. Ed. by R. H. Hubbard.  
Ottawa, Univ. of Toronto Press,  
1957- (63)  
v. 1 (X/24/58-004) c\$4.95

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III/4/59

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SHELF-NO.

VOLS.

\*4061

.08-107

1

Ottawa. National Gallery of Canada.

28 reproductions in colour of eighteenth and nineteenth century paintings and carvings ... Selected by J. Russell Harper, curator of Canadian art.

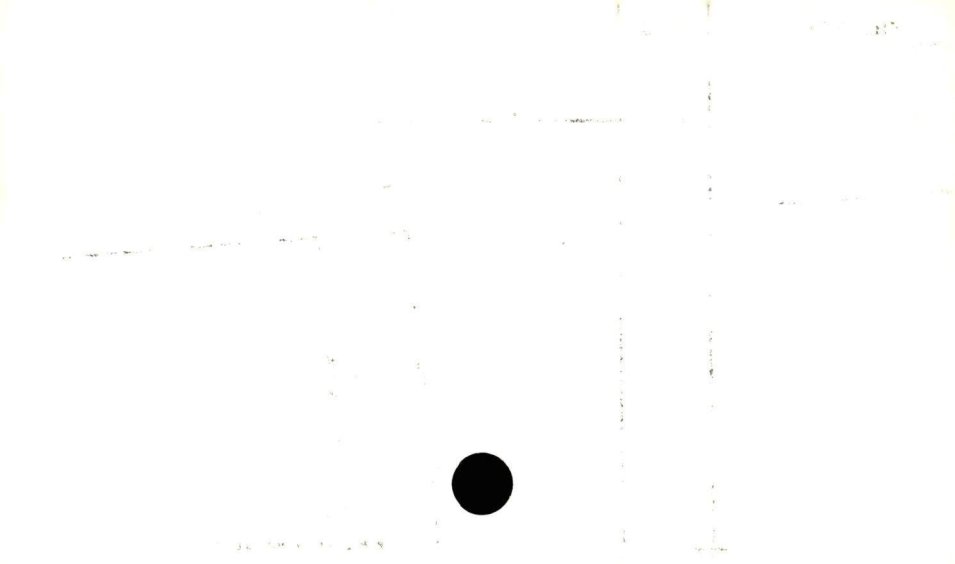
Ottawa, Available from the Queen's Printer [1962]-(9/4/62-040) [\$2.00]  
(9/4/62-040) [\$2.00]

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SHELF-NO.

VOLS.

\*4061

.08-108

1

Canada. Dept. of Northern Affairs  
and National Resources.

The National Museum of Canada,  
1910 to 1960, by Loris S. Russell.  
Ottawa [1961]

(XII/15/61) *unb*

LC

X/4/63

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SHELF-NO.

\*4061  
.08-115

VOLS.

1

Beaverbrook Art Gallery, Fredericton,

N. B.

Beaverbrook Art Gallery; [paintings.  
1st ed.] Fredericton, 1959.

(I/23/62) *unb*

LC

VI/25/62

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SHELF-NO.

\*4061

.08-120

VOLS.

1

Montreal. Museum of Fine Arts.

Short guide to the collections,  
1954. [Montreal, 1954]  
(I/4/61) *unb*

NLC

VI/25/62

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SHELF-NO.

\*4061

.08-130

VOLS.

1

Toronto. Royal Ontario Museum.

Art treasures in the Royal Ontario  
Museum [by] Theodore Allen Heinrich  
[director.]

[Toronto] McClelland and Stewart

[1964, c1963]-(2/5/64) *price not given*

LC





SHELF-NO.

VOLS.

4061.08-151

1

México.Secretaría de educación  
púb. Galerías de pintura.  
Mexico. 1932.-(10/3/32)

ADDITIONS



SHELF-NO.

VOLS

4061.08-152

1

São Paulo, Brazil (City) Museu

paulista. ... Guia da secção  
historica do Museu paulista.  
São Paulo. 1937.-(8/8/39)



SHELF-NO.

VOLS.

\*4061.08-153

1

Ferrez, Gilberto

Iconografia Petropolitana  
(1800-1890)

Petropolis, Brazil, Museu Imperial,  
1955.--(1/26/56) *unt*

1/2/57



SHELF-NO.

VOLS.

\*4061.08-154

1

Bardi, Pietro Maria

The arts in Brazil; a new museum  
at Sao Paulo.

[Milan] Edizioni del Milione, 1956.  
(4/30/57-004) [\$13.00]

7/30/57





SHELF-NO.

\*4061  
.08-155

VOLS.

1

Bardi, Pietro Maria.

Art treasures of the Sao Paulo  
Museum and the development of art  
in Brazil. ... N. Y., H. N. Abrams  
c1958? c1956,  
(XI/5/58-066) *no order card*

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II/16/59

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SHELF-NO.

VOLS.

4061.08-300

1

Rosario, Argentine republic

(Santa Fe) Museo municipal de  
bellas artes "Juan B. Castagnino".  
Donacion Castagnino; obras de  
arte antiguo.

Rosario. 1943.-(1/26/44)

3/1/44



SHELF-NO.

VOLS.

\*4061.08-301

2

Buenos Aires. Museo Histórico

Nacional.

Catálogo del Museo Histórico  
Nacional.

Buenos Aires, 1951.-

t.1 (3/7/52)

t.2 (3/7/52)

6/1/53



SHELF-NO.

VOLS.

\*4061

.08-401

1 Mexico. Instituto Nacional de  
Antropología e Historia.

El Instituto Nacional de Antro-  
pología e Historia, I. N. A. H.  
México, 1956.

(I/14/57) *unb*

NLC

I/26/59



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SHELF-NO.

VOLS.

4062A.11

Art in Australia.

ADDITIONS

SEE CONT.CDS.



SHELF-NO.

VOLS.

4062A.12

Colour. v.1(no.1-5) Nov.1928-Mar.

1929.

[Lond. 1928,29.]-

ADDITIONS

SEE CONT.CDS.



SHELF-NO.

VOLS.

\*4062A.14

1

The Studio annual of fine art in  
color, compiled by the editors of  
"The Studio".

Garden City, Garden City Pub. Co.  
[c1937]-(3/14/38 0)

*Copy 2*

5/22/52



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\*4062A.15

See Cont. Cds.

Eidos; a journal of painting,  
sculpture and design.

1/22/51





SHELF-NO.

VOLS.

4062B.101

3

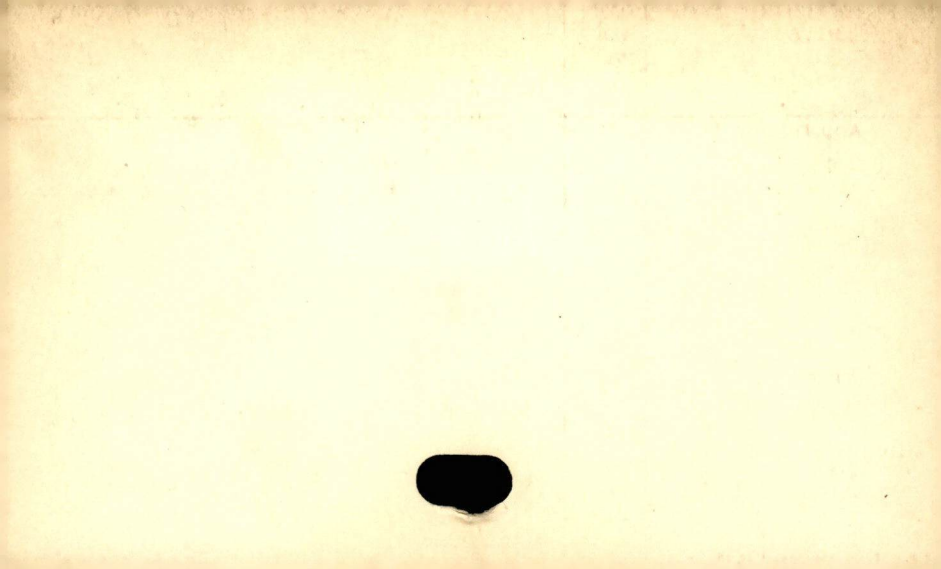
King's Pictures, The. From

ADDITIONS

Buckingham & Hampton Court.

Lond. [192-?] (12/16/29M)





SHELF-NO.

VOLS.

\*4062B.201

3

London. National Gallery.

The earlier Italian schools, by  
Martin Davies. London, Printed  
for the Trustees, 1951.

Plates v.1 (4/27/54-023)

v.2 (4/27/54-023) [\$20.00]

Text v.3 (4/27/54-023) [\$2.50]

Copy 2

v.3 (text) (4/27/54-023)

See next card  
VI/23/54



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\*4062B.201  
Copy 3

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v. 3 (XII/1/58)

II/20/59

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SHELF-NO.

VOLS.

\*4062B.202

2

London. National Gallery.

... French school ... Lond.,  
The Trustees, 1946-50.

Text (4/27/54-023) [\$1.75]

Plates (4/27/54-023) [\$7.50]

6/1/54





SHELF-NO.

VOLS.

\*4062B.203

2

London. National Gallery.

Early Netherlandish school ...  
Lond., The Trustees, 1945-47.  
Text (4/27/54-023) [\$1.75]  
Plates (4/27/54-023) [\$6.00]

6/1/54



SHELF-NO.

VOLS.

\*4062B.204

2

London. National Gallery.

The Spanish school, by Neil  
Maclaren. London, Printed for the  
Trustees, 1952.

Plates. v.1 (4/27/54-023) [\$6.00]

Texts. v.2 (4/27/54-023) [\$2.00]

VI/23/54



SHELF-NO.

\*4062B  
.205

VOLS.

1

Hendy, Sir Philip.

London National Gallery. N. Y.,  
H. N. Abrams c1957.  
(X/25/57-025) [\$7.95] *ml*

X/3/58

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SHELF-NO.

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.206

VOLS.

2

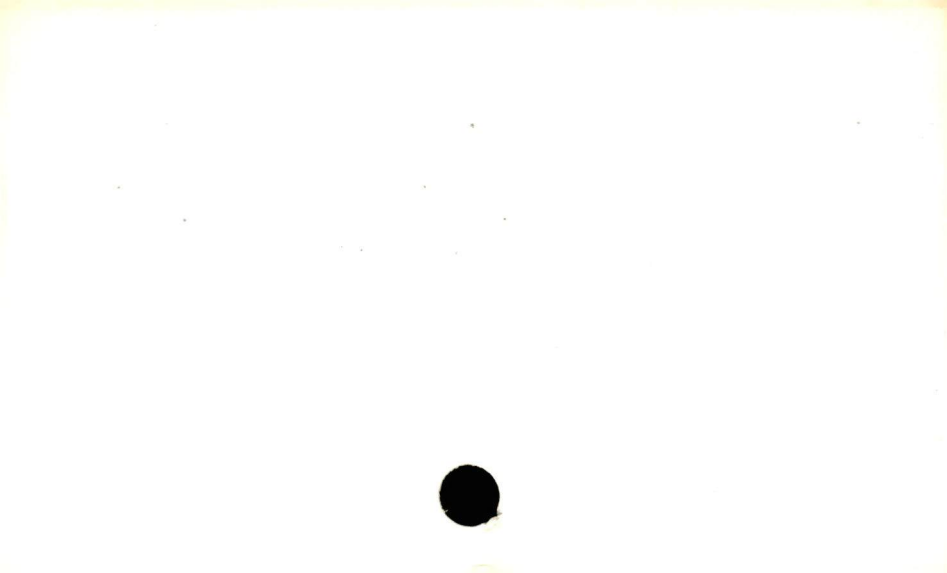
London. National Gallery.

The eighteenth century Italian  
schools. By Michael Levey.  
Lond., Publications Dept., National  
Gallery, 1956.-  
Text (11/22/57-002) [\$15.00]  
Plates (11/22/57-002)

6/9/58

B.P.L. FORM NO 684A.







SHELF-NO.

\*4062B

.207

1958

VOLS.

2

London. National Gallery.

Dutch school, XVII-XIX centuries:  
plates. Lond., Pub. by order of  
the Trustees; Publications Dept.,  
National Gallery, in association  
with H. N. Abrams, N. Y., 1958.

v. 1 (X/30/58-005)

v. 2 (X/30/58-005)

IV/17/59

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A SHELF-NO.  
\*4062B  
.207  
1958a

VOLS.

2

London. National Gallery.

Dutch school, XVII-XIX centuries:  
plates.

Lond., Published by order of the  
Trustees; Publications Dept.,  
National Gallery, in association  
with Avros, Amsterdam, 1958.-

v. 1 (9/16/60-020)

v. 2 (9/16/60-020) [\$31.74 for set]

11/9/60



SHELF-NO.

VOLS.

★ 4 \* 4062B

.301

1

Rothenstein, Sir John Knewstub

Maurice.

The Tate Gallery. N. Y., H. N.  
Abrams c1958.  
(IX/29/61-013)

LC

I/23/62  
B. P. L. Forms No. 684A.



SHELF-NO.

VOLS.

4062.01-101

1

Directory of Museums and Art

ADDITIONS

Galleries in the British Isles.  
So. Kensington. 1931.-(3/16/32C)

F.A.Ref.





SHELF-NO.

VOLS.

4062.01-102

1

Directory of Museums and Art

ADDITIONS

Galleries in Canada, Newfoundland,  
Bermuda, the British West Indies,  
etc.

Lond. [1933.] (5/9/33)



SHELF-NO.

VOLS.

4062.01-103

1

Markham, Sydney Frank. A report on  
the museums and art galleries of  
the British Isles (other than the  
national museums)  
Edinb. 1938.-(1/10/39)

ADDITIONS



SHELF-NO.

VOLS.

4062.02-51

1

Law, E.P.A. Kensington Palace...

ADDITIONS

Lond. [1901.] (5/23/30)





SHELF-NO.

VOLS.

\*4062.02-60

I Wallace collection, London.

Wallace collection catalogues ...  
London, Printed by H. M. Stationery  
Off., 1924.  
(V/23/55) *unt*

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10/5/55





SHELF-NO. .

VOLS.

4062.02-61

1

Hertford.House.Lond. The

ADDITIONS

Wallace collection [Paintings.]  
Lond. 1909.-(3/3/16)



SHELF-NO.

VOLS.

4062.02-62

1

Hertford House, Lond. Catal...oil

ADDITIONS

F. A. Ret.

paintings and water colours of the  
Wallace Coll.

Lond. 1909. (6/20/32)



SHELF-NO.

VOLS.

4062.02-63

1

Wallace collection, Lond. Wallace  
collection catalogues.  
Lond. 1936.-(4/14/38AA)



SHELF-NO.

VOLS.

4062.02-64

1

Wallace collection, London.

ADDITIONS

Wallace collection catalogues; .a  
pictures and drawings, with  
historical notes...  
Lond. 1920.-(5/1/44)

7/14/44





SHELF-NO.

VOLS.

\*4062.02-65

1

London. National gallery.

Illustrated guide [by Sir Charles  
Holmes]

Lond., Printed by H. M. Stationery  
Off., 1921.-(11/5/48)

Missing 19 5 9  
No ref

11/22/49



SHELF-NO. \_

VOLS.

**4062.02-101**

**1**

**Milton, A. The lure of the London  
galleries.**

ADDITIONS

**N.Y. 1926.-(3/1/26B) 2/26/31F**

**F.A.Ref.**



SHELF-NO. \_

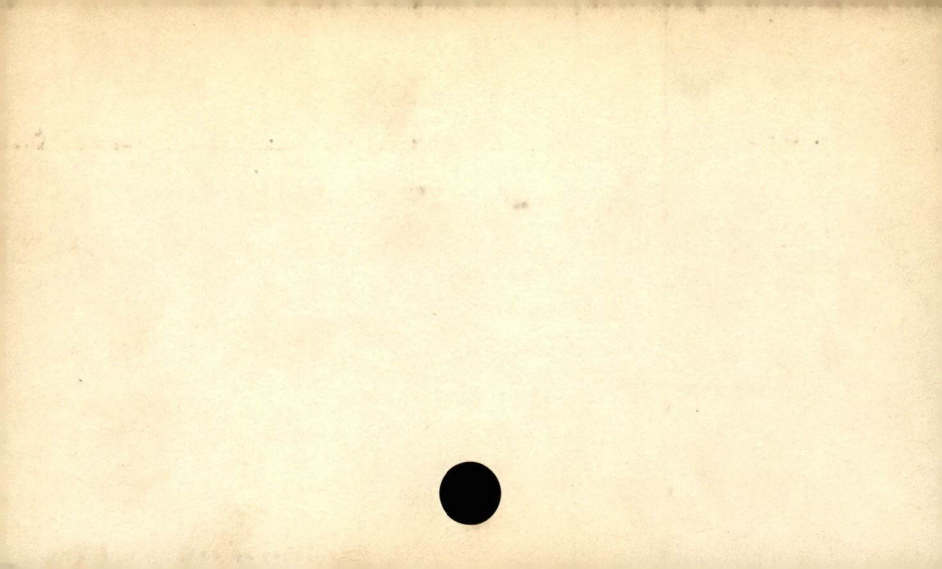
VOLS.

4062.02-102

1

London Museum, Lond. Short guide  
to the collections.  
[Lond.] 1926.-(2/10/28C)

ADDITIONS



SHELF-NO. \_

VOLS.

4062.02-103

1

Dasent, A.I. The story of Stafford  
House now at London Museum.  
Lond. 1927.- (2/10/28G)

ADDITIONS





SHELF-NO.

VOLS.

4062.02-104

1

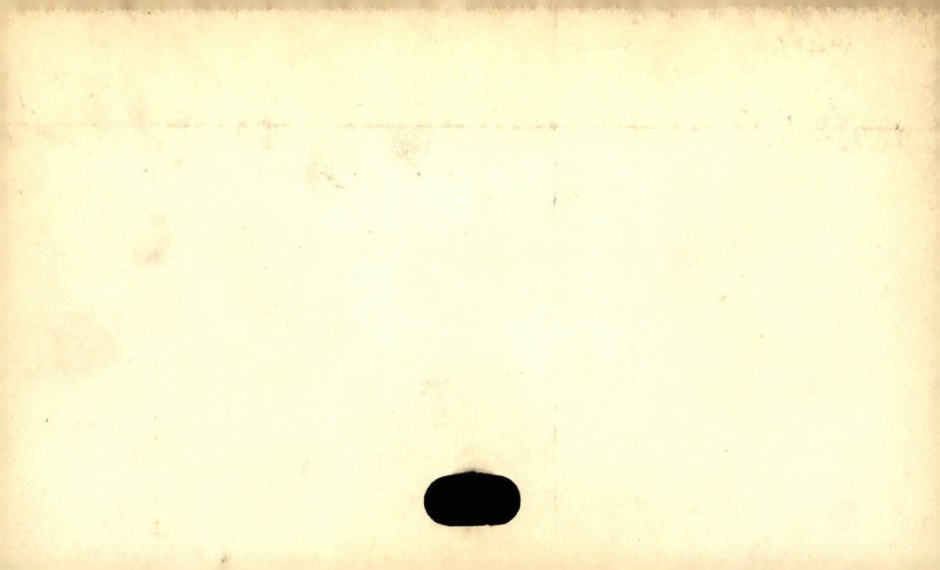
National Portrait Gallery, Lond.

ADDITIONS

**F. A. Ref.**

Illus. list...with index. [1928.]

Lond. 1928. (9/30/30I)



SHELF-NO.

VOLS.

4062.02-105

1

Brief guide to the national  
museums and galleries of London.  
[Lond.] 1935.--(4/23/36D)

ADDITIONS



SHELF-NO.

VOLS.

4062.02-106

1 Spink & son,ltd.,Lond. A selection  
of fine works of art on view at  
Spink & sons' galleries..  
[Lond.] 1927.-(12/21/38)



SHELF-NO.

VOLS.

4062.02-107

1

Gt.Brit. Board of education. ...

Illustrated catalogue of publications of the national collections, prepared especially for the use of educational institutions... Part 1-  
Lond., N.Y. 1938.-  
Pt.1(5/4/39U)





SHELF-NO.

VOLS.

4062.02-108

1

London. National portrait gallery.  
Catalogue of the National portrait  
gallery, 1932.  
Oxford. 1932.-(1/27/40Q)

*Copy 2*



SHELF-NO.

VOLS.

4062.02-109

1

Quennell, M. London craftsman.  
Westminster. [1939.]- (4/30/40E)



SHELF-NO.

VOLS.

4062.03-101

1

Brunton Archaeological Expedition.

ADDITIONS

Guide to Egyptian antiquities from  
Mostagedda...1928.

[Lond. 1929.]- (9/12/29)



SHELF-NO.

VOLS.

4062.03-102

1

Boulton, W. H. The romance of the  
British Museum.  
Lond. [1932.]-(8/8/32C)

ADDITIONS





SHELF-NO.

VOLS.

\*4062

.03-103

1

Grigson, Geoffrey.

Art treasures of the British  
Museum...N. Y., Abrams c1957?  
(XI/13/58-063) c\$12.50

Missing 19 6 4  
red x/65

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(XI/5/58-066) c\$12.50

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SHELF-NO.

VOLS.

4062.04-50

1

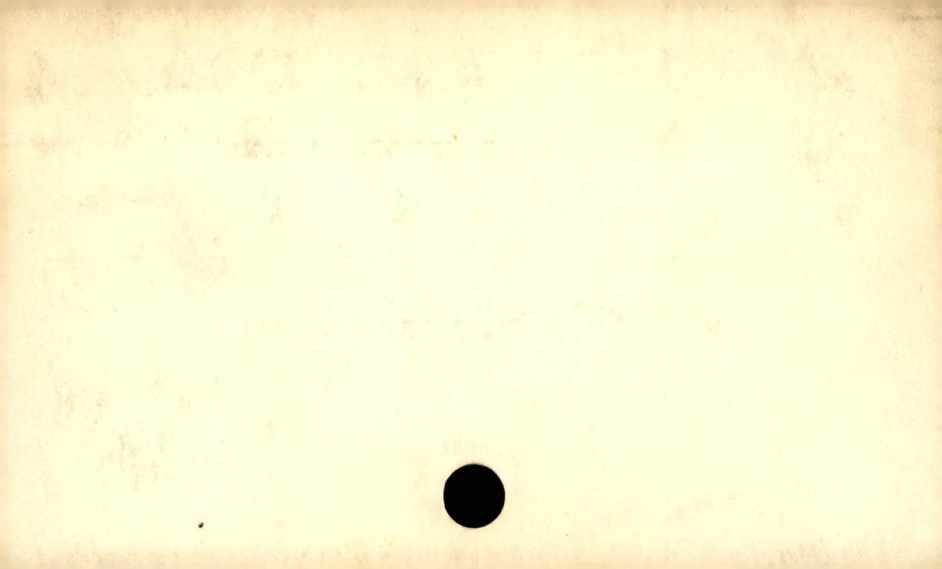
London. National gallery. Descrip-  
tive and historical catalogue of  
the pictures and sculptures in  
the National gallery, British  
art.

Lond. 1902.--(3/5/40)

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Lond. 1913.--(9/6/44)



SHELF-NO.

VOLS.

4062.04-51

1

Nat. Gallery of British Art, Lond.

ADDITIONS

Illus. cat. [1903.]

Lond. 1903. (5/23/30)

1912 (9/15/44)



SHELF-NO.

VOLS.

\*4062  
•04-52

1

Cook, Sir Edward Tyas, comp.

A popular handbook to the National  
gallery including ... notes  
collected from the works of Mr. Ruskin  
... 2d ed. London, and N. Y.,  
Macmillan, 1889.  
(VI/7/61)

LCA

V/14/63



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SHELF-NO.

VOLS.

4062.04-71

1

Fritch, J.E.C. The National

ADDITIONS

Gallery. [Handbook.]

Bost. [1912.] (7/2/31D)



SHELF-NO.

VOLS.

4062.04-72

1

Peers, Gertrude Katherine (Shepherd)

In the National Gallery, a first introduction to the works of the early Italian schools as there represented.

Lond., P. L. Warner, 1913.-  
(6/9/18A)

R

1

Lond., Medici Society, 1922 [1913]-  
(W.R.7/25/23L)

Bound with:

London. Nat'l Gallery. A  
Cat. of 1000 carbon photographs ...

3/21/51



SHELF-NO.

VOLS.

4062.04-101

1

Holmes, C. J. The National Gallery.

ADDITIONS

Lond. 1925.-(8/23/26E)



SHELF-NO.

VOLS.

4062.04-102

1

Manson, J.B. Hours in the Tate  
Gallery.  
Lond. [1926.]- (3/21/28M)

ADDITIONS





SHELF-NO.

VOLS.

4062.04-103

1

Holmes, C. J. The National

ADDITIONS

Gallery. France and England.  
Lond. 1927. (1/2/29A)

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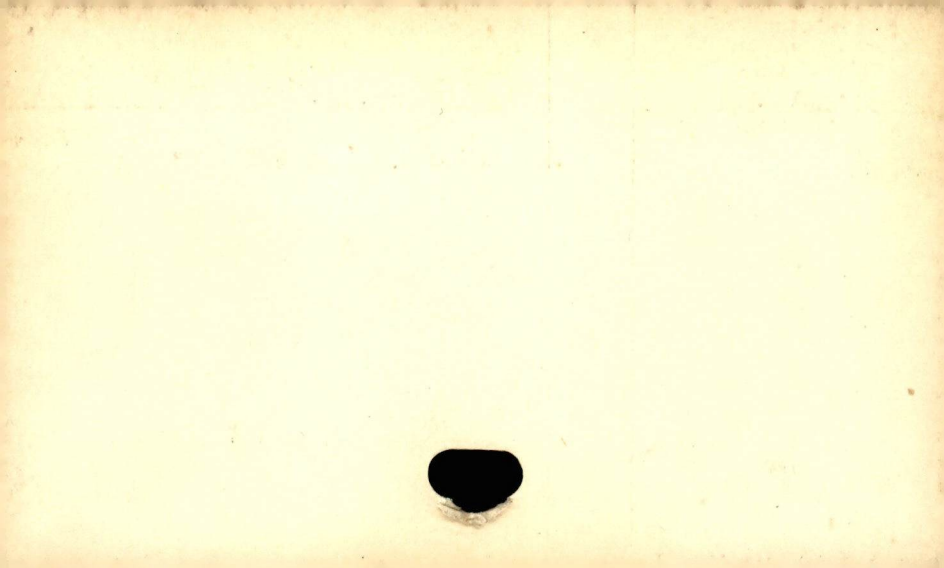
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N. Y. [1928] ed. (1/21/28H)

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N. Y. [1928] ed. (4/11/28J)



SHELF-NO.

VOLS.

4062.04-104

1

Fagg, E. Modern French masters.

ADDITIONS

Lond. [1930.] (5/25/31H)

*MISSING 1971*



SHELF-NO.

VOLS.

4062.04-105

1

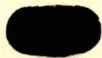
Cox, T. The National Gallery.

ADDITIONS

**F. A. Ref.**

Lond. [1930.] (6/22/31C)

*Missing 1971*



SHELF-NO.

VOLS.

4062.04-106

1

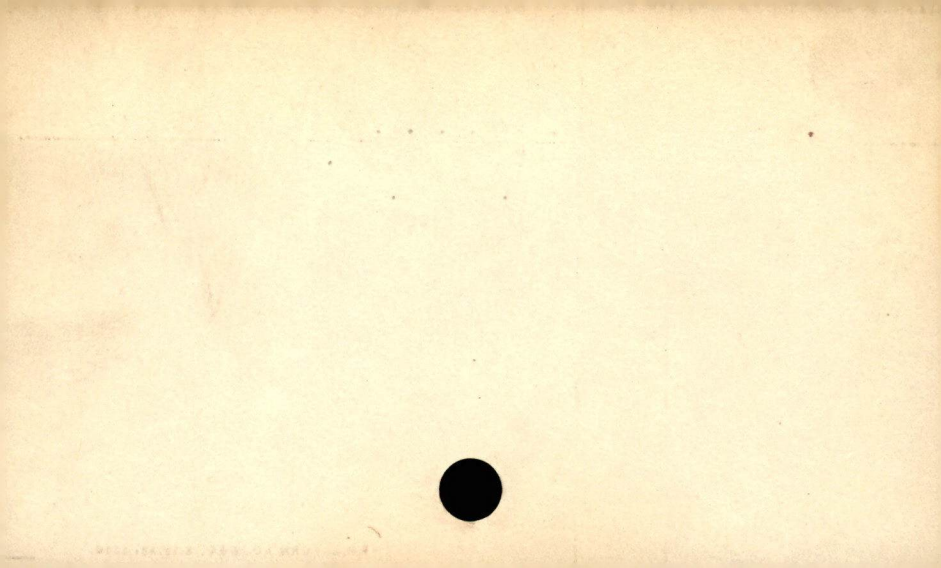
Wilson, R.N.D. The National &

ADDITIONS

Tate Galleries.

Lond. [1935.]- (5/24/35C)





SHELF-NO.

VOLS.

~~4062.04-107~~

1

Holmes, C.J. National gallery  
illustrations, continental schools  
[excluding Italian] with nearly  
eight hundred reproductions.  
Lond. 1937.--(4/14/38AA)

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\*4062.04-108

v. 3



SHELF-NO.

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[v.3] tr. from \*4062.04-107

\*4062.04-108

4

London. National Gallery.

National gallery illustrations.  
Lond., Printed for the Trustees  
[1925- [v. 1, 1947]-  
[v.1] (4/27/40 I)  
v.2 (5/1/44)  
[v.3] (4/14/38AA)  
[v.4] (4/27/54-023)

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v.4



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VOLS.

4062.04-109

1

London.National gallery. One  
hundred details from pictures  
in the National gallery.  
Lond. 1938.-(4/27/40I)



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4062.04-110

1

London. National gallery. More  
details from pictures in the  
National gallery.

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1

Lond. 1941.-(2/27/41JA)  
(9/18/42B)





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VOLS.

4062.04-111

1

London. National gallery. One  
hundred masterpieces from the  
National gallery.  
Lond. 1937.--(3/19/42HA)



SHELF-NO.

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4062.04-112

1

London. National gallery. British  
art. The Tate gallery's wartime  
acquisitions.  
[Lond.] 1942.--(1/6/43)



SHELF-NO.

VOLS.

\*4062.04-113

1

Tate Gallery, London.

Modern foreign pictures in the  
Tate Gallery ... Lond., 1947 [i.e.  
1949]  
(XII/11/52-007) [\$7.50]

2/20/53



SHELF-NO.

\*4062.04-114

VOLS.

1

London. National gallery.

... The British school ...  
Lond., The Trustees, 1946.  
(4/27/54-023) [\$1.75]

9/10/54





SHELF-NO.

VOLS.

\*4062.04-115

1

London. National Gallery.

Catalogue. 86th ed. Lond.,  
Printed for the Trustees [1948]  
(4/27/54-023) [\$1.75]

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1926 ed?

9/10/54



SHELF-NO.

VOLS.

\*4062

.04-116

1

London. National Gallery.

Art treasures of the National  
Gallery, London. Text by Philip  
Hendy director. 1st ed. N. Y.,  
H. N. Abrams c1955.  
(IX/10/57-032) c\$15.00.

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~~(XI/5/58-066)~~ *no order card*  
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4062  
.04-117

VOLS.

1

London. National Gallery.

The National Gallery, London,  
by Philip Hendy, director. N. Y.,  
H. N. Abrams c1960,  
(VII/5/60-004) c\$7.50.

VIII/23/60

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SHELF-NO.

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.04-118

1

Tate Gallery, London.

The John Hay Whitney collection.  
[Exhibition] 16 Dec. 1960 to 29 Jan.  
1961. [London, 1961]  
(VI/1/62) *unb*

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V/29/63



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VOLS.

4062.05-101

1

South Kensington Museum, Lond.

ADDITIONS

Bryan bequest. [Cat. compiled by  
E. MacLagan.]  
Lond. 1925.--(9/16/25)



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VOLS.

4062.05-102

1

South Kensington Museum, Lond. An  
exhibition of works of art be-  
longing to the Livery Cos. of  
the City of Lond.  
Lond. 1927.- (10/5/27C)

ADDITIONS



SHELF-NO.

VOLS.

4062.06-101

1

Amgueddfa Genedlaethol Cymru.

ADDITIONS

Nat. Museum of Wales. Guide...

Coll...Welsh bygones.

Cardiff. 1929.-(8/17/31A)



SHELF-NO.

VOLS.

4062.06-102

1

Leicester, Eng. City Museum. What

ADDITIONS

to see in the Leicester Museum &  
Art Gallery.

[Leicester. 1933.]- (10/23/33)





SHELF-NO.

\*4062  
.06-510

VOLS.

1

Cambridge, University. Fitzwilliam  
Museum.

Catalogue of paintings. Cambridge,  
Printed for the Syndics of the  
Fitzwilliam Museum, 1960-

v. 1 (XI/10/61-028)

[\$4.50] *und*

v. 3 (Lcd)

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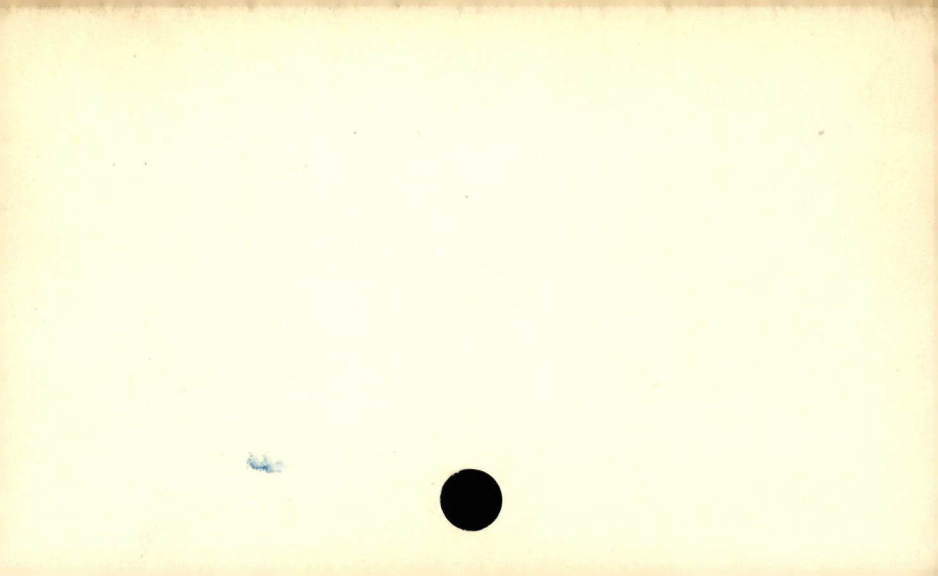
SHELF-NO.

VOLS.

4062.06-651

1

Guinness, E.C. Catalogue of the  
Iveagh bequest, Ken Wood...  
[Lond. 193-?]- (3/5/40)



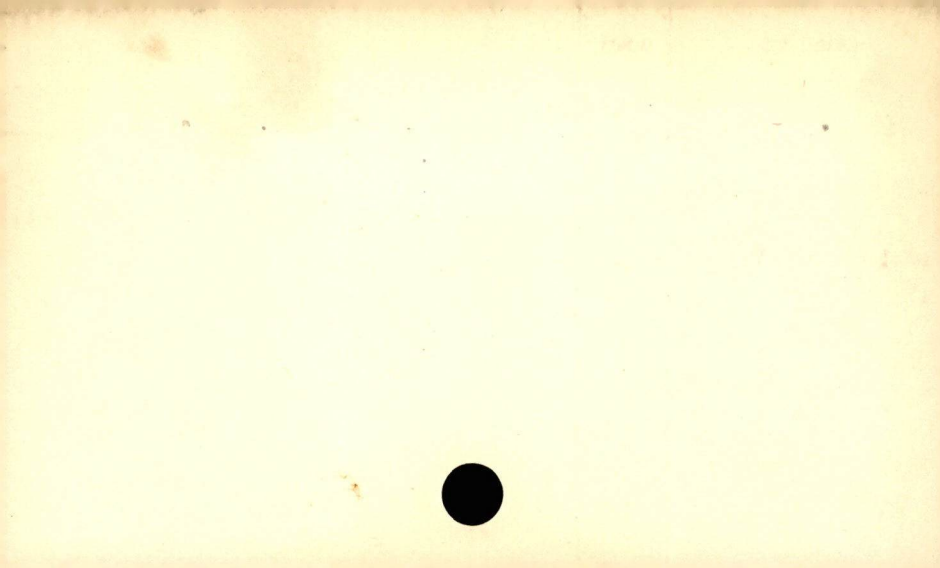
SHELF-NO.

VOLS.

4062.06-701

1

Liverpool, England. Free public  
library. Museum, and Walker Art  
Gallery. Catalogue of the Walker  
art gallery.  
Lond. [189-?]- (4/29/41)



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\*4062.06-725

Manchester, Eng. Art Gallery.

see cont. ods.





SHELF-NO.

VOLS.

4062.06-830

31

Port Sunlight, Eng. Lady Lever art  
gallery. A record of the collec-  
tions of the Lady Lever art gallery  
Port Sunlight, Cheshire.  
Lond. 1928.-v.1-3(1/22/42A)



SHELF-NO.

VOLS.

4062.07-100

1

National Gallery of Scotland,Edinb.

ADDITIONS

Illustrations.

Edinb. 1930. (11/14/32A)

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SHELF-NO.

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1

National Gallery of Scotland, Edinb.

ADDITIONS

The pictures and how to enjoy  
them.

Edinb. 1926.--(2/10/28G)



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VOLS.

4062.07-102

1

Brotchie, T.C.F. Hours in the  
Glasgow Art Galleries.  
Lond. [1927.]- (11/8/28C)

ADDITIONS





SHELF-NO.	VOLS	
4062.07-103	1	Glasgow art gallery and museum.
		Catalogue, descriptive & historical, of the pictures in the Glasgow art gallery & museum, Kelvingrove. 11th ed. Glasgow. 1906.-(12/8/38)



SHELF-NO.

VOLS.

4062.07-300

1

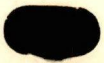
Dublin, Ireland Corp. Statement...

ADDITIONS

claim...return to Dublin...39

Hugh Lane Bequest pictures...at  
the Tate Gallery, Lond.

Dublin. 1932. (2/18/32)





SHELF-NO.

VOLS.

\*4062.07-301

1

McGreevy, Thomas, comp.

Pictures in the Irish national  
gallery.

Lond., B. T. Batsford, ltd. [1946]-  
(5/15/48-001) [12/6]

6/4/48



SHELF-NO.

VOLS.

4062.08-101

2 in  
1

Felton Bequests committee, Melbourne.

Historical record of the Felton  
Bequests. [1904]/Dec., 31, 1922.

[Also] Supplement no. 1. Jan., 1,  
1923/Dec. 31, 1926.

Melbourne. [1923-27]-(9/8/27)





SHELF-NO.

VOLS.

\*4062.08-102

1

Victoria, Australia. Public  
Library, Museums and National  
Gallery, Melbourne. Gallery.  
Masterpieces of the National Gal-  
lery of Victoria.  
Melbourne and London, F. W.  
Cheshire [1949]-(2/13/50-031)  
[\$9.90]

4/3/50



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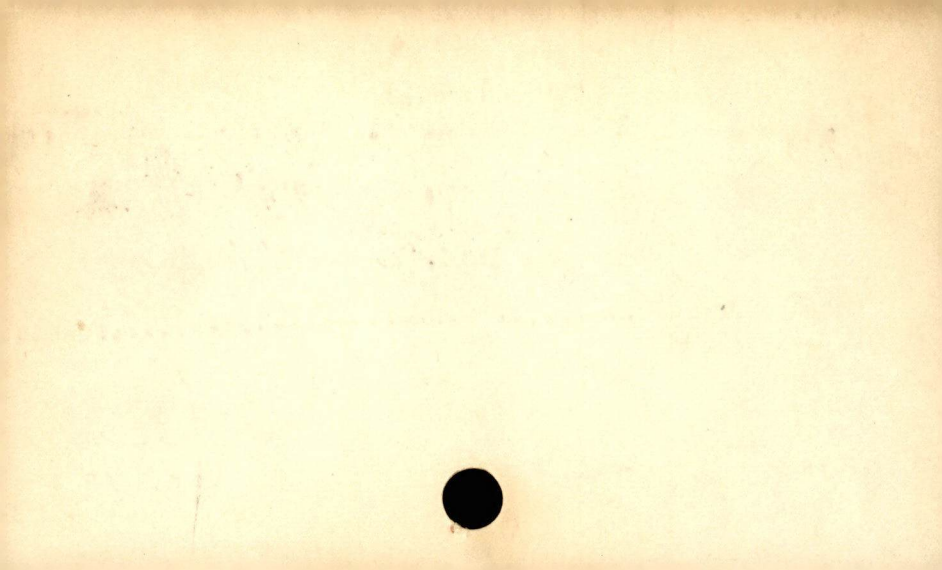
VOLS.

4062.08-201

1

Auckland. Art gallery. Catalogue  
of the Auckland municipal art  
gallery, also of the Mackelvie  
collection...  
Auckland. 1914.-(9/6/44)

4/9/45





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VOLS.

23

L'Occident; architecture, sculpture,  
peinture, musique, poesie.  
t. 1-23. dec. 1901-juin 1914.

Paris, 1901-14.-

t.1 (12/28/53-024)

t.2 (12/28/53-024)

t.3 (12/28/53-024)

t.4 (12/28/53-024)

t.5 (12/28/53-024)

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t.8 (12/28/53-024)  
t.9 (12/28/53-024)  
t.10 (12/28/53-024)  
t.11 (12/28/53-024)  
t.12 (12/28/53-024)  
t.13 (12/28/53-024)  
t.14 (12/28/53-024)  
t.15 (12/28/53-024)  
t.16 (12/28/53-024)  
t.17 (12/28/53-024) *sub*

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VOLS.

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t.18 (12/28/53-024) *unb*  
t.19 (12/28/53-024) *unb*  
t.20 (12/28/53-024) *unb*  
t.21 (12/28/53-024) *unb*  
t.22 (12/28/53-024) *unb*  
t.23 (12/28/53-024) *unb*  
[\$150.00 for set]

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\*4063A.II

Art et décoration. Revue mensuelle d'art moderne. T.1-46, 57-[68]  
Jan. 1897-Dec. 1938. Nlle.serie, no.1, 2. Premier,  
deuxième trimestre 1939.  
Paris. 1897-1939. 58v. in 44. Illus. Plates.  
29 1/2cm.

Various editors.

Many of the issues have supplements, some of which  
are bound separately.

Table des matieres, tomes 1-24, may be found on a  
separate call-number.

(Continued)

This card was printed at the Boston

Public Library, January 6, 1931.

N3221 — Periodicals. French. — Fine arts. Period. — Decoration. Period.



Changed to: N2.A45

Art et décoration. (Continued).

\*4063A.11

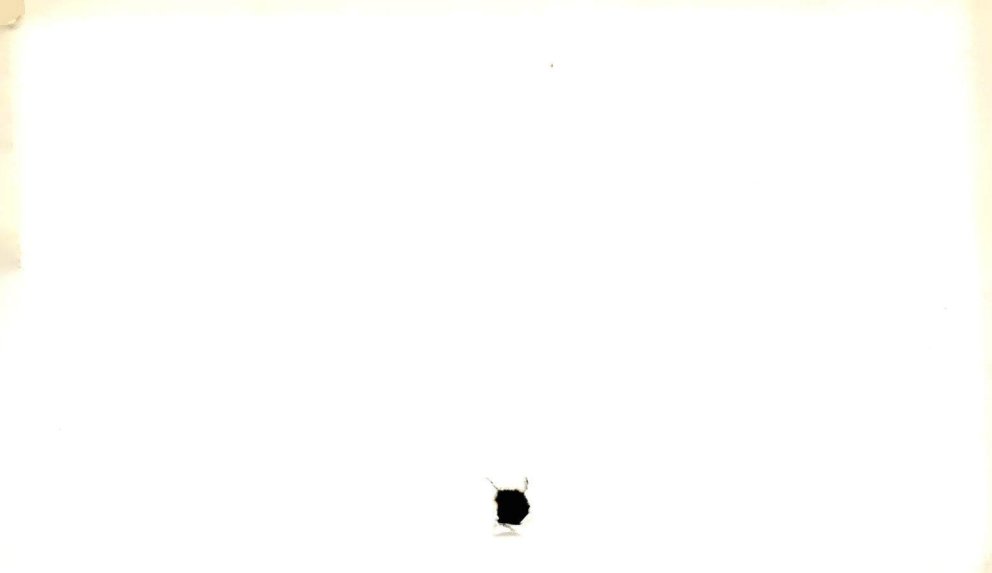
In January 1936 Architecte was combined with Art et décoration.

Previous issues of Architecte may be found on a separate call-number.

Beginning with January, 1939 Art et décoration is published quarterly.

With tome 68 a new series was begun.

Suspended publication with Nlle. serie, numero 2, deuxieme trimestre 1939.



SHELF-NO.

\*4063A

.12

VOLS.

7

France illustration: le monde

illustre.

[Numero de Noel] Dec. 1932-Dec.  
1933, Dec. 1950, Dec. 1952-Dec.  
1955.

[Paris, 1932-55]-

1932 (12/19/34)

1933 (7/8/35)

1950 (8/15/52)

1952 (11/4/54-029) [\$3.95]

Cont. on next card

5/26/61

NLC





SHELF-NO.

\*4063A

.12

VOLS.

Card 2

Copy 2

1

1953 (11/4/54-029)

1954 (12/16/54-023)

1955 (12/30/55-038)

1955 (3/24/57-038) [\$3.95]







*Changed to: N2.A45*

\*4063A.13

Art et décoration. Revue mensuelle d'art moderne. Table des  
matières contenues dans les 12 premières années. Tome I-24.  
Janvier 1897-décembre 1908.

— Paris. [1908.] 1 v. 28.5 cm.

 *Additions on this card only.*

Art et décoration may be found on a separate call-number.

*This card was printed at the Boston*

*Public Library November 6, 1936.*

566 — Periodicals. French. — Fine arts. Period.



changed to DC 1.75

4063A

.14 Plaisir de France. 1.- année (no. 1-  
oct. 1934-  
Paris.

v. ill. 32 cm.

Monthly (irregular) 1934-44; 8 nos. a year  
(irregular) 1945-

Publication suspended Sept. 1944-July 1945.

Title varies: Nov. 1939-Aug. 1944, Images  
de France.





SHELF-NO.

VOLS.

\*4063A.15

Verve.

see cont. cds.



SHELF-NO.

VOLS.

4063A.16

6

Formes. 6 vols. Nos.1-5, 6-10,  
11-15, 16-20, 21-30, 31-33.  
Paris. [1929-33.]- (1/30/390)



4063A.17

Sélection; chronique de la vie artistique  
12 vols.

Bruxelles [1920-

No.1-10 1920-21(1/30/390)

Année 2 1921-22(1/30/390)

Année 3 vol.1 1923-24(1/30/390)

Année 3 vol.2 1923-24(1/30/390)

Année 4 vol.1 1924/25(1/30/390)

Année 4 vol.2 1924/25(1/30/390)

Année 5 vol.1 1925/26(1/30/390)

(See next card)



Année 5 vol.2 1925/26(1/30/390)

Année 6 vol.1-2 1926/27(1/30/390)

Année 7 no.1-4 1928(1/30/390)

Année 8 no.5-8; Année 9 no.9 1929-30(1/30/390)

No.10-14 1930-33(1/30/390)





SHELF-NO.

VOLS.

\*4063A.18

L'amour de l'art.

See Cont. Cds.

8/14/50



SHELF-NO.

\*4063A

.19

VOLS.

6

Art et industrie; revue bimestrielle

de la décoration. [Num.] 14-29.

[24e] - 29e année; janv. 1949-  
juil., 1955.

Paris, 1949-55.-

1949 (6/25/51)

1950 (6/25/51)

1951 (6/16/52)

1952 (5/18/55)

1953-54 (8/23/55)

1955

(Ent. 4/4/61)

No longer a  
cont. 1955 is  
final issue &  
has already been  
entered

4/4/61



SHELF-NO.

\*4063A.19

VOLS

5 vols

+

Covs. Art et industrie; périodique des  
arts et de la décoration. [Num.]

14- [1949-

Paris, New York [1949-

1949 (VI/25/51)

1950 (VI/25/51)

1951 (IV/16/52)

1952 (V/18/55)

1953-54 (VIII/23/55)

5/12/49



ms

SHELF-NO.

\*4063A.20

VOLS.

*2 vols*  
+  
cov.

Formes et couleurs. 11 année-

no. 1, 1949-

[Lausanne, Imprimerie Held, 1949-

Année 11, 1949-53 (IV/27/54)

Année 12, 1954 (X/15/63) *closing issue*

12/12/49





SHELF-NO.

VOLS.

\*4063A.21

Prisme des arts.

see cont. cds.



SHELF-NO.

\*4063A.22

VOLS.

L'OEil.

see cont. cds.



SHELF-NO.

VOLS.

\*4063A

.23

Aujourd'hui; art et architecture.

See Cont. Cards

9/19/58  
B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

\*4063A.25

25 nos.

in 3v. Apollo; chronique des beaux arts.

no. 1-25; mai 1941-Oct./Nov.  
1943.

Bruxelles [1941-43]

no. 1-7 (12/9/54-001)✓

no. 8-17 (12/9/54-001)✓

no. 18-25 (12/9/54-001) [\$23.00 for  
set]

5/16/55





SHELF-NO.

VOLS.

\*4063A.26

Quadrum.

see cont. cds.



SHELF-NO.

\*4063A

.27

See cont. cards

VOLS.

Covs. XXe .i. e. Vingtième, siècle.

nouv. sér., no. 5, 10-

juin 1955, mars 1958-

Paris, F. Hazan .1955-

*unh*

V/25/60

Δ



SHELF-NO.

VOLS.

4063B.101

2

Paris. Musée national du Louvre.

The Louvre; the museum and the  
masterpieces in paintings.  
Paris. [193-?]- (6/14/39ZZ)



SHELF-NO.

VOLS.

4063B.102

1

Paris. Musée national du Louvre.

Departement des peintures, des  
dessins et de la chalcographie.

Monographies des peintures du  
Musée du Louvre.

à Tours. [1939-

[fasc.] 2-(9/11/40B)





SHELF-NO.

VOLS.

\*4063B.103

1

Paris. Musée national du Louvre.

Louvre: Masterpieces of Italian  
painting.

Greenwich, Conn., New York Graphic  
Society [1956]-(12/17/56-004)  
[\$13.00]



SHELF-NO.

\*4063B  
.104

VOLS.

1

Fox, Milton S

The Louvre, Paris...N. Y., H. N.  
Abrams c1956  
(12/10/57-040)

c\$7.95

*copy*

X/3/58

Λ



SHELF-NO.

VOLS.

4063.02-51

1

Mahler, A., etc. Paintings of the

ADDITIONS

Louvre. Italian and Spanish.

N.Y. 1905.-(9/15/05F)

F.A.Ref.

A

1

(9/22/31EE)



SHELF-NO.

VOLS

4063.02-70

1

Paris. Musée National du Louvre.

Deux heures au Musée du Louvre  
(peinture) Two hours at the  
Louvre (painting). [Paris] P.  
Commaïlle, 1912.--(10/21/54)

NLC

9/12/56





SHELF-NO.

VOLS.

4063  
.02-91

1

Heywood, Florence

A survey of the evolution of  
painting with reference to the  
important pictures of the Louvre.  
Paris, H. Clarke [1905?]- (9/1/32)  
(10/31/57)

Copy 2

1



SHELF-NO.

VOLS.

4063.02-91

ADDITIONS

1

Heywood, F. A survey of the

evolution of painting...

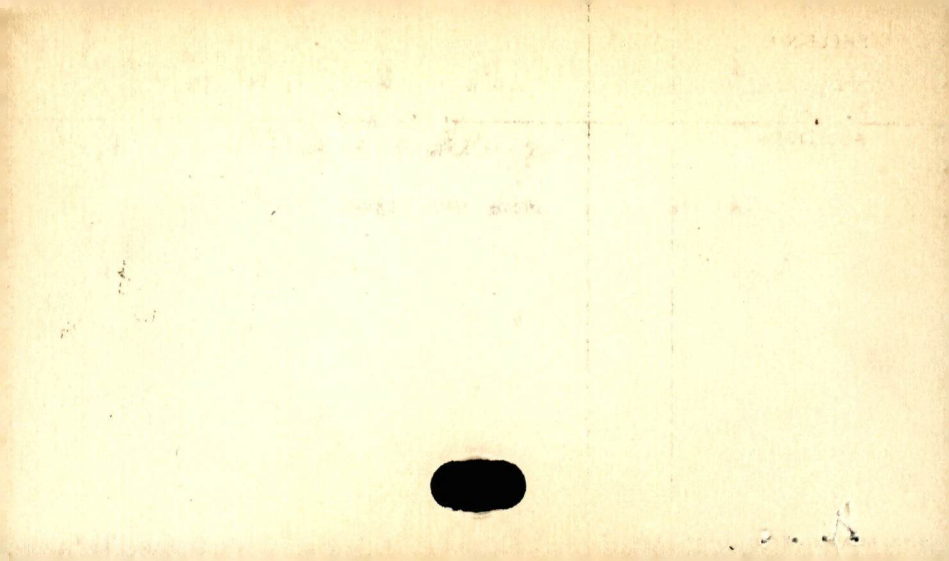
Paris. [1909.] (9/1/32)

1

Lond. 1923ed. (12/22/24D)

F.A.R.

R



SHELF-NO.

4063  
.02-91  
1923

VOLS.

1 Heywood, Florence

A survey of the evolution of  
painting, with reference to the  
important pictures of the Louvre  
... Rev. ed.

Lond., W. Heinemann ltd., 1923.-  
(12/22/24D)

Was 4063.02-91R

8/9/60



SHELF-NO.

VOLS.

4063.02-101

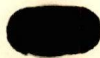
1

Heywood, F. The important

ADDITIONS

pictures of the Louvre. Lond.

[1927] (3/21/28 N)







SHELF-NO.

VOLS.

4063.02-102

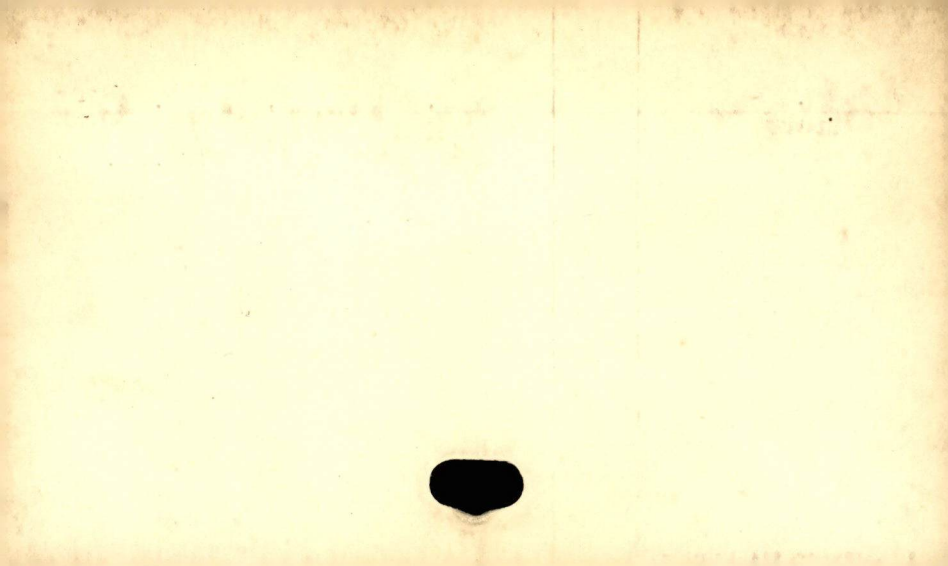
1

Louvre, Musée du, Paris. Ré-

ADDITIONS

pertoire des catalogues....

Paris 1927. (7/2/29J)



SHELF-NO.

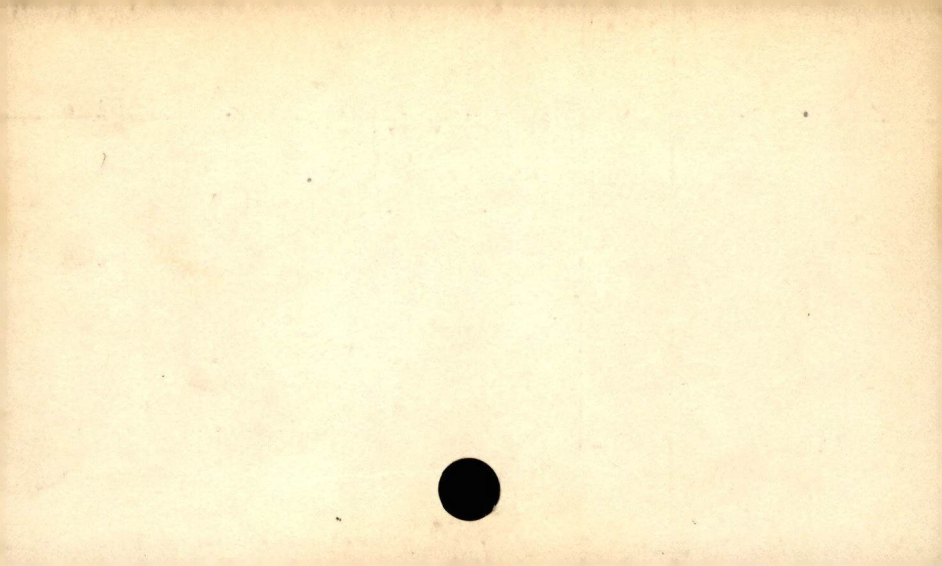
VOLS.

4063.02-104

1

Louvre, Musée du Paris. Histoire  
des collectionne de peintures au  
Musée du Louvre.  
Paris. 1930.-(7/12/32Q)

ADDITIONS



SHELF-NO.

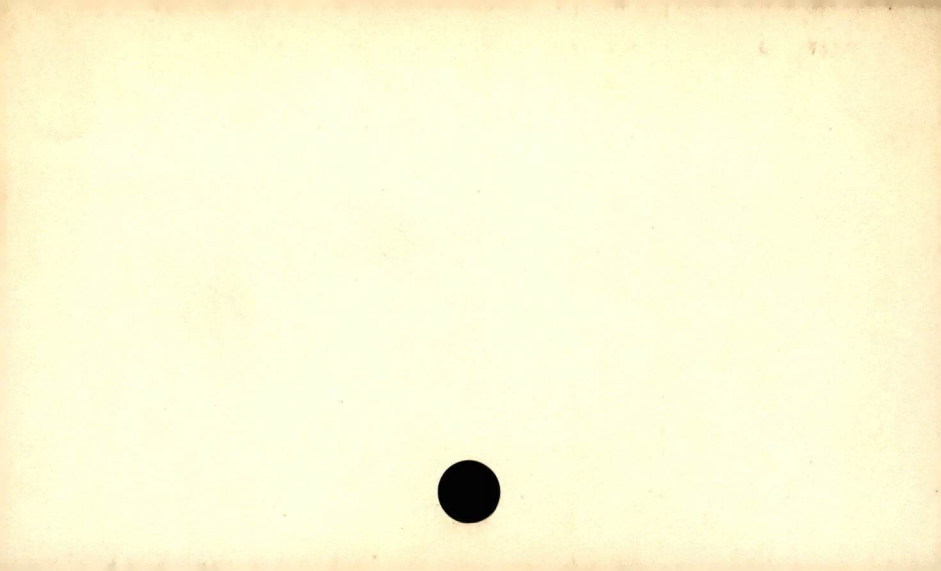
VOLS.

4063.02-105

2

Louvre, Musée, du, Paris. La peinture  
au Musée du Louvre.  
Paris. 1929.-(8/19/37A)

ADDITIONS



SHELF-NO.

VOLS.

4063.02-106

1 Hautecoeur, L. Histoire du Louvre.  
Paris. [1937?]- (5/11/38N)





SHELF-NO.

VOLS.

4063.02-107

1

Paris. Musée national du Louvre.

Departement des peintures des  
dessins et de la chalcographie.

... La peinture italienne au  
Musée du Louvre [tome 1-  
[Paris. 1939-  
T.1(5/19/39B)



SHELF-NO.

VOLS.

4063.02-108

1

Les plus beaux tableaux du Louvre,  
avec 246 gravures.  
[Paris. 1929.]- (10/10/44)

12/19/46



SHELF-NO.

VOLS.

4063.02-109

1 Paris. Musée national du Louvre.

... Chefs-d'œuvre de la peinture  
au Musée du Louvre: figures et  
portraits.

Paris, Librairie des arts décoratifs  
[1946]-(9/9/47-039) [\$7.25]

12/16/47



SHELF-NO.

VOLS.

\*4063.02-110

1

Paris. Musée national du Louvre.

Le Louvre; les chefs-d'oeuvre de  
la peinture du XVe au XXe siècle.  
Paris, Editions Nomis [1947]-  
(3/9/50-001) [\$6.00]

5/24/50





SHELF-NO.

VOLS.

\*4063.02-111

1

Huyghe, Rene.

Missing 19 6 4

old x/45-

transferred to

N/2030

.H 8

1960

Art treasures of the Louvre ...  
[1st ed.] N. Y., N. N. Abrams  
[1951]  
(VII/30/52-004) [\$10.00]

VIII/18/52

311



SHELF-NO.

VOLS.

\*4063

.02-111

1960

1

Huyghe, René.

Art treasures of the Louvre. ...

N. Y., H. N. Abrams 1960,

(X/26/60-034)

17.50.

Copy 2

1

(IX/29/61-013)

LCA

IX/27/61

Λ



SHELF-NO.

4063

.02-112

VOLS.

1

Paris. Musee national du Louvre.

Au Louvre la nuit. ... Marcel  
Aubert [et al.] ... Paris, B.  
Arthaud [1952]  
(V/26/53-012)

IX/11/62

**A**



SHELF-NO.

4063

.02-112

1953

VOLS.

1

Paris. Musee national du Louvre.

The Louvre at night. ... by  
Marcel Aubert [and others] ...

Paris, B. Arthaud [c1953]

(V/15/62-035) [\$8.50] *unb.*

LCA

IX/11/62



Λ



SHELF-NO.

VOLS.

\*4063.02-113

3

Aulanier, Christiane

Histoire du Palais et du Musée  
du Louvre.

Paris, Editions des Musées Nation-  
aux [1947-

[v.1] (10/29/53-008)

[v.2] (10/29/53-008)

[v.3] (10/29/53-008)

[In portfolios]

12/10/53



★ SHELF-NO.  
\*4063  
.02-114

VOLS.

✓

Les Merveilles du Louvre. - Ouvrage  
conçu et dirigé par Stéphane  
Faniel, réalisé par Pierre Leval-  
lois et al. ... - Paris:  
Hachette - 1958-  
t. 1 (XI/17/59-021) - \$23.80,  
t. 2 (11/1/60-019) [\$24.00]

VIII/4/60

Λ



SHELF-NO.

\*4063

.02-116

VOLS.

2

Gauthier, Maximilien.

Palais et Musée du Louvre.

Paris, Larousse [1962]-

v.1 (1/18/63-009)

v.2 (1/18/63-009) [\$19.00 for set]

NLC

B.P.L. Form No. 684A: 11-30-55-25M.

2/26/63



SHELF-NO.

VOLS.

~~\*4063.02-400-~~

1

Paris. Musée national du Louvre.

Removed to

\*8080.03-201

... Chefs-d'œuvre de la sculpture  
au Musée du Louvre: sculpture  
italienne.

Paris, Librairie des arts décora-  
tifs [1947]-(9/9/47-039) [\$6.50]

12/16/47





SHELF-NO.

VOLS.

4063.03-31

1

Borgmeyer, C.L. The Luxembourg

ADDITIONS

Museum and its treasures.

Chic. [189-?] (11/21/33J)



SHELF-NO.

VOLS.

4063.04-101

1

Musée Carnavalet, Paris. The

ADDITIONS

Carnavalet Museum. [Paris 1927]

(2/10/28 G)





SHELF-NO.

VOLS.

4063.04-102

1

Cluny, Hôtel et Musée de, Paris.

ADDITIONS

Mediaeval manners illus. at  
Cluny Museum. Paris [1929]  
(2/10/28G)



SHELF-NO.

VOLS.

4063.04-103

1

Musée Carnavalet, Paris. Guide du  
visiteur.

ADDITIONS

Paris. 1926.-(12/15/36)





SHELF-NO.

VOLS.

4063  
.07-127

1

Dvorák, Frantisek.

Twentieth century painters: The  
Paris school. ... London, Spring  
Books c1958?  
(VIII/2/61-002) c6.95.

LCA

X/24/61

Δ



SHELF-NO.

VOLS.

4063.08-101

1

Gillet, L. Le trésor des musées de  
province.

ADDITIONS

Paris. [1934.]- (7/10/36C)



SHELF-NO.

\*4063.08-325

VOLS.

1

Blerancourt (Aisne) France.

Musee National Historique.

Catalogue sommaire, par Andre  
Girodie. [Blerancourt] Les Amis  
du Musee de Blerancourt, 1928.  
(5/9/51)

9/18/52



SHELF-NO.

\*4063

.08-326

VOLS.

1

Blerancourt (Aisne) France. Musée

national historique.

Chateau de Blerancourt; le musée  
de la coopération franco-  
américaine.

[Paris] Amis du Musée de Bleran-  
court, 1957.-(8/2/57)





SHELF-NO.

VOLS.

4063.09-31

1

Saige, M. J. J. G. Les beaux-arts au  
Palais de Monaco avant la Révolu-  
tion.  
Monaco. 1884.- (3/31/33N)

ADDITIONS



SHELF-NO.

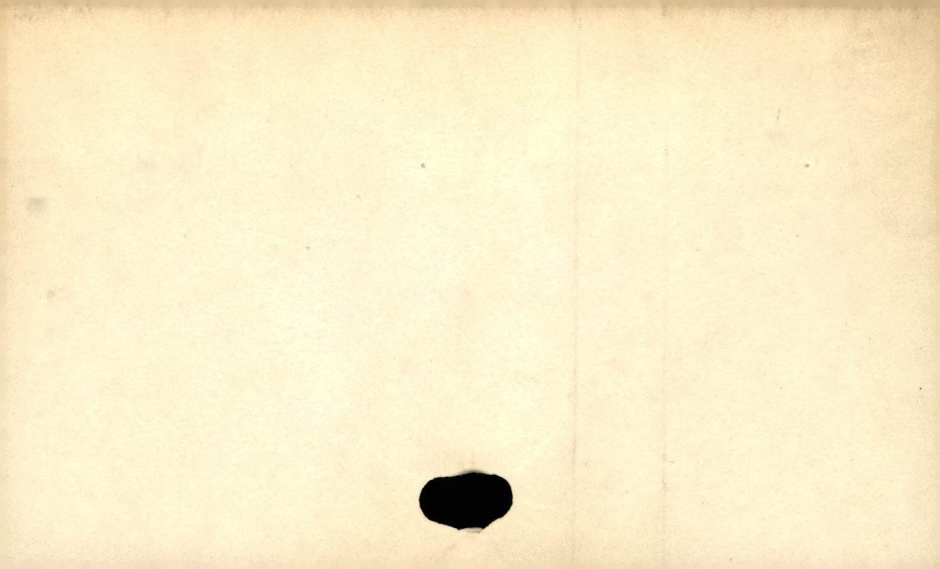
VOLS.

4064A.11

Pantheon. Monatsschrift fuer  
Freunde etc.

ADDITIONS

SEE CONT.CDS.



SHELF-NO.

VOLS.

34

\*4064A.12

cov. Die Kunst im deutschen Reich.

Ausgabe A., Jahrg. 4, folge 6-  
juni 1940- Ausgabe B., Jahrg.  
3, folge 10- okt. 1939-  
München, F. Eher Nachf. [1939-

Ausg. A-Jahrg. 4, 5 (XI/29/48) *Incomplete*  
Ausg. A-Jahrg. 6-8 (XI/29/48) *Incomplete*  
Ausg. B-Jahrg. 3, 6-8 (XI/29/48) *Incomplete*

L.C.C.A.P.

11/16/48

See over for list.

As of Nov. 16, 1948 Library has:

Ausgabe A. Ja

Jahrg. 4, Folge 6, Juni 1940; Jahrg. 5, Folge 2-5, 10-12  
Feb.-mai, okt.-dez. 1941; Jahrg. 6, Folge 2, 10 Feb., okt.  
1942; Jahrg. 7, Folge 1, 4/5, 7/8 Jan., apr.-mai, juli-  
aug. 1943; Jahrg. 8, Folge 4, 6/7-8/9 apr., juni-sept.,  
1944.

Ausgabe B.

Jahrg. 3, Folge 10, okt. 1939; Jahrg. 6, Folge 6-12, juni-  
dez. 1942; Jahrg. 7, Folge 6, Juni 1943; Jahrg. 8, Folge 5,  
mai 1944.

SHELF-NO.

VOLS.

\*4064A.13

Aussaat; Zeitschrift für Kunst

und Wissenschaft.

Jahrg. 1,

Heft 1,2,3,4,5,6/7-

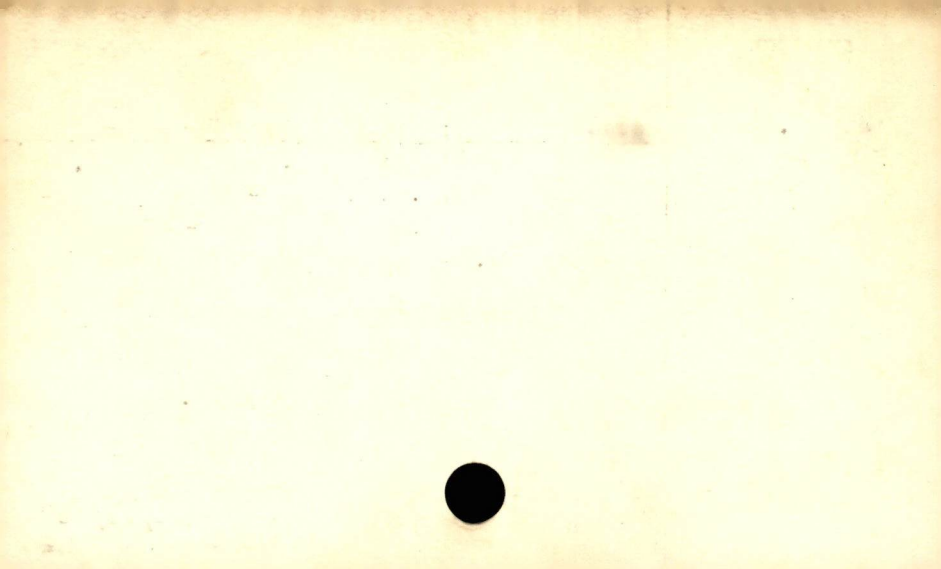
1946-

Stuttgart, Bürger [1946-

Jahrg.1-7(I/13/49)

12/31/48





SHELF-NO.

VOLS.

\*4066A.24

\*4064A.14

3

Die Schönen kunste. 1946, nos. 1,

2, 3; 1947, nos. 1, 2-

[Wien, Agathon verlag, 1946-

1946 (X/10/49)

1947 (X/10/49)

1948, v.3(VIII/6/53-001) [\$3.00]

11/1/49



SHELF-NO.

VOLS.

\*4064A.15

Kunst dem volk.

See Cont. Cds.

3/10/50



Changed to N3. W38

\*4064A.16

Werk; Schweizer Monatsschrift für Architektur,  
Kunst und künstlerisches Gewerbe.

37. Jahr.— *To date*

Januar 1950- *To date*

Winterthur [1950- *To date*

v. illus., port., plates, plans. 30cm.

Official organ of the Bund Schweizer Architekten, Schweizerischer Werkbund and Schweizerischer Kunstverein.

LC  
to date

(Continued

on next card)

Unbound  
parts  
kept in  
Fine Art  
Department.



Werk ...

(Card 2)

Editors: 1950-

Alfred Roth [and others]

1. Art--Period. 2. Periodicals, German.
- I. Bund Schweizer Architekten.





SHELF-NO.

VOLS.

4064.01-41

1

Lafenestre, G.E., etc. La Hollande

ADDITIONS

F. A. Ref.

Paris. [1898.] (7/20/98G)

A

1

(4/7/30)



SHELF-NO.

VOLS.

4064.01-101

1

Delen, A.J.J., etc. Guide to the

ADDITIONS

Belgian Museums. Lond.[1927]

(11/8/28B)





SHELF-NO.

VOLS

\*4064.01-102

1 Voss, Hermann Georg August [y W.

Steenhoff]

Album de las galerias de pinturas  
de los Paises Bajos ...

Barcelona [etc.] Editorial Labor,  
s. a. [193-?]- (5/25/56-001) [\$16.00]

8/6/56





SHELF-NO.

#4064

.01-103

VOLS.

/ Braam, Frederik A van.

Art treasures in the Benelux  
countries. ... «The Hague? Nijhoff?  
1958-

v. 1 (X/30/58-003) «\$55.00»

V/19/59



Λ



SHELF-NO.

\*4064

.02-91

VOLS.

1

Antwerp. Musée royale des beaux-  
arts.

Recueil de 200 photogravures ...  
Anvers, G. Hermans [193-?]-  
(7/27/35)

LCA

2/13/64

B.P.L. FORM NO. 664A: 6.18.48: 200M.



SHELF-NO.

4064

.01-200

VOLS.

1

Lutternvelt, Remmet van.

Masterpieces from the great Dutch  
museums: Rijksmuseum, Mauritshuis,  
Boymans-Van Beuningen, Frans Hals  
Museum. N. Y., H. N. Abrams [1961]  
(XI/2/61-019) *no order card*

LC

IV/17/62

Δ



SHELF-NO.

VOLS.

4064.03-101

1

Brussels. Musées royaux d'art et  
d'histoire. [Booklet of views.]  
[Bruxelles. 19- ]-(9/6/44)

3/28/46



SHELF-NO.

VOLS.

4064.06-101

1

Amsterdam. Rijks-Museum. Catalogue  
of the pictures, miniatures,  
pastels, framed drawings, etc.

...

Amsterdam. 1910.-(5/13/38)





SHELF-NO.

VOLS.

4064.06-102

1

Amsterdam. Rijks-museum. Alphabet-  
ical catalogue of the pictures in  
the Rijks-museum, Amsterdam.  
[s'Hertogen. 189-?]- (6/14/38)



SHELF-NO.

\*4064

.06-103

VOLS.

**2**

Amsterdam. Rijks-Museum.

Beeldhouwkunst. Sculpture. With  
English text.

Amsterdam, 1957.-

v.1 (7/29/57) *unt*

v.2 (7/29/57) *unt*



SHELF-NO.

\*4064

.06-104

VOLS.

1

Amsterdam. Rijks-Museum.

Sneeuw en ijs. ... Amsterdam,  
1957.

(VII/29/57) *unb*

NLC

I/14/59

Λ



SHELF-NO

\*4064

.06-105

VOLS.

1

Amsterdam. Rijks-Museum.

Catalogue des peintures du Musee de  
l'etat a Amsterdam, par Abr. Bredius.  
2. ed., entièrement refondue.

Amsterdam, Tj. van Holkema, 1888.-  
(9/6/44)

LCS





SHELF-NO.

VOLS.

4064.07-41

1

Koninklijk Museum. The Hague. Cat.

ADDITIONS

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ptures... La Haye. 1899.

(5/23/30)



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1 Museum Mesdag, The Hague, Holland.

Catalogue of the pictures, drawings, etchings & objects of art.

The Hague. 1906.-(5/13/38)

R

1 1910.-(6/14/11A)



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Hague, K. Kabinet van schilderijen.

... Abridged catalogue of the  
pictures and sculpture in the  
Royal picture gallery.

The Hague. 1899.-(9/6/44)

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The Hague. 1938.-(7/20/39RA)

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Hague. K. Kabinet van schilderijen.

Catalogue sommaire des tableaux  
et sculptures du Musee royal de  
tableaux (Mauritshuis a la Haye.

La Haye. 1883.-(5/4/05)

R

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La Haye. 1885.-(6/28/98)

S

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La Haye. 1891.-(9/6/44)

1/12/45





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Utrecht. Aartsbisschoppelijke  
Museum.

Catalogus der schilderijen.  
[Utrecht] 1933.-(5/9/46)

9/9/52



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Anno 1(Aug.11,40)

Anno 2(2/1/47)

Anno 4(9/3/47)

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Commentari; rivista di critica e  
storia dell'arte.

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Arte lombarda; rivista di storia  
dell' arte.

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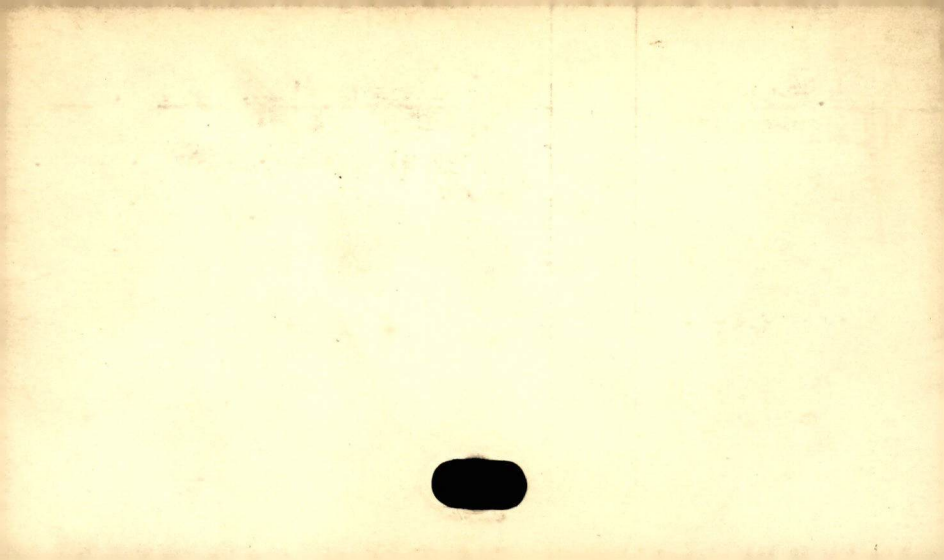
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Staatliche Museum, Berlin.

ADDITIONS

Hauptwerke aus den Staatlichen  
Museen zu Berlin. Berlin. 1926.  
(9/13/27 L)



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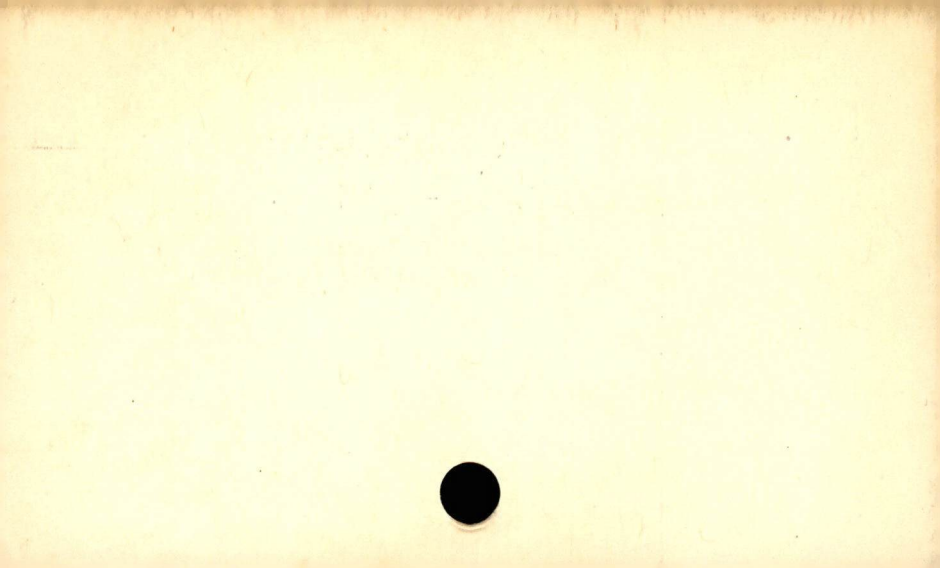
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Historische Schätze Basels.

Basel, Birkhäuser [1942]-

(11/4/48-035) [\$10.00]

12/3/48



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1

Vienna. Kunsthistorische Museum.

Gemälde-galerie.

Tableaux du musée de Vienne.

Paris, Nouvelles Editions Fran-

çaises, 1948.-(3/11/49-004)[\$15.00]

[In portfolio]

3/24/49



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1

Chanson, Andre

Les chefs-d'oeuvres des musees  
de Berlin.

[Paris, France-Illustration, c1952]-  
(5/13/55-003) [\$2.88] *ml*

In portfolio

10/24/55





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All Removed to N2325.B8213 Folio

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1

Buchner, Ernst

Art treasures of the Pinakothek.

N. Y., H. N. Abrams [1957]-

(12/16/57-034) [\$20.00]

Copy 2

1

(2/24/58-027) [\$20.00]

Copy 3

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(IX/29/61-013)



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1958

VOLS.

1

Lohse, Bernd, ed.

Art treasures of Germany; edited  
by Bernd Lohse and Harald Busch.  
Lond., Batsford [c1958]-  
(9/23/60-012) [\$11.84]

LCA

5/19/61



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VOLS.

1

Lohse, Bernd, ed.

Kleinodien; auserlesene  
Kunstwerke in Deutschland, hrsg.  
von Bernd Lohse und Harald Busch.  
Frankfurt am Main, Umschau Verlag  
[c1958]-(5/15/62-041) [\$9.10]

LCA

B. P. L. Forms No. 684A.

6/27/62



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.01-202

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Förster, Otto Helmut.

Das Wallraf-Richartz-Museum in Köln.  
Köln, M. DuMont Schauberg [1961-  
v.1 (1/22/63-028) [\$20.00]

LC

7/15/63





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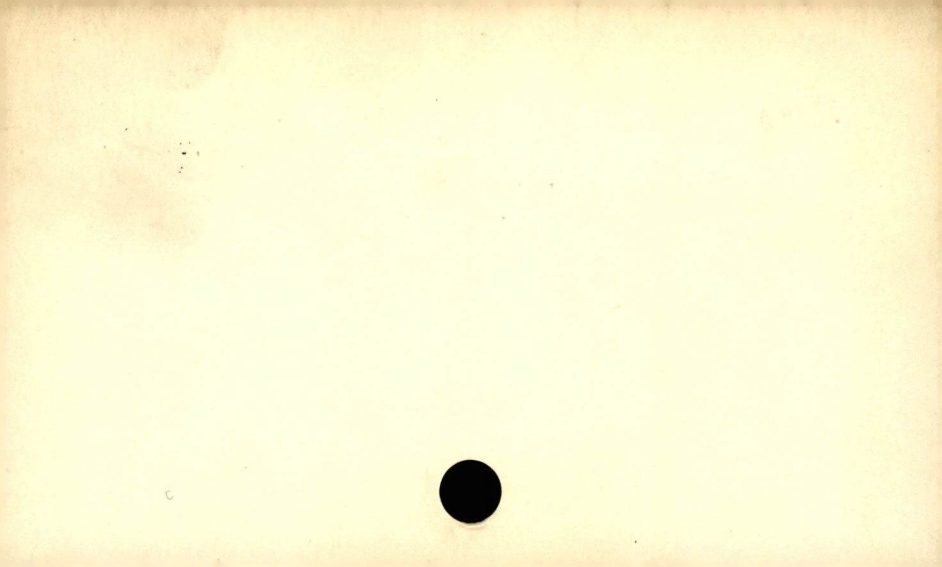
4065.01-601

1

Keller, Hans Gustav. Das Historische  
museum im Schloss Thun, 1887-1937.

...

Thun. 1938.-(I/10/39)



SHELF-NO.	VOLS.	
4065.01-602	1	<del>Baedeker, Karl, <u>firm, publishers,</u></del> <u>Leipzig.</u> Switzerland and the adjacent portions of Italy. Leipsic. 1889.--(11/30/43)
R	1	Leipsic. 1901.--(11/8/43)



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4065.01-603

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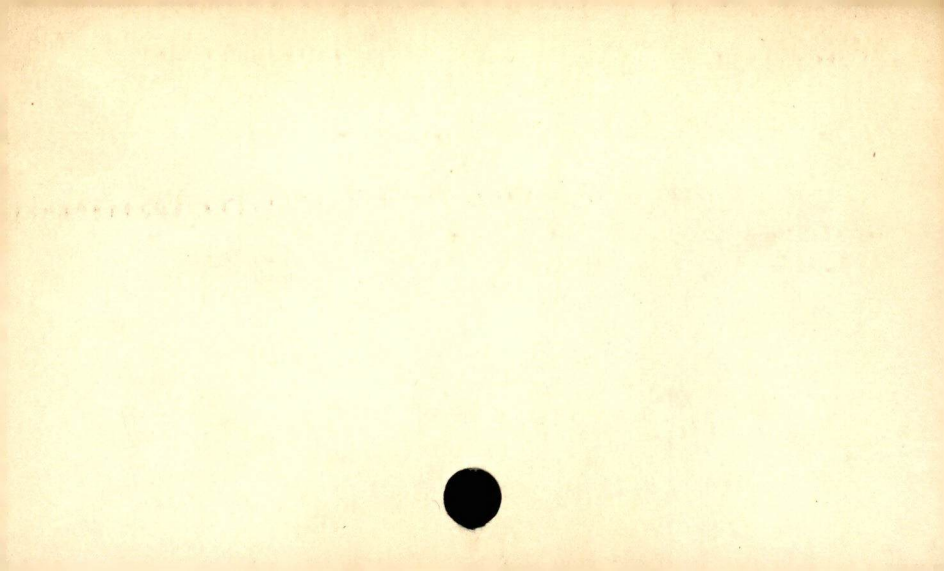
Baedeker, Carl. Switzerland and  
the adjacent portions of Italy,  
Savoy, and the Tyrol.

Leipzig. 1938.-(10/13/39EA)

F.A.Ref.

414.100

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Prague. Národní galerie.

Treasures of the Prague National  
Gallery [by] Vladimír Novotný.  
[Lond.] Batchworth Press [1960]-  
(9/23/60-028) [\$12.95]

LC

4/7/61





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1

Takács, Z. Francis Hopp Memorial

ADDITIONS

Exhibition, 1933: the art of  
greater Asia.

Budapest. [1933.]- (3/17/36L)



SHELF-NO.

VOLS.

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1

[The Hungarian tourist traffic  
board.] Hungary's treasures of  
art.  
[Budapest. 1938?]- (6/27/38)



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Budapest. Szépművészeti Múzeum.

A régi képtár katalógusa. ...  
Budapest, Akadémiai Kiadó, 1954.

v. 1 (XII/30/55)

v. 2 (XII/30/55)

VIII/3/59

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VOLS.

4065.02-35

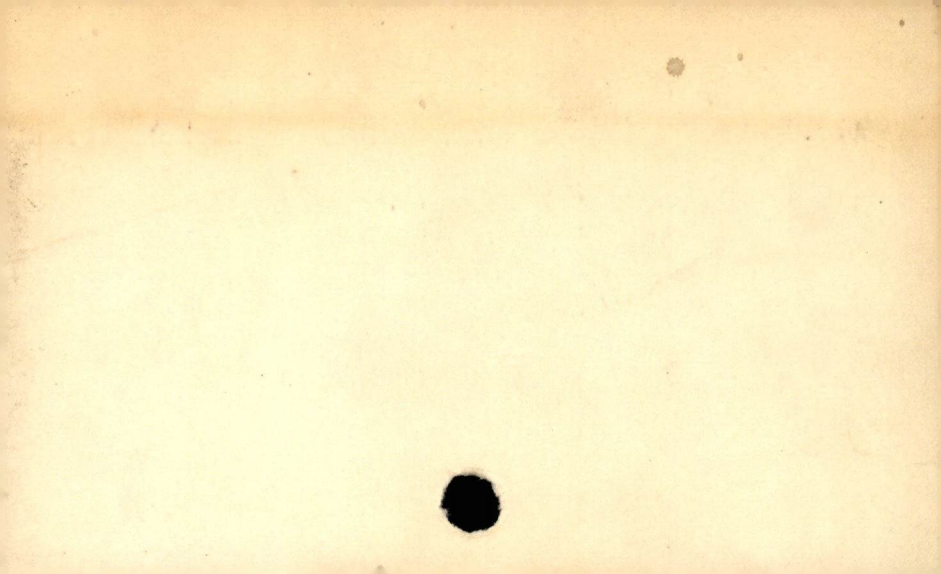
1

Berlin and its treasures [!]

Leipzig & Dresden, London. [188-?]-  
(5/9/45)

11/22/46





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VOLS.

4065.02-100

1

Berlin. National-galerie.

Zweihundert Bilder der National-  
galerie ... Berlin, J. Bard, 1926.  
(6/16/53)

5/3/54



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VOLS.

\*4065.02-101

1

Hentzen, Alfred, ed.

Meisterwerke der europäischen  
malerei.

Berlin, Gebr. Mann, 1944.-  
(10/22/48-006) [\$6.50]

11/26/48



SHELF-NO.

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*copy 2*

VOLS.

1

Masterpieces from the Berlin Mu-  
seums exhibited in cooperation  
with the Department of the Army  
of the United States of America,  
1948-49 ...  
[Cleveland? 1948]-(12/28/48)

4/1/49



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\*4065.02-103

1

Israel.

Museen und Sammlungen in Berlin  
und in der Provinz Brandenburg ...  
Berlin, Rembrandt-Verlag [193-?]  
(8/26/46B)

L.C.C.A.P.

9/9/52





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VOLS.

\*4065.02-104

1

Berlin. Staatliche Museen.

Die Berliner Museen.

Berlin, Gebr. Mann, 1953.-

(8/31/53-001) [17/-]

9/23/53



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\*4065.03-30

1

Payne, Albert Henry, comp.

Payne's Royal Dresden gallery.  
Dresden and Leipzig, Payne [187-?]-  
(5/9/46)

9/23/52



SHELF-NO.

VOLS.

4065.03-40

1

Guide, The, to the Regal Green Vaults  
at Dresden.

ADDITIONS

Dresden. 1889.-(2/23/37)



SHELF-NO.

VOLS.

4065.03-61

1

Addison, J. de W. The art of the  
Dresden Gallery.

ADDITIONS

Bost. 1907.- (11/19/06E)

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(7/13/31)

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1912 ed.- (10/28/16N)





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Staatliche Gemaeldegalerie Dresden

ADDITIONS

F. A. Ref.

Katalog der alten Meister.

Dresden. 1930. (12/1/30X)



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1

Rudloff-Hille, Gertrud

Die Dresdner Galerie.

Düsseldorf, Progress-Verlag [1956]

(11/6/56-008) [\$4.55]

5/25/57



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1

Rudloff-Hille, Gertrud.

Gemaldegalerie Dresda; la pinacoteca di Dresda. ... Novara, Istituto geografico de Agostini c1960.  
(X/25/60-006) c12.00

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III/2/62



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Rudloff-Hille, Gertrud.

Dresden Gemaldegalerie. ... N. Y.,  
T. Yoseloff c1961, c1960,  
(X/25/61-016) c8.50

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4065.04-34

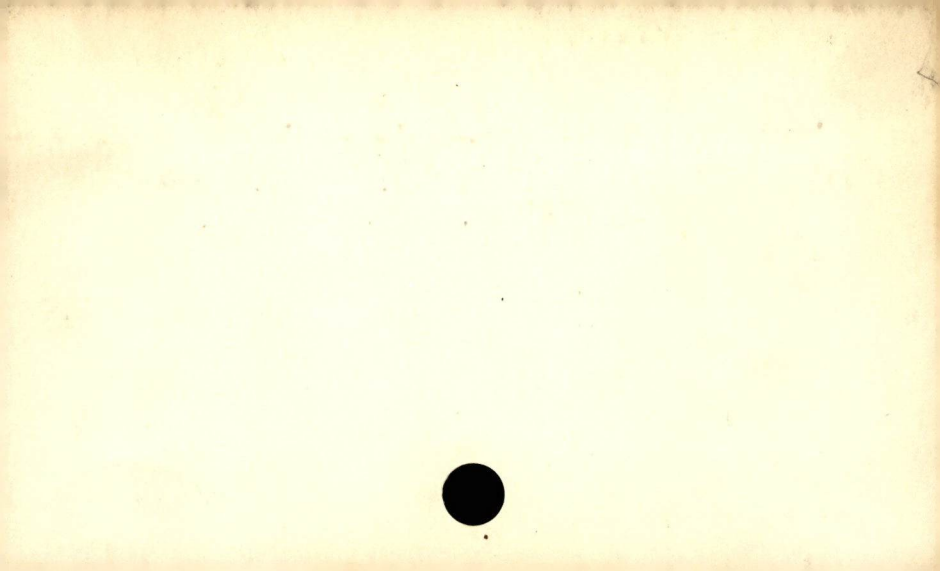
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Holloway, E. The celebrated  
galleries of Munich.  
[Dresden & Leipzig. 188-?]-  
(5/9/45)

11/22/46



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4065.04-35	1	Pinakothek, Munich. Catalogue of
Missing 19 6 4 <i>no sept.</i>		the paintings in the Old Pinakothek, Munich. Munich. 1885.-(10659)
R	1	[189-?]- (5/11/23)
S	1	1890.-(3/5/40)



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4065.04-36

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Pinakothek, Munich. Katalog der  
Gemälde-Sammlung.

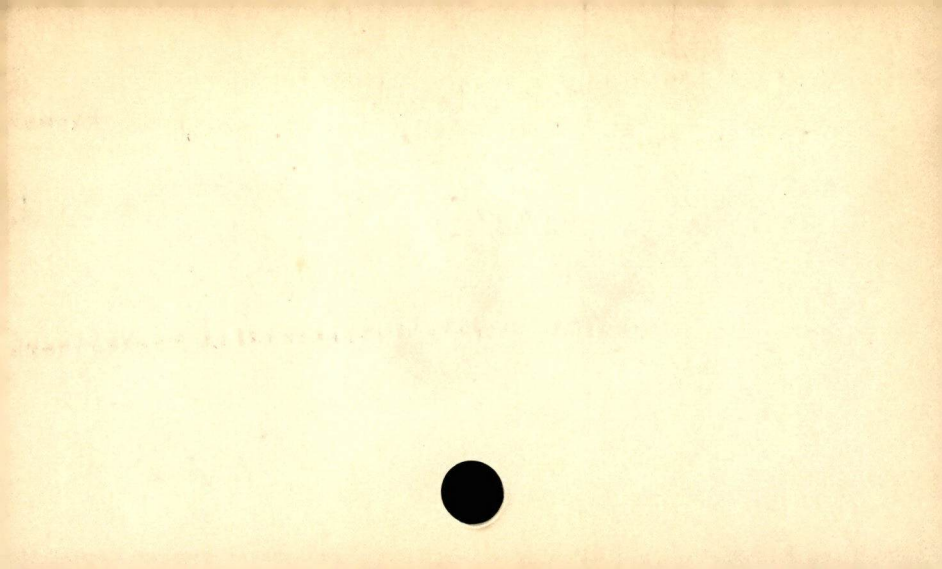
München. 1904.-(7/24/06 I)

A

1

(2/14/41)

7/17/44



SHELF-NO.

VOLS.

4065.04-50

1

Munich. Bayerische nationalmuseum.

Führer durch das Bayerische  
nationalmuseum in München.  
München. 1900.-(3/5/40)





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VOLS.

4065.05-75

1

Kaiserlich-koenigliche Hofburg,  
Vienna.Schatzkammer. Guide to  
the treasury of the imperial  
house of Austria.  
Vienna. 1913.-(3/5/40)



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4065.05-76

in 1

Vienna. Kunsthistorisches museum.

Schatzkammer. Führer durch die  
Schatzkammer des allerhöchsten  
kaiserhauses.

Wien. 1895.-(4/29/41)



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4065.05-77

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Vienna. Kunsthistorisches museum.

Gemaeldegallerie. ... Führer  
durch die Gemälde-galerie.

Wien. 1895.-(4/29/41)



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4065.05-78

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Vienna. Kunsthistorisches museum.

Uebersicht der kunsthistorischen  
sammlungen des Allerhöchsten  
kaiserhauses.

Wien. 1895.-(4/29/41)





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Vienna. K. K. Kunsthistorisches hof-  
museum. Gemalde-galerie.  
Guide to the picture gallery. Old  
masters. I. Italian, Spanish and  
French schools. Vienna, 1910.  
(IX/6/44)

IV/10/47

FM



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1 Vienna. Kunsthistorisches Museum.

Gemalde-galerie.

Die Gemaldegalerie des Kunsthistorischen Museums in Wien.

Wien, A. Schroll, 1946.-

(4/11/49-024) [\$6.25]

5/2/49



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U. S. National Gallery of Art.

Art treasures from the Vienna  
collections lent by the Austrian  
Government ...

[Wash., 1949]-(8/10/50-013) [\$1.00]

*Copy 2*

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[Wash., 1951?]- (8/15/52)

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4065.05-82

1

The Art news.

The Vienna treasures ... exhibition lent from the Vienna collections by the Austrian government.  
N. Y., Art Foundation [c1950]  
(9/11/50-004) [\$1.00]

12/15/50





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1 Stix, Alfred, ed.

Art treasures from Vienna, by  
Ernst Buschbeck and Erich Strohmer  
... [Souvenir ed.] N. Y., Thames  
and Hudson [1949]-(3/22/51-067)  
[\$7.50]

5/9/51

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4065.05-84

1

Demel, Hans.

Ägyptische Kunst. Wien, Wolfrum

c1947.

(X/8/55-014) c\$2.50.

LC

12/2/55

12

SHELF-NO.

4065.06-101

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1

Budapest. Szépművészeti múzeum.

Die gemälde galerie des Museums  
für bildende künste in Budapest...  
katalog...

Berlin. 1916.-(2/27/41JA)



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Zürich. Schweizerisches landesmuseum

Führer durch das Schweizerische  
landesmuseum.

Zürich. 1929.-(10/8/42)





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.06-250

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Deusch, Werner Richard.

Neuere Malerei in der  
Staatsgalerie, Stuttgart. ...  
Stuttgart. Stuttgart, W. Kohlhammer  
[1961?]  
(V/15/62-041) [\$23.90]

NLC

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PHILLIPS

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Lorentz, Stanislaw

Museums and collections in  
Poland, 1945-55.

Warsaw, Polonia Pub. House, 1956.-  
(6/12/57) *ml*

2/27/58



SHELF-NO.

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~~Strombom, Sixten Georg Mauritz, ed.~~

Masterpieces of the Swedish  
national museum.

Stockholm, Bonnier [1951]-

(8/11/55-006) [\$5.90]

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(8/2/61-002) [\$10.00]

10/26/55



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.08-202

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1 Westholm, Alfred.

The Gothenburg Art Gallery ...  
ed by: Alfred Westholm and Nils  
Ryndel. Stockholm, Bonnier c1952.  
(XI/2/60-014) c15.00.

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.08-301

VOLS.

1

Copenhagen. Nationalmuseet.

The national museum of Denmark.

[Editor: Aage Roussell]

Copenhagen, 1957.--(10/10/60-057)

[\$10.00] *unt*



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VOLS.

1

Olsen, Harald.

Italian paintings and sculpture in  
Denmark. Copenhagen, Munksgaard  
[1961]

(VIII/1/62-039)

[\$16.85]

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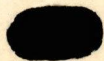
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Jar-Ptitza.

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Materiali po russkomu isjusstvu.  
Leningrad. 1928.-T.1(2/19/37II)





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Artes plasticas; raíces y frutos de  
la cultura. No.1-4.  
Mexico. [1939-40.]- (11/20/42GA)



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*1 vol.*

*T*

Cov.

Ars ... año 1, núm. 1, 2. Enero,

febrero de 1942-

México. [1942-

v.1, 1942-43 (II/6/61)



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Mexican art and life. [Prelimin-  
ary number - 1937-  
Mexico City. 1937-  
1938(12/6/40)  
1939(6/10/41)



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Cov. In Greece. Quarterly publication  
of the Under-Secretariat of  
state for the press and tourism,  
Athens, 4th- number.  
[Athens, 1939-

Cond.VI/55





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Wendingen, maandblad voor bouwen  
en sieren...orgaan van het  
genootschap Architectura et  
amicitia te Amsterdam...  
Jaargang 1-12. 1918-31.  
Amsterdam. 1918-31.-(3/25/40J)



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Anuario Plastica. 1941- ano 3-

Buenos Aires [1941-

1941 (12/14/42T)

1942 (8/8/45)

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1944 (1/31/46)

1945 (5/12/47)

1946 (4/21/48)

1948 (III/31/52)

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Cov. D Y N; the review of modern art.  
[no.] 2-4/5. July/Aug. 1942, fall  
1942; Dec. 1943.  
[Coyoacan. 1942-43.-  
nos.1-6, 1942-44(10/15/46)

10/24/44



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9

Mexico (City) Universidad nacional.

Instituto de investigaciones es-  
teticas. ... Anales del Institu-  
to de investigaciones esteticas.  
9-14. 1942-46.

Mexico, 1942-

v.3, 1942-45(I/6/48)

v.4, 1945-48(XII/14/50)

v.5, 1949-52(IV/14/53)

v.6, 1953-56(XII/7/60)

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v. 8, no. 30 (XI/10/61) *lmb*

Suppl. 1, no. 30 (XI/10/61) *lmb.*

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cov. Mexico en el arte.

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cov.

Phoebus: zeitschrift für kunst  
aller zeiten ... v.1, no.1-  
1946-

Basel, Holbein-Verlag, 1946-

v.1(XI/10/49)

v.2(IV/22/52)

v.3-, 1950/51 (Red)

10/27/49



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Искусство. [1st-

\*4066A.26  
year];

1933-

Москва [1933-

4 v. in illus., plates, ports. 25cm.  
bimonthly.

1935-36

incomplete.

Organ of Soiuz sovetskikh khudo zhnikov SSSR.

1. Art—Period. 2. Art—Russia. 3. Periodi-  
cals, Russian. I. Soiuz sovetskikh khudozh-  
nikov SSSR.

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transliterated: Iskusstvo.



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- ✓ 1933, nos. 1-6 (12/10/52)
- ✓ 1934, nos. 1-6 (12/10/52)
- ✓ 1935, nos. 1, 2; 4-6 (12/10/52)
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F. A. Dept.  
\*Cab.60  
.188.11

cov. Spirale; internationale Zeitschrift  
für junge Kunst. 1-  
Bern, Graf-Lehmann [1953-

2/16/55



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Artes de Mexico.

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\*4066A.35

Habitat; revista das artes no  
Brasil.

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1

Cecchelli, C. Il Vaticano.

ADDITIONS

Milano. [1927.] (11/14/30Z)





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★ A-4066B  
.102

1 Francia, Enno.

Pinacoteca vaticana. Milano, A.  
Martello c1960,  
(XI/10/61-030) c30.00,

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B. P. L. Forms No. 684A.

D



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.125

1

Rossi, Filippo

The Uffizi, Florence.  
N. Y., H. N. Abrams [1957]-  
(12/10/57-040) [\$15.00] *ml*

5/12/58



SHELF-NO.

VOLS.

4066.02-51

1

Schubring, P. Florence.

ADDITIONS

Stuttgart. [1902.]

v.1(4/7/30)



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VOLS.

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1

Pineider, firm, publisher.

Florence.

Hand-book of Florence and its environs with views, a map and catalogue of the galleries.  
Florence. [190-?]  
(X/10/44)

V/8/47



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1

Vaughan, H.M. Florence and her

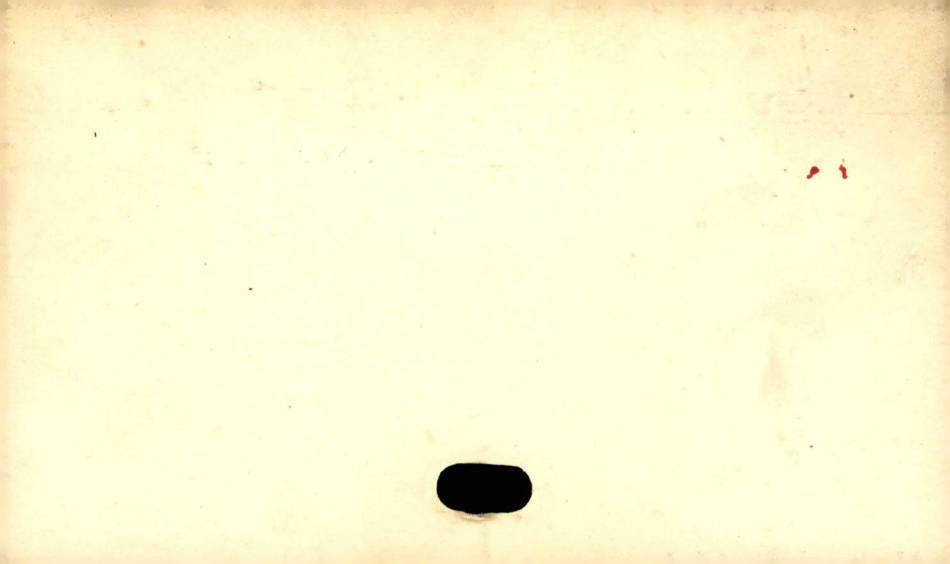
ADDITIONS

F. A. Ref. Miss. 1928 ✓

treasures. N.Y. 1911 (11/6/11K)

R

Lond. [1927] (11/8/27I)



SHELF-NO.

VOLS.

4066.02-101

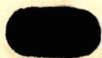
1

VanDyke, J.C. Florence...galleries

ADDITIONS

...Uffizi, etc. N.Y. 1927. (12/2/27K)





SHELF-NO.

VOLS.  
*& cov*

4066.02-102

2

Reale galleria di Firenze. Cat.

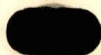
ADDITIONS

topografico illus.

Firenze. 1929,30.

1-10(12/13/30J)

11-19(12/13/30J)





SHELF-NO.

VOLS.

4066.02-103

1

Ricci, Corrado. Album de las  
galerias de pinturas de los  
museos de Florencia.

Barcelona, Madrid.[etc.] [1941.]-  
(1/26/42B)





SHELF-NO.

VOLS

4066.02-104

1

Florence. Galleria antica e moderna. Guida della R. Galleria antica e moderna e Tribuna del David.

Firenze. 1884.-(8/1/43)

4/1/44



SHELF-NO.

VOLS.

4066.02-110

1

Masterpieces of art in the Pitti  
gallery.

Florence, G. Fattorusso [c1931]-  
(11/6/34X)

4/13/53



SHELF-NO.

VOLS.

4066.02-761

1

Rossi, Filippo.

Il Museo Nazionale di Firenze ...  
3. ed. Roma, La Libreria dell  
Stato, 1951.  
(XI/23/53-036) [L. 400]

I/6/54



SHELF-NO.

VOLS

\*4066.02-830

1

Francini Ciaranfi, Anna Maria

Pitti, Galleria Palatina.

Novara, Istituto Geografico de  
Agostini [c1955]-(5/25/56-002)  
[\$9.60]

7/16/57





SHELF-NO.

VOLS.

4066.02-861

1 Sinibaldi, Giulia.

Il Museo di Marco in Firenze.  
2. ed. Roma, Libreria dello Stato,  
1950.  
(XI/2 3/53-036) [L.300]

I/6/54



SHELF-NO.

VOLS

4066.02-900

1

Florence. Galleria degli Uffizi.

Catalogue descriptif et historique  
de la Galerie royale des Uffizi  
(Florence).

Florence. 1886.-(8/1/43)

4/1/44



SHELF-NO.

VOLS.

4066.02-901

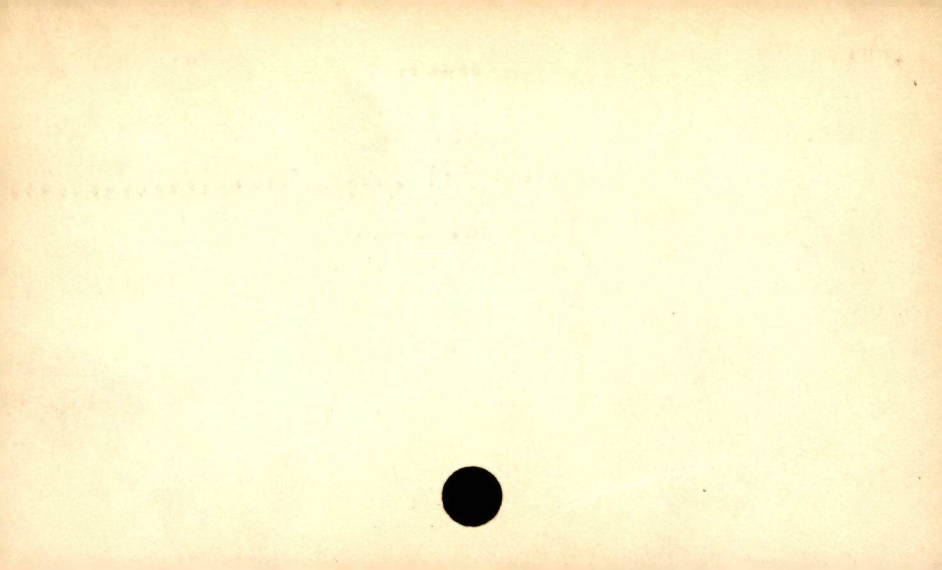
1

Florence. Galleria degli Uffizi.

Catalogo della R. Galleria degli  
Uffizi in Firenze.

Firenze. 1891.-(9/6/44)

1/5/45



SHELF-NO.

VOLS.

4066.02-902

1 Florence. Galleria degli Uffizi.  
Catalogue of the Royal Uffizi  
gallery in Florence.  
[Florence. 1901.]- (9/6/44)

1/5/45





SHELF-NO.

VOLS.

4066.02-903

1 Florence. Galleria degli Uffizi.

Catalogue of the royal Uffizi  
gallery in Florence.

[Florence. 1912.]- (9/6/44)

1/5/45



SHELF-NO.

VOLS.

\*4066.02-904

1

Florence. Galleria degli Uffizi.

Catalogue of the paintings ...

Florence, Tipografia Giannini, 1924.  
(11/5/48)

5/9/49



SHELF-NO.

VOLS.

4066.02-905

1

Salvini, Roberto.

Uffizi. Novara, Istituto Geogra-  
fico de Agostini [1954]  
(X/25/54-055) [\$11.50]

NLC

6/7/55



SHELF-NO.

VOLS.

\*4066

.02-906

1

Rossi, Filippo.

Missing 19 6 4

*order/65*

Copy 2

1

Art treasures of the Uffizi and  
Pitti. N. Y., Abrams. 1956?  
(XI/16/56-063)

(XI/5/58-066) *price not  
given*

NLC

VII/15/58



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SHELF-NO.

VOLS.

\*4066.02-950

1

Florence. R. Galleria Palatina.

Catalogue of the principal paintings ...

Florence, 1923.--(11/5/48)

5/12/50



SHELF-NO.

VOLS.

\*4066.03-35

1

Milan. Museo Poldi-Pezzoli.

... Catalogo generale... Milano,  
1881.

(37.712)

R

1

(IX/15/44)

IV/17/47

311



SHELF-NO.

VOLS.

4066.03-51

1

Carotti, Giulio. ... Catalogo  
della R. Pinacoteca di Brera  
in Milano.  
Milano. 1901.-(9/6/44)

3/28/46



SHELF-NO.

\*4066

.03-225

VOLS.

1

Pischel-Fraschini, Gina.

Pinacoteca ambrosiana. Bergamo,  
Istituto Italiano d'Arti Grafiche

c1957,

(XI/12/58-013)

c\$7.45,

I/6/60



Δ



SHELF-NO.

VOLS.

\*4066.03-345

1

Della Chiesa, Angela Ottino

Brera.

Novara, Istituto Geografico de  
Agostini [c1953]-(8/12/54-008)  
[\$11.50]

12/21/54



SHELF-NO.

VOLS.

\*4066.03-831

1

Milan. Museo Poldi Pezzoli

La Pinacoteca Poldi Pezzoli.

Milano, Electa, 1955.-(4/26/55-056)

7/15/55



SHELF-NO.

VOLS.

\*4066

.04-101

1

Maiuri, Bianca.

Museo nazionale di Napoli. Novara,  
Istituto geografico de Agostini  
c1957.

(X/23/57-043)

c\$12.00c

LCA

VI/18/58

Λ



SHELF-NO.

 \*4066  
.04-105

VOLS.

1

Molajoli, Bruno.

Il Museo di Capodimonte.  
[Napoli] Di Mauro [c1961]-  
(9/28/62-003) [\$50.00]

NLC

B. P. L. Forms No. 684A. 1/24/63





SHELF-NO.

VOLS.

4066.05-61

1

Harwood, E. Notable pictures in

ADDITIONS

F. A. Ref.

Rome. Lond. 1907. (1/17/29K)



SHELF-NO.

VOLS.

\*4066.05-62

1

Giusti, Giovanni.

... The Borghese gallery and the  
Villa Umberto I in Rome ... Roma,  
[191-?]  
(IX/15/44)

Cond.IX/56

IV/10/47

311



SHELF-NO.

VOLS.

4066.06-51

1

Potter, M.K. The art of the Vatican

ADDITIONS

Cond. I/53

Bost. 1903. (11/17/03I)

R

1

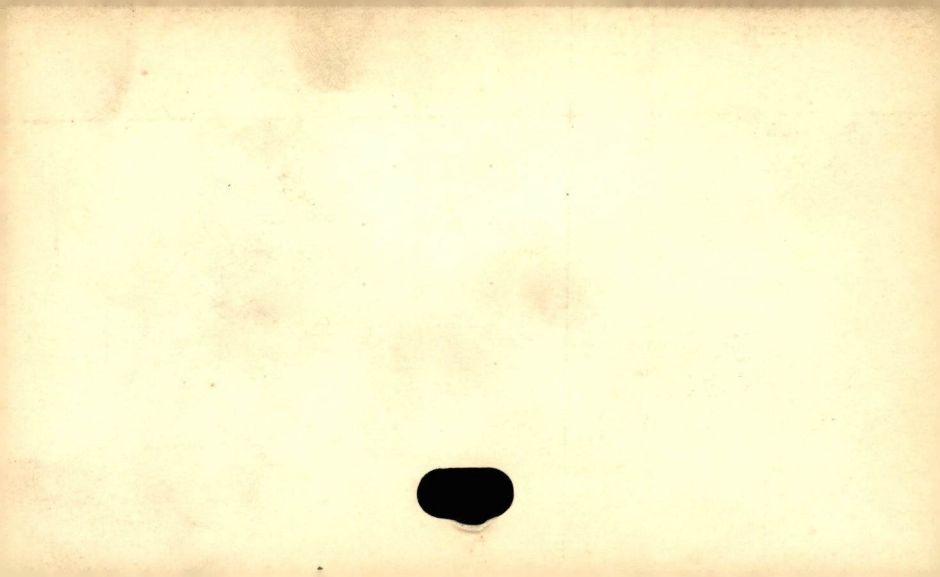
Lond. 1904ed. (7/13/31)

S

1

Bost. 1912ed. (10/28/16N)





SHELF-NO.

VOLS.

4066.05-201

1 Golzio, Vincenzo.

... La galleria e la collezioni  
della R. Accademia di san Luca in  
Roma. (85 illustrazioni) Roma,  
La Libreria dello stato, a. XVIII  
E. F. [1939]  
(XI/23/53-036) [L.200]

I/6/54





SHELF-NO.

VOLS.

4066.05-321

1

Rinaldis, Aldo de.

La Galleria Borghese in Roma...  
3. ed. Roma, La Libreria dello  
Stato [1948]  
(XII/23/53-036) [L.200]

I/6/54



SHELF-NO.

VOLS.

\*4066.05-322

1

Ferrara, Luciana

Galleria Borghese.

Novara, Istituto geografico De  
Agostini [1956]-(11/7/56-037)  
[\$12.00]

A

1

(10/2/57-014) [\$12.00]

6/22/57



SHELF-NO.

\*4066

.05-323

VOLS.

/

Rome (City) Galleria e museo  
Borghese.

Galleria Borghese: i dipinti.  
«Catalogo di» Paola della Pergola.  
«Roma» Istituto poligrafico dello  
Stato, Libreria dello Stato «1955-  
v. 1 (IX/7/56-100) «\$9.66»

V/25/60

Δ



SHELF-NO.

VOLS.

4066.05-521

1 Rinaldis, Aldo de.

... La Galleria nazionale d'arte  
antica in Roma ... 2. ed. Roma, La  
Libreria dello stato, a. XIV E. F.  
[1936]

(XI/23/53-036) [L. 150]

I/6/54

F. P. FORM NO. 684A: 5.29.41: 200M.





SHELF-NO.

VOLS.

4066.05-761

1 Aurigenma, Salvatore.

Le terme di Diocleziano e il  
Museo Nazionale Romano. Roma,  
Libreria dello Stato, 1946.  
(XI/23/53-036) [L.350]

I/6/54



SHELF-NO.

VOLS.

\*4066.05-790

1

Rome (City) Galleria dell'Obelis-

co.

L'Obelisco.

[Roma? 1955]-(5/25/56-002) [\$6.00]

12/4/57



SHELF-NO.

VOLS.

4066.06-72

1

Lucas, Edward Verall

A wanderer in Florence.

N. Y., Macmillan, 1927 [c1924]-

(5/24/28N)

A

1

(8/25/32L)

1/19/57



SHELF-NO.

VOLS.

4066.02-72

1

Lucas, E.V. A wanderer in Florence.

ADDITIONS

F.A.Ref. Miss.1930 ✓

N.Y. 1912.-  
(2/11/14B)~~R.H.R.~~

R

1

N.Y. 1927.-(5/24/28N)

F.A.Ref.

R-A

1

(8-25-32L)





SHELF-NO.

VOLS.

4066.06-101

1

Nogara, Bartolomeo.

Art treasures of the Vatican.  
N.Y., Tudor Pub. Co. [1950]-

(2/15/51-035) [\$7.50]

A

1

(11/19/53-037) [\$7.50]

3/21/51



SHELF-NO.

VOLS.

4066.06-102

1

Ipser, Karl.

Vatican art ... New York,  
Philosophical Library [1953]  
(IX/1/53-008) [\$7.50]

A

1

(Nep.10/2/53-017)

XII/15/53



SHELF-NO.

4066  
.06-103

VOLS.

1

Matt, Leonard von.

Kunst im Vatikan ... Würzburg,  
Echter Verlag c1958,  
(XI/18/59-006) c\$4.00s

I/25/60

Λ



SHELF-NO.

\*4066

.06-104

VOLS.

1

Calvesi, Maurizio.

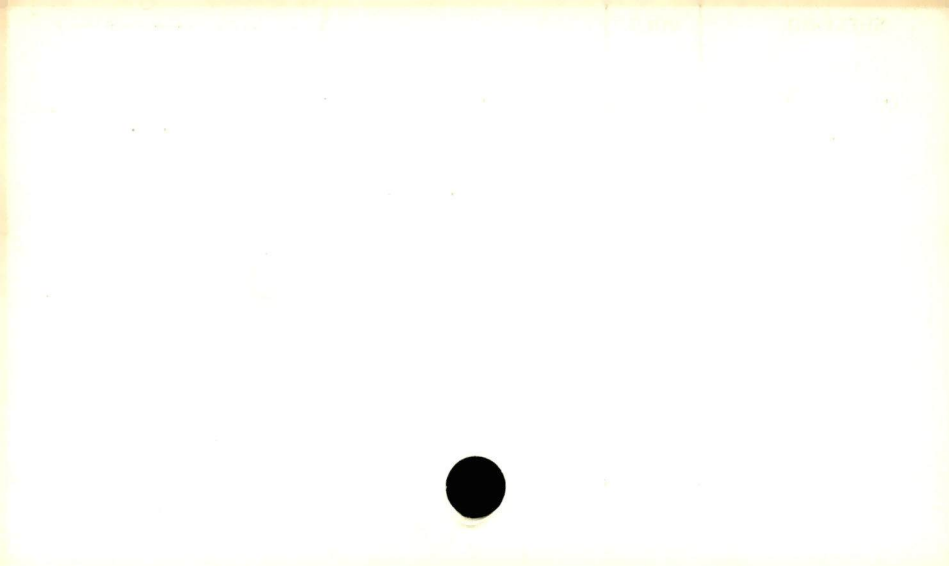
Treasures of the Vatican ...  
[Geneva?] Skira; [distributed by  
World Pub. Co., Cleveland, 1962?]-  
(4/9/62-017)

LC

B. P. L. Forms No. 684A.

8/7/62





SHELF-NO.

4066  
.06-105

VOLS.

1 Matt, Leonard von.

Art in the Vatican. ... [1st  
American ed.] N. Y., Universe  
Books [1962]  
(VIII/22/62-038) [\$4.75]

LC

XI/26/62

Λ



SHELF-NO.

VOLS.

4066.07-35

1

Venice. R. Accademia di belle arti.

Catalogue de la pinacothèque de  
la R. Académie des beaux arts  
à Venise.

Venise. 1885.-(9/6/44)

1/25/45



SHELF-NO.

VOLS.

4066.07-204

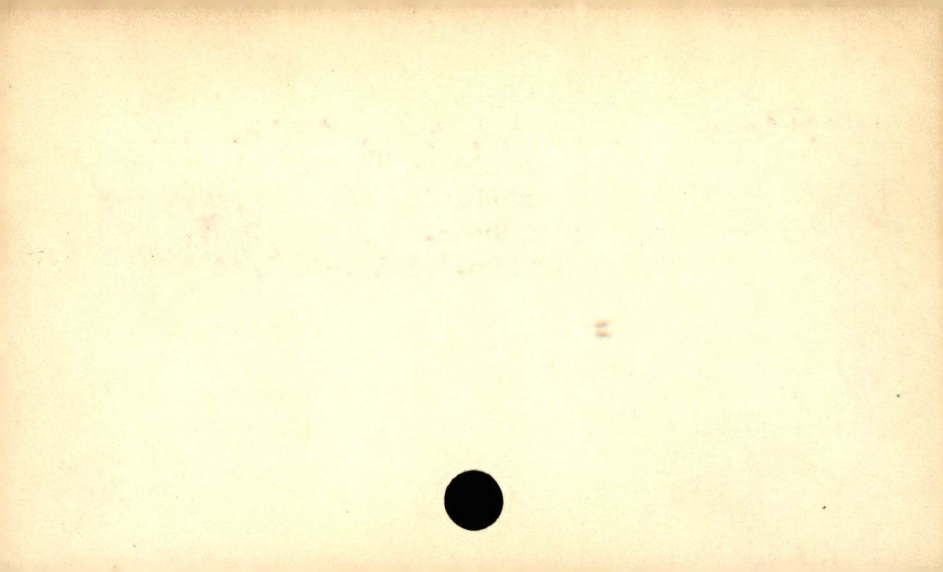
1

Nikko, Japan. Museum. ...

Catalogue of the Nikko museum  
exhibiting mainly historical  
objects.

[Nikko.] 1915.--(5/1/44)

1/31/45



SHELF-NO.

VOLS

\*4066.07-210

1

Valcanover, Francesco

Gallerie dell'Accademia di  
Venezia.

Novara, Istituto Geografico de  
Agostini [c1955]-(5/25/56-002)  
[\$9.60]

8/13/57





SHELF-NO.

VOLS.

4066.07-761

1 Forlati Tamaro, Bruna.

Il Museo Archeologico del Palazzo  
Reale di Venezia. Roma, Libreria  
dello Stato, 1953.  
(XI/23/53-036) [L. 350]

I/6/54



SHELF-NO.

VOLS.

v.1 removed to Ref.  
N4000  
.U5

\*4067.08-101

2

United Nations Educational, Scientific and Cultural Organization.  
Repertoire international des  
archives photographiques  
d'oeuvres d'art. International  
directory of photographic ar-  
chives of works of art.

Paris, Dunod, 1950-[c1954]-

[v.1] (4/25/51-006) *price not given*  
v.2 (4/29/55) *unb.*

9/23/55



SHELF-NO.

VOLS.

\* 4066.08-125

1 Ottino della Chiesa, Angela.

Accademia Carrara.

Bergamo, Istituto italiano d'arti  
grafiche [1955]-(5/25/56-002)  
[\$12.50]

Copy 2

1

(XI/16/56-036) *no order card*



SHELF-NO.  
#4066  
.08-165

VOLS.

1 Panazza, Gaetano.

I musei e la pinacoteca di  
Brescia...Bergamo, Istituto  
italiano d'Arti Grafiche c1959,  
(X/10/60-058) c12.50,

NLC

XII/1/60





SHELF-NO.

VOLS.

\*4066.08-690

1

Pallucchini, Rodolfo.

... Il dipinti della Galleria  
Estense di Modena ... Roma,  
Cosmopolita, casa editrici, 1945.  
(7/27/51-020) [\$18.50]

VIII/8/51

311



SHELF-NO.

VOLS.

4066A.16

~~cov.~~

ADDITIONS

Universidad de Sevilla. Centro de  
estudios de historia de América.  
Arte en América y filipinas.  
Sevilla. 1935,36.-

t.1-2,1935-36 (III/2/36D)

t.2<sup>3-4</sup>, 1949-52 (Lcd)

*Bd. vol.  
goes to dept.*



SHELF-NO.

VOLS.

4067A.11

2

Holme, G., ed. Fine art.

ADDITIONS

[Lond.] [1931, 32.]

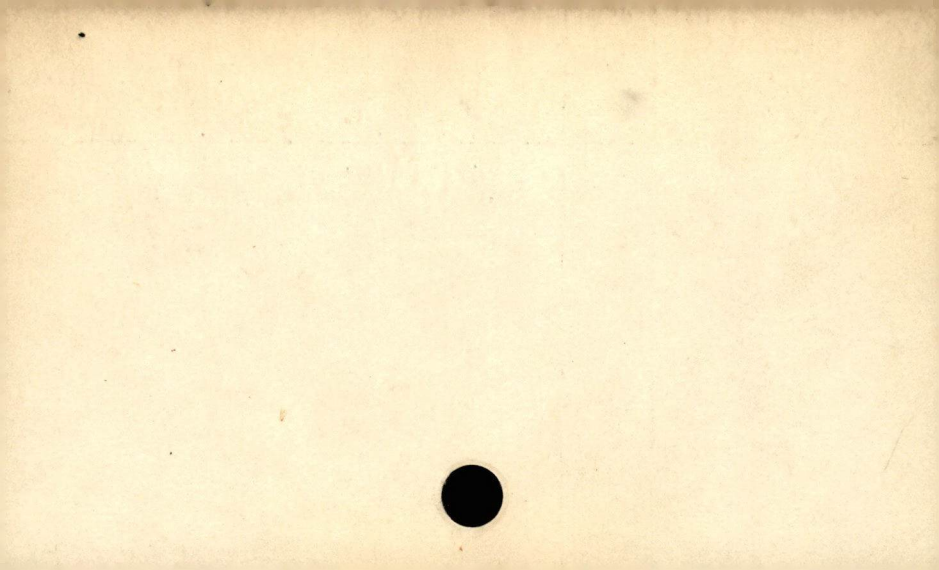
1931.- (6/25/31 0)

1932.- (6/25/32N)

A

1

1931.- (9/28/31M)



SHELF-NO.

VOLS.

4067A.12

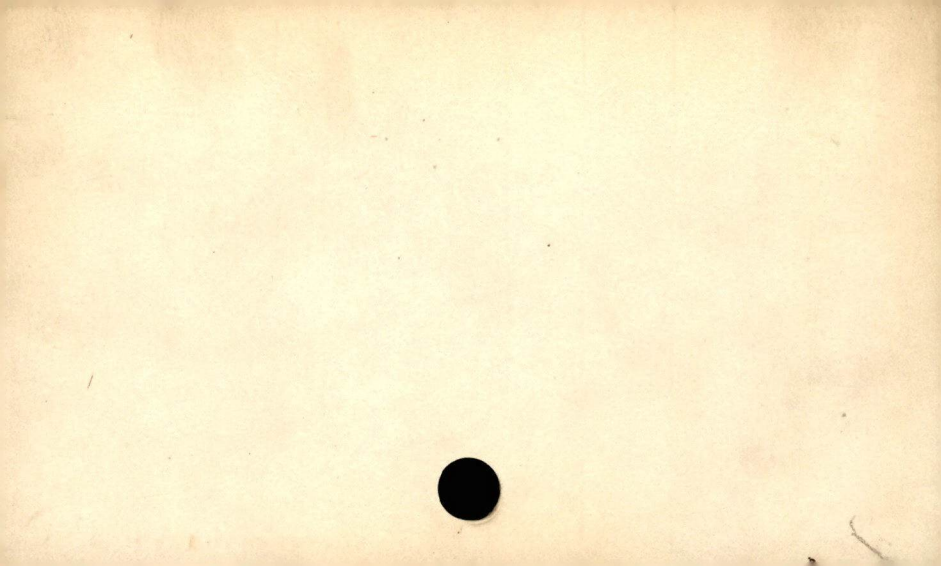
2

Art Review. 1934.

ADDITIONS

Lond. [1934.]-(3/31/36B)  
1936(Oct.1,37D)





SHELF-NO.

VOLS.

4067A.13

9 in  
1

Bibby's annual, 1913-  
Liverpool. [1913-  
1913-1922(10/24/38SS)



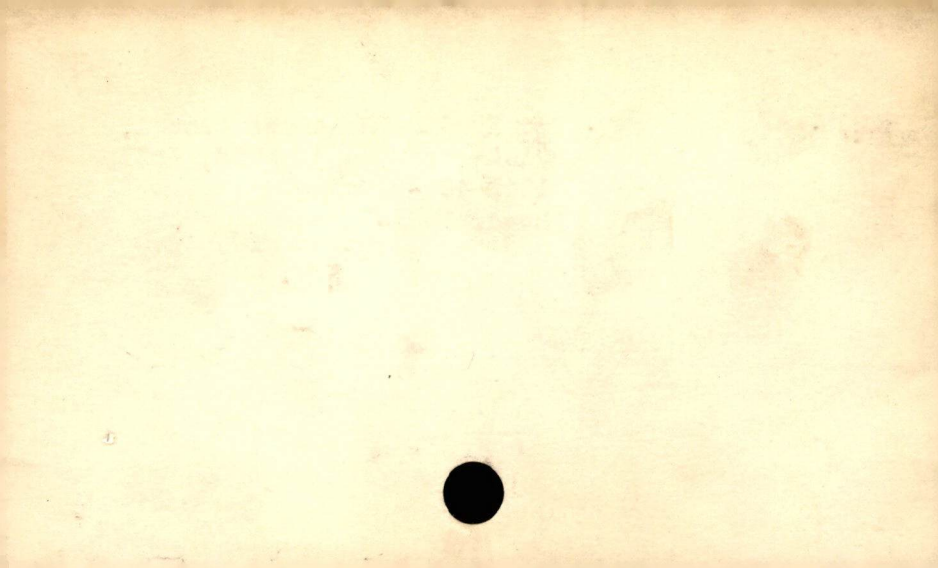
W.

SHELF-NO.

VOLS.

4067A.14

Cov. The Studio Christmas annual,  
[1st- edition] 1938, 1939,  
1941-42 -  
[Lond. 1938-



Change to N2.C35

\*4067A.15

Cahiers d'art. 20/21-*to date* année

1945/46-*to date*

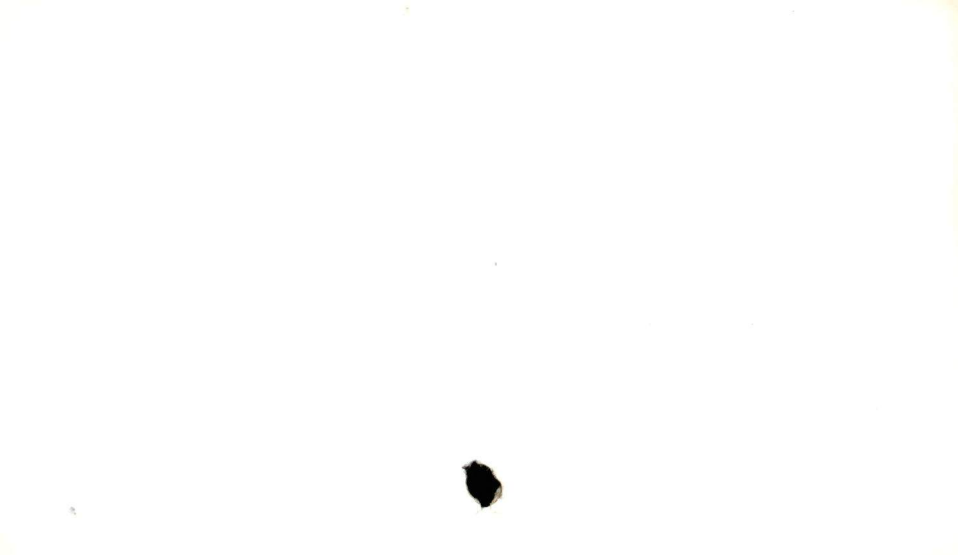
Paris [1946-*to date*

v. in illus., plates, facsim. 31cm.  
Includes book-reviews.

1. Art—Yearbooks.

NLC

to date



SHELF-NO.

VOLS.

\*4067A.16

2

Panorama des arts. 1946, 47-

Paris, A. Somogy, 1947-

1946 (3/10/49-002) [\$6.75]

1947 (3/10/49-002) [\$6.75]

3/18/49





SHELF-NO.

VOLS.

\*4067A.17

Panorama dell'arte italiana.

See Cont. Cds.

6/1/53



SHELF-NO.

VOLS.

\*4067A

.18

2 Arts yearbook. 1-

See Cont. Cds.

N. Y., Art Digest, 1957-  
v. 1 (XI/20/58-005) c\$.98,  
v. 2 (XI/14/58-008) c\$4.50.

V/12/59

Λ



\*4067A

*Change to N 6921.V5A6*

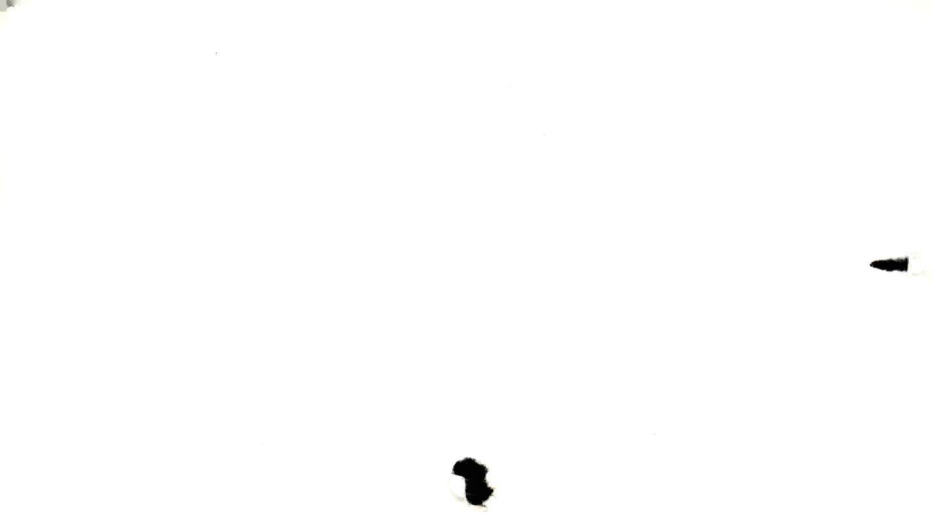
.19

Arte veneta; rivista di storia dell'arte.  
11.- annata;

1957-

[Venezia, Alfieri editore, 1958-  
v. illus. 32cm.

1. Art—Venice.



SHELF-NO.

\*4067A

.20

See cont. cards

VOLS.

2

Portfolio. no. 1-

1959-

N. Y., Art Foundation Press,  
1959-

V/25/60



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SHELF-NO.

\*4067A

.21

VOLS.

Art de France.

See Cont. Cards

LCA

B. P. L. Forms No. 684A.11/28/61



Changed to N9.S74

\*4067A  
.22

The Structurist. no. 1-7, date

1960/61- 1, date

[Saskatoon? Can., 1960-

no. illus. (part col.) 28cm. annual.

Distributed in U. S. A. by Wittenborn and Co.,  
New York.

1. Art—Yearbooks. 2. Art, Modern—20th  
cent.—Yearbooks.

LCA  
to date



SHELF-NO.

VOLS.

\*4067A

.23

Winterthur portfolio. 1-

1964-

[Winterthur, Del., Henry Francis du  
Pont Winterthur Museum] 1964-

See Cont. Cds.

LC

4/7/65



SHELF-NO.

VOLS.

4067B.101

1

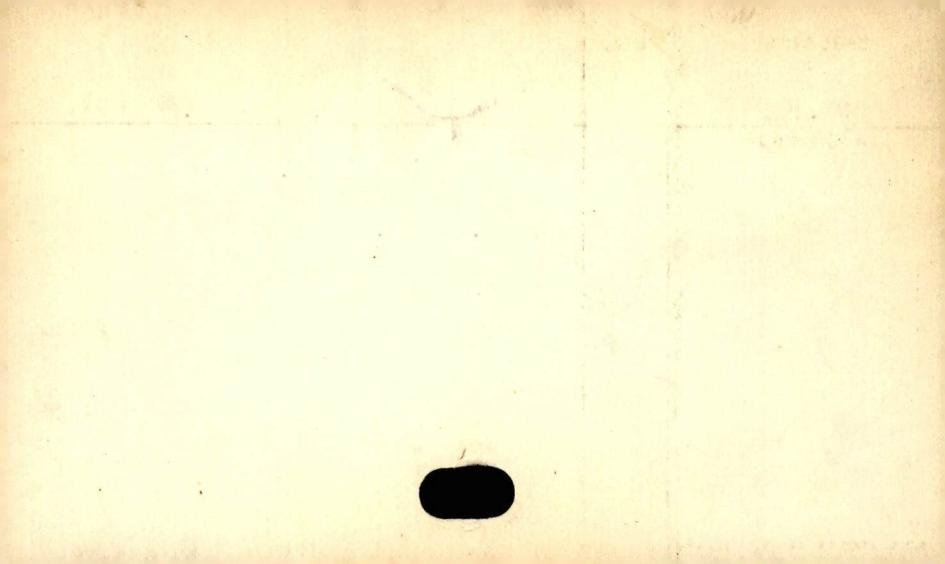
Museo del Prado, Madrid. Le Musée

ADDITIONS

du Prado à Madrid.

Paris. 1928. (10/23/33L)





SHELF-NO.

VOLS.

\*4067B.102

1

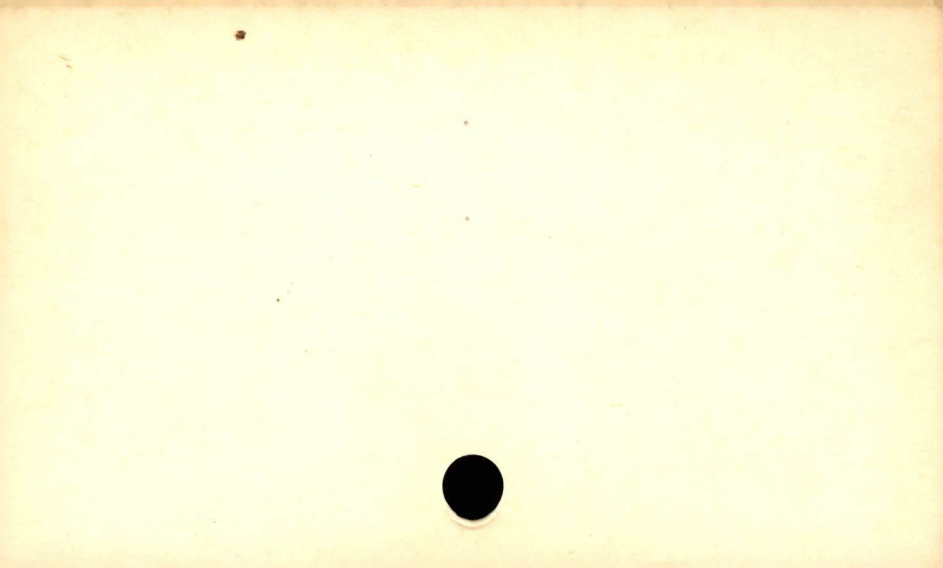
Madrid. Museo Nacional de Pintura

y Escultura.

Les chefs-d'œuvre du Musée du  
Prado.

Bale, Les Editions Holbein [1947]-  
(10/8/49-010) [fr.1200]

1/31/50



SHELF-NO.

VOLS.

\*4067B

.103

1

Wehle, Harry Brandeis

The Prado, Madrid.

N. Y., H. N. Abrams [1956]-

(12/10/57-040) [\$15.00]

*unl*

5/12/58



SHELF-NO.

VOLS.

4067B.201

1

Hermitage, L. The Hermitage state  
museum painting and sculpture; 20  
reproductions.  
Moscow & Leningrad. 1939.-(4/8/40A)



SHELF-NO.

VOLS.

4067B.202

1

Hermitage, L. Art treasures in  
USSR.

Moscow, Leningrad. 1938.--(4/8/40A)





SHELF-NO.

VOLS.

4067B.203

1

Moscow. Gosudarstvennyi musei

izobrazitelnykh iskusstv imeni  
A. S. Pushkina. The Pushkin  
state museum of fine arts; 20  
reproductions.

Moscow & Leningrad. 1939.-  
(4/8/40A)



Shelflist card

Bozhovskii, V. . . . K . . . . ed. . . . \*4067B.204

Выставка 1812 года; высочайше утвержденный  
особый комитет по постройке в Москве музея  
1812 г. [Vystavka 1812 goda; vysochaishe  
ytverzhdennyi osobyi komitet po postroike v  
Moskve Myzeia 1812g.] Illiustrirovannoe izd.  
Moskva, 1913.

608 p. illus. (part col.) 38cm.

1. Napoleon I, Emperor of the French, 1769-  
1821—Invasion of Russia, 1812. 2. Russian  
language—Texts.

Title Transliterated: Vystavka 1812 goda.

OVER

(6/12/44RA)



SHELF-NO.

4067B

.205

1958

VOLS.

1

Sterling, Charles

Great French painting in the  
Hermitage. [Translated by Chris-  
topher Ligota. 1st ed.]

N. Y., H. N. Abrams [1958]-  
(8/11/58-008) [\$25.00]

10/28/58

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

\*4067B  
.205  
1958a

1 Sterling, Charles.

Great French painting in the  
Hermitage. .... 2d ed. N. Y.,  
Abrams c1958,  
(IX/29/61-013)

LC

B. P. L. Forms No. 684A.

I/24/62



10



\*4067B

.206

Leningrad. Gosudarstvennyi russkii muzei.

Государственный русский музей. 2. доп. изд.  
[Составитель А. Н. Савинов] Москва, Гос. изд-  
во изобразительного искусства, 1954.

35p., 136 col. plates (in portfolio) 35 cm.  
(художественные сокровища СССР)

1. Paintings, Russian. 2. Russian language—  
Texts. I. Savinov, A. N.

Title transliterated: Gosudarstvennyi  
russkii muzei.

LC

12/12/63

1 v. [in portfolio] (4/30/57-004) [\$17.50]

SHELF-NO.

\*4067

.01-101

VOLS.

1

Kenyon, Sir Frederic George.

Art treasures of Spain ... Lond.  
Pub. by the Press dept. of the  
Spanish embassy, 1937.  
(XI/1/38)

I/5/60

Λ



SHELF-NO.

VOLS.

4067.02-101

1

Geneva. Musée d'art et d'histoire.

Les chefs-d'oeuvre du musée du  
Prado.

Bale. [1939.]- (12/28/39F)



SHELF-NO.

VOLS.

4067.02-102

1

~~Harris, E. The Prado; treasure~~  
house of the Spanish royal collec-  
tions.

Lond.&N.Y. [1940.]- (8/5/40I)

A

1

(2/1/54)





SHELF-NO.

VOLS.

4067.02-103

1

Gielly, Louis Jules. Le Prado.  
Paris. [1939] (XI/2/43T)



SHELF-NO.

VOLS.

\*4067.02-104

1

Bausá, J

Maria

Cuadros y pintores en el Museo  
del Prado.

Madrid, J. Morata, 1946.-  
(1/19/49-024) [\$3.00]

3/16/49



SHELF-NO.

VOLS.

\*4067

.02-105

1 Wehle, Harry Brandeis.

Art treasures of the Prado Museum.

...1st ed. N. Y., H. N. Abrams

c1954

(XI/5/58-066)

c\$12.50

Missing 19 6 4

*and x/65*

VI/12/59

Δ



SHELF-NO.

VOLS.

\*4067.02-150

1

Lopez Jimenez, Jose

Museos de pintura en Madrid.  
Madrid, Editorial Mayfe [1951]-  
(7/24/53-112)

10/1/53





SHELF-NO.

VOLS.

4067.03-101

1

Zarco Cuevas, J. Pintores españo-

ADDITIONS

les en San Lorenzo el Real de el  
Escorial (1566-1613).

Madrid. 1931. (6/29/32)



SHELF-NO.

VOLS.

4067.03-102

1

Zarco Cuevas, J. Pintores italianos

ADDITIONS

en San Lorenzo el Real de el  
Escorial (1575-1613).

Madrid. 1932. (6/29/32)



SHELF-NO.

VOLS.

\*4067.03-103

1

Valladolid. Museo Provincial de  
Bellas Artes.  
Catalogos ...  
Valladolid, Casa Santaren, 1930-  
v.1 (12/19/49)

9/7/50



SHELF-NO.

VOLS.

4067.04-101

1

Réau, L. Catalogue de l'art

ADDITIONS

français dans les musées russes.

Paris. 1929. (12/29/30M)





Legrán, B

V

\*4067.04-685

Социалистическая реконструкция Эрмитажа.  
Ленинград, Государственный Эрмитаж, 1934.

56 p.. illus.. 22cm.

Title transliterated: Sotsialisticheskaia  
rekonstruktsiia Ermitazha.

1. Art--Russia--Galleries and museums.
2. Russian language--Texts. I. Title.

NLC

(IX/6/44)

★ A SHELF-NO.  
\*4067  
.04-686

VOLS.

1

Bazin, Germain.

Musée de l'Ermitage: les grands  
maitres de la peinture. Paris,  
Cercle d'Art 1958,  
(XI/17/59-021) \$28.50.

VIII/9/60

Λ



SHELF-NO.

4067  
.04-687

VOLS.

1

Descargues, Pierre.

The Hermitage Museum, Leningrad.  
N. Y., H. N. Abrams [1961]

(XI/2/61-050) *no order card  
no price given*

LC

III/30/62

Λ



SHELF-NO.

VOLS.

\*4067.04-695

1

Legran, B V

Sotsialisticheskaia rekonstrukt-  
siia Ermitazha.

Leningrad, Gosudarstvenny Ermitazh,  
1934.-(9/6/44)

Temporary shelflist card.





\*4067.04-771

**Fedorov-Davydov, Alekseï Aleksandrovich, 1900—**

... Советский художественный музей. Москва, Огиз, Изогиз, 1933.

90, [3] p. plates. 19½ x 14<sup>cm</sup>.

At head of title: Коммунистическая академия при ЦИК СССР. Институт литературы и искусства. Федоров-Давыдов.

1. Art—Russia—Galleries and museums. I. Kommunisticheskaja akademiâ, Moscow. Nauchno-issledovatel'skiï institut literatury i iskusstva. II. Title.

*Title transliterated:* Sovetskiï khudozhestvennyi muzeï.

44-13529

Library of Congress

N3310.F4

[2]

*shelf list.*

(11/19/48)

Shelflist card

\*4067.04-772

Moscow. Gosudarstvennyi muzei novogo zapadnogo  
iskusstva.

Иллюстрированный Каталог [Illiū strirovannyi  
katalog] Musée d'art moderne de Moscou:

Catalogue illustré. Moskva, 1928.

130 p. 32 plates. 17cm.

Russian and French.

Bibliografiâ muzeiâ: p. 15-17.

1. Art—Russia. 2. Russian language—Texts.

Title transliterated: Illiūstrirovannyi katalog.

NLC

OVER

(11/19/48)

SHELF-NO.

VOLS.

\*4067.05-800

1

Istanbul. Topkapu sarayi müzesi.

50 masterpieces. Prepared by  
Tahsin Öz, Curator.

[Istanbul?] Turkish Press, Broad-  
casting and Tourist Dept. [195-?]-  
(4/29/52)

8/5/52



SHELF-NO.

VOLS.

4067.07-101

1

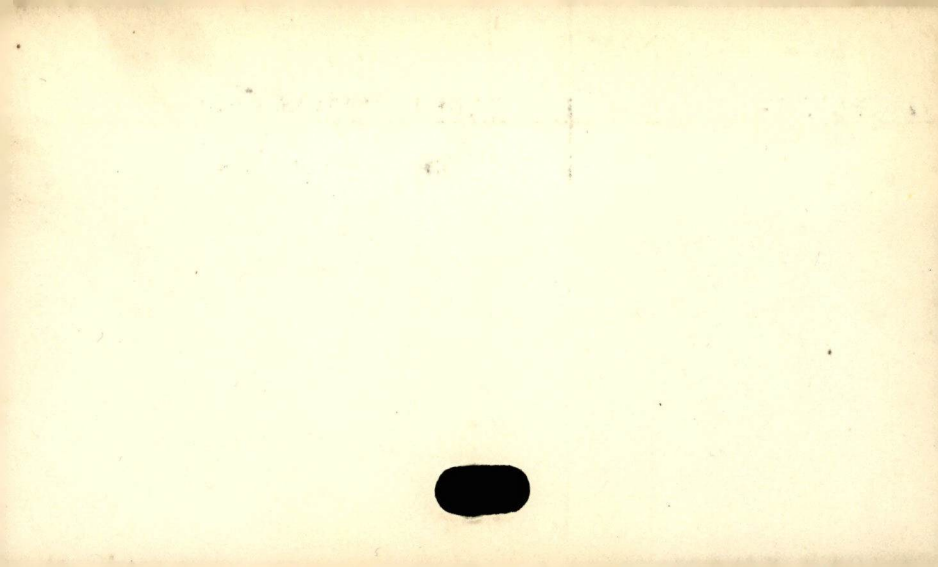
Pekin. Palace Museum. The Palace

ADDITIONS

Museum of Peiping.

Peiping. 1931. (6/16/32)





SHELF-NO.

VOLS.

4067.07-201

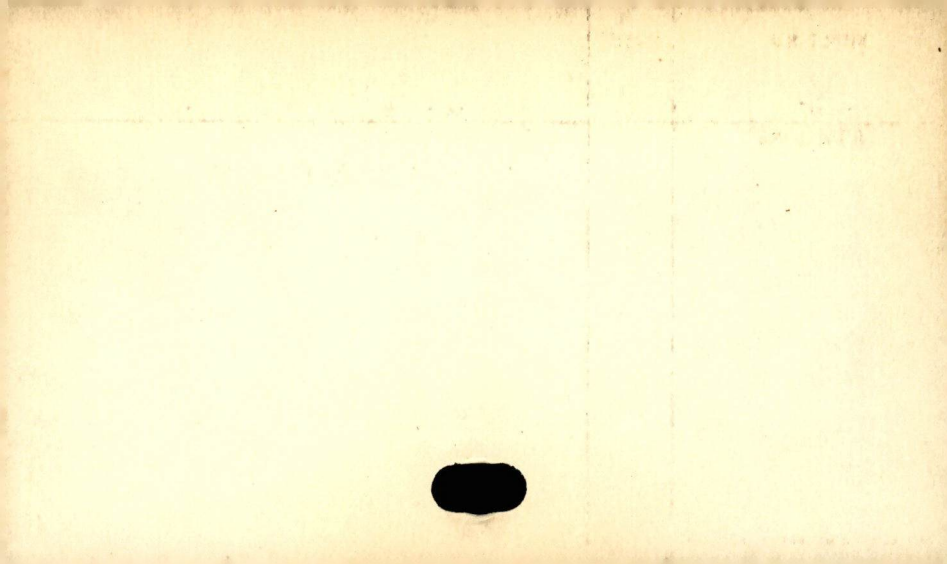
1

David, P.V. The Shōsō-in.

ADDITIONS

Lond. 1932. (12/14/32K)

Missing 19 6 4  
*no repl.*



SHELF-NO.

VOLS.

4067.07-202

1

Kyoto. Museum. Catalogue of the  
paintings in the Kyoto imperial  
museum.

[Kyoto.] 1913.-(5/1/44)

1/8/45



SHELF-NO.

VOLS.

4067.07-203

1

Nara, Japan. Imperial museum.

Catalogue of the paintings in  
the Nara imperial museum.

[Nara.] 1915.-(5/1/44)

1/8/45



SHELF-NO.

\*4067  
.07-205

VOLS.

2 Japan. Imperial Household Museums.

Tokyo.

Kokuho Nagoya jo bijutsu zuroku.  
Art album of Nagoya Castle, a national treasure. ....Nagoya, Nagoya  
Kanko Kyokai, 1931.

v. 1 (VI/16/53) *no order card*  
v. 2 (VI/16/53) *no order card*

IV/28/59



Δ



SHELF-NO.

VOLS.

4068B.45

1

Glasgow Institute of Fine Arts.

ADDITIONS

Art Album. A reproduction...  
paintings from an exhibition...  
Glasgow. 1880.-(1/11/36)



SHELF-NO.

VOLS.

4068B.61

1

Bruges, Belgium. Exhibitions. Ex-  
position de la Toison d'Or, 1907.  
Les chefs-d'oeuvre d'art ancien...  
Bruxelles. 1908.--(1/12/12M)



SHELF-NO.

VOLS.

4068B.101

1

New York. World's fair, 1939.

American art today; 16 reproductions in full color.

[N. Y. 1939.]- (10/20/39W)

*Copy 2*



SHELF-NO.

VOLS.

4068B.102

1

L'illustration. Exposition coloni-  
ale internationale de Paris, 1931.  
Paris. [1931.]- (5/25/42)





SHELF-NO.

VOLS.

~~---\*4068B.103---~~

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F. A. Dept.  
\*Cab.80  
.16.2

1

Munich. Haus der deutschen kunst.

16 gemälde und 4 plastiken aus  
der Grossen deutschen kunstauss-  
tellung, 1943. [In portfolio]

München, H. Hoffmann [1943]-  
(8/26/46B)

delete "deutschen"  
from top line accor-  
ding to corrected cat  
card.

L.C.C.A.P.

3/1/49

Museum, Haus  
der Kunst.

16 . . .

BV  
10/8/59

SHELF-NO.

VOLS.

4068.01-35

1

Paris. Exposition universelle.

1889. ... Catalogue illustré des  
beaux arts, 1789-1889.

Lille. [1889.]- (4/29/41)



SHELF-NO.

VOLS.

\*4068.01-43

1

Chicago. World's Columbian

Exposition, 1893.

Illustrations ... from the Art  
gallery of the World's Columbian  
exposition.

Phila., G. Barrie [c1893]-

(9/27/97)

A

1

(11/16/49)

5/8/51



SHELF-NO.

VOLS.

4068.01-50

1

Paris.Exhibitions.Exposition  
universelle de 1900. Paris  
exhibition, 1900. Catalogue of  
the loan collection and exhibits  
in the British royal pavilion.  
[Lond. 1900?]- (3/5/40)





SHELF-NO.

VOLS.

8029A.2 Orig., A, B

\*4068.01-51

1

U. S. Commission to the ParisExposition, 1900. Dept. of Fine  
Arts.

Official illustrated catalogue...

Bost., Noyes, Platt &amp; company

[c1900]-(6/22/'00)

A

1

(11/7/'00)

B

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(12/30/49)

10/8/51



SHELF-NO.

VOLS.

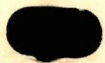
4068.01-101

1

Paris, Exhibitions.

ADDITIONS

Exposition internationale des arts decoratifs, 1925. Reports on the present position... of the industrial arts as indicated at the International Exhibition of modern Decorative and Industrial Arts. Paris, 1925. Lond. (1925)(10/5/27 C)



SHELF-NO.

VOLS.

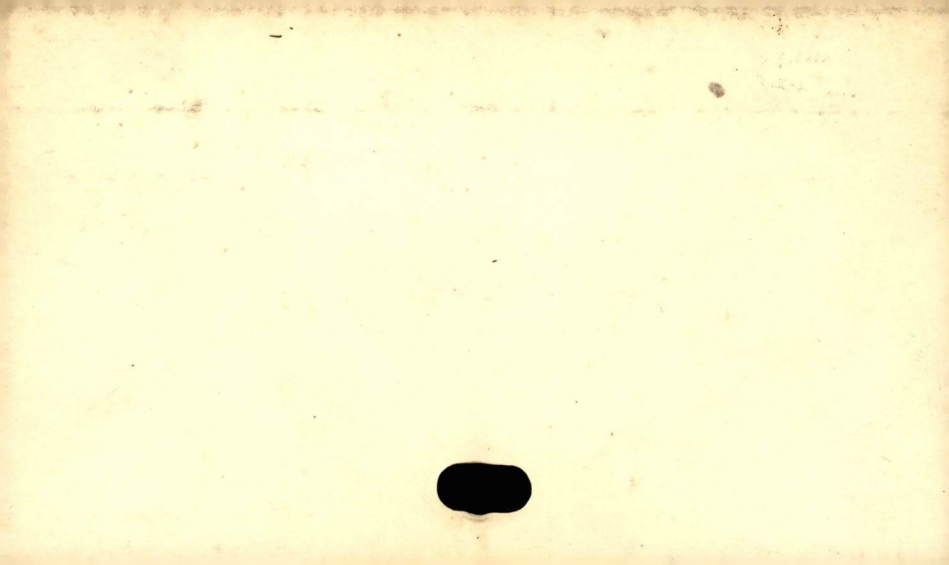
4068.01-102

1

Paris. Exhibitions. Exhib. inter-

ADDITIONS

nat. des arts decoratifs et in-  
dust.. Paris, 1925. Bâtiments  
et jardins. Paris, [1926?] (1/3/28 C)



SHELF-NO.

VOLS.

\*4068.01-103

1

Brussels. Exposition universelle  
et internationale, 1935. Expositi-  
on universelle et internationale,  
Bruxelles, 1935, avril-novembre.  
[Bruxelles, C. Van Cortenbergh,  
1935]-(12/3/45)

9/11/47





SHELF-NO.

VOLS.

\*4068.01-110

1

Chicago. Art Institute.

Catalogue of a century of Progress  
Exhibition of Paintings and  
Sculpture, lent from American  
collections ... June 1 to  
November 1, 1933.

[Chic., c1933]-(8/28/33N)  
(1/26/49)

A

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2d ed. [c1933]-(3/5/40)

5/12/49



*W. E.*

SHELF-NO.

VOLS.

4068.01-111

1

California Pacific International  
Exposition, San Diego. Catalogue  
of the official art exhibition,  
May 29/Nov.11,1935.  
San Diego. 1935.-(7/27/35)

ADDITIONS



SHELF-NO.

VOLS.

4068.01-112

1 Kuhn, W. The story of the Armory

Show.

N.Y. 1938.-(3/7/38)

A

1 (3/7/38)



SHELF-NO.

VOLS.

4068.01-113

1

Cummings, Carlos Emmons. East is

East and West is West.

[East Aurora. 1940.]- (1/27/42X)





SHELF-NO.

VOLS.

4068.01-114

1

James, Jack.

Treasure Island, 'The Magic City', 1939-1940; the story of the Golden Gate international exposition...

San Francisco. [c1941].  
(XI/6/41B)



SHELF-NO.

VOLS.

4068.01-115

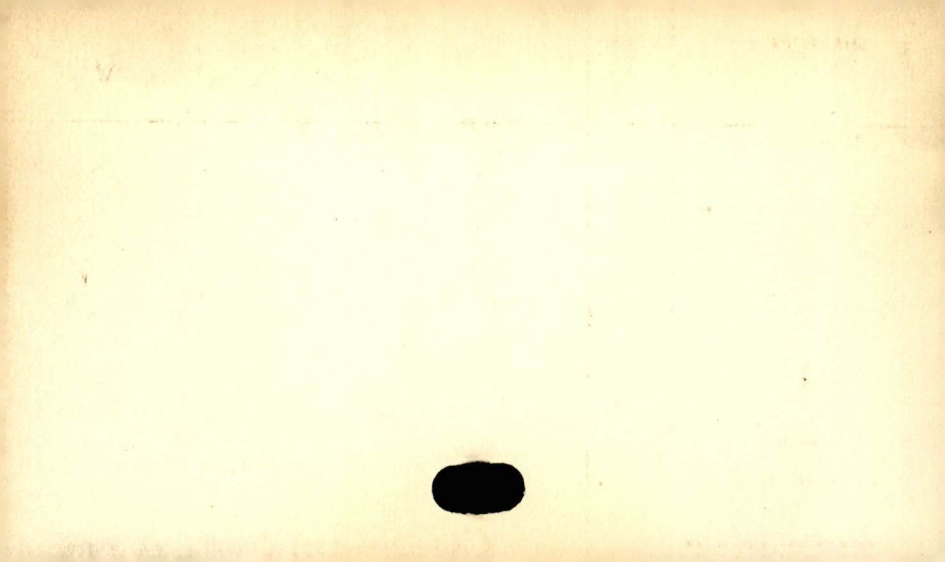
1

League of Nations, 1919. Internat.

ADDITIONS

Museums Off. Internat. exhib. of  
casts.

Paris. 1929. (1/8/34C)



SHELF-NO.

VOLS.

4068.01-116

1

Neuhaus, Eugen. The art of

Treasure Island.

Berkeley. 1939.-(VI/20/39H)



SHELF-NO.

VOLS.

4068.01-117

1

San Francisco. Golden gate interna-  
tional exposition, 1939. Dept. of  
fine arts. ...Masterworks of  
five centuries.

A

1

San Francisco. 1939.-(10/2/39U)  
(10/2/39U)





SHELF-NO.

VOLS.

4068.01-118

1

~~San Francisco. Golden gate interna-~~  
tional exposition, 1939. Dept. of  
fine arts. ...Contemporary art.  
[San Francisco. c1939.]- (10/2/39U)  
(10/2/39U)

A

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SHELF-NO.

VOLS.

4068.01-119

1

San Francisco. Golden gate interna-  
tional exposition, 1939. Dept. of  
fine arts. Pacific cultures...

A

1

San Francisco. 1939.-(10/2/39U)  
(10/2/39U)



SHELF-NO.

VOLS.

4068.01-120

1

San Francisco. Golden gate  
international exposition, 1939  
Magic in the night; official  
souvenir.  
San Francisco. [c1939.] -  
(10/20/39)



SHELF-NO.

VOLS.

4068.01-121

1

San Francisco. Golden gate  
international exposition, 1939  
Treasure island the the  
world's greatest spans of  
steel...the San Francisco-  
Oakland bay bridge, the  
Golden gate bridge & Treasure  
island.

San Francisco. c1939.-  
(10/20/39)





SHELF-NO.

VOLS.

4068.01-122

1

International business machines  
corporation. Contemporary art  
of 79 countries... Golden gate  
international exposition, San  
Francisco, California.

[N.Y. c1939.]- (8/8/39)  
(8/8/39)

A

1



SHELF-NO.

VOLS.

All revmoed to N6512. I 53

4068.01-123

1

International business machines

corporation. Contemporary art of  
the United States. Collection ...  
exhibited ... Golden gate inter-  
national exposition.

[N.Y? c1940.]- (7/12/40)

A

1

(9/26/40)



R.

SHELF-NO.

VOLS.

4068.01-124

1

New York. World's fair, 1939.

...Official souvenir guide and  
picture book.

N. Y. c1939.--(10/11/39G)



SHELF-NO.

VOLS.

4068.01-125

1

International business machines  
corporation. Contemporary art  
of 79 countries... New York  
World's fair, 1939.

Missing 1954

No repl.

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1

[N.Y. c1939.]- (7/11/39)  
(7/11/39)





SHELF-NO.

VOLS

4068.01-126

1

Gilkey, G.W. Officially approved  
etchings, New York World's Fair...  
N.Y. 1939.-(12/4/39DA)



SHELF-NO.

VOLS.

4068.01-127

1

Architectural forum. World fairs

- New York, San Francisco.

[N.Y.] 1939.-(1/3/40M)



SHELF-NO.

VOLS.

4068.01-128

1

New York.World's fair,1939.

Missing 1953

No repl

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1

American art today.  
[N.Y. c1939.]- (1/4/40M)  
(1/4/40M)



SHELF-NO.

VOLS.

4068.01-129

1

American academy in Rome. The  
American academy in Rome at the  
New York world's fair and the  
Golden gate exposition.  
N.Y. [1940]-(3/19/40)





SHELF-NO.

VOLS

4068.01-130

1

New York. World's fair, 1939-1940.

Catalogue of European & American  
paintings, 1500-1900.

[N.Y.] c1940.-(10/8/40U)



SHELF-NO.

VOLS.

4068.01-131

1

International business machines  
corporation. Contemporary art of  
the United States. Collection ...  
exhibited ... World's fair of  
1940 in New York.  
[N.Y. c1940.]- (7/12/40)



SHELF-NO.

VOLS.

\*4068.01-132

1

New York. World's fair, 1939.

Catalogue of European paintings  
and sculpture from 1300-1800 ...

[N. Y., Printed by Publishers  
printing company, c1939]-(12/30/49)

5/11/51

3m



612 SHELF-NO.

VOLS.

4068.01-133

1

Luckhurst, Kenneth W

The story of exhibitions. London,  
New York, Studio Publications, 1951.  
(VII/10/51-003) [\$6.50]

~~A~~

~~1~~

~~(12/2/53-053) [\$2.50]~~

IX/5/51



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SHELF-NO.

VOLS.

4068.01-134

1

Lohse, Richard P

Neue Ausstellungsgestaltung.  
Zürich, Verlag für Architektur  
[1953]-(4/13/53-039) [\$13.50]

5/29/53



SHELF-NO

VOLS

4068.01-135

1

Lopez Jimenez, Jose

Historia y critica de las exposiciones nacionales de bellas artes en Espana.

Madrid, Ediciones Alcor [1948]-  
(7/11/55-036) [130 pesetas]

10/6/55



SHELF-NO.

4068

.01-136

VOLS.

✓

Gutmann, Robert.

Ausstellungsstande. Exhibition  
stands. Stands d'exposition.  
[von] Robert Gutmann [und] Alexan-  
der Koch.

Stuttgart, A. Koch [1955-  
[v.1] (3/26/57-027) [\$12.50]  
v.2 (9/28/62-002) [\$21.00]

LCA

5/1/63



SHELF-NO.

VOLS.

4068

.01-137

1

Carboni, Erberto.

Missing 19 6 4

*ord X/65*

Exhibitions and displays...Milano,  
Silvana, Editoriale d'Arte 1957,  
(XI/20/58-004) \$13.50.

III/16/59



SHELF-NO.

VOLS.

A



SHELF-NO.

VOLS.

4068

.01-138

1

Osborn, Elodie (Courter)

Manual of travelling exhibitions.

Paris, UNESCO 1953

(X/25/54-053) *unl, no order card*  
*no price given*

XI/10/59

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SHELF-NO.

VOLS.

4068  
.01-139

1

Gardner, James.

Exhibition and display by, James  
Gardner and, Caroline Heller. New  
York, F. W. Dodge Corp. 1960,  
(XI/10/60-023) 13.75.

LC

II/10/61



SHELF-NO.

VOLS.

4068

.01-140

1

Franck, Klaus.

Exhibitions ... N. Y., Praeger

c1961

(IX/10/61-032)

c17.50

Missing 19 64

*ord x/65*

LC



SHELF-NO.

VOLS.

4068

.01-141

1

Carmel, James H

Exhibition techniques, traveling  
and temporary.

New York, Reinhold Pub. Corp. [1962]-  
(10/18/62-008) [\$12.50]

LC

6/6/63





SHELF-NO.

VOLS.

\*4068.01-200

Venice.

see cont. cds.



SHELF-NO.

\*4068  
.01-250

VOLS.

1 Milan. Esposizione triennale internazionale delle arti decorative e industriali moderne e dell'architettura moderna, 11th, 1957.  
Undicesima triennale. Milano,  
1957.  
(XI/21/58-056) . \$12.50.

VI/12/59

A



SHELF-NO.

VOLS.

4068.02-35

1

Brooklyn art association. A catalogue of oil paintings, loaned for the exhibition in aid of the Bartholdi statue pedestal fund. [N.Y. 1884.]- (4/13/37)



SHELF-NO.

VOLS.

4068.02-101

1

National Academy of design.

ADDITIONS

N.Y. Commemorative Exhibition.

1825-1925.

[N.Y. 1925.]- (1/8/26M)





SHELF-NO.

VOLS.

\*4068.02-102

1

Girl Scouts of the United States  
of America.

Loan exhibition of eighteenth  
and early nineteenth century  
furniture & glass [etc.] ...

September 25th to October 9th,  
1929.

[N.Y., Printed by Lent and Graff .,  
c1929]-(3/7/30D)

10/10/52



SHELF-NO.

VOLS.

4068.02-103

1

Nat'l Academy of Design, N. Y.

ADDITIONS

The Nat'l Gallery of Art; catal...

Wash. 1929. (1/14/30)





SHELF-NO.

VOLS.

4068.02-104

1

Phila. Exhibitions. Sesqui-Cent.

ADDITIONS

Internat. Expos. Paintings,  
sculpture and prints. Phila.1926.  
(11/30/26)



SHELF-NO.

VOLS.

4068.02-105

1

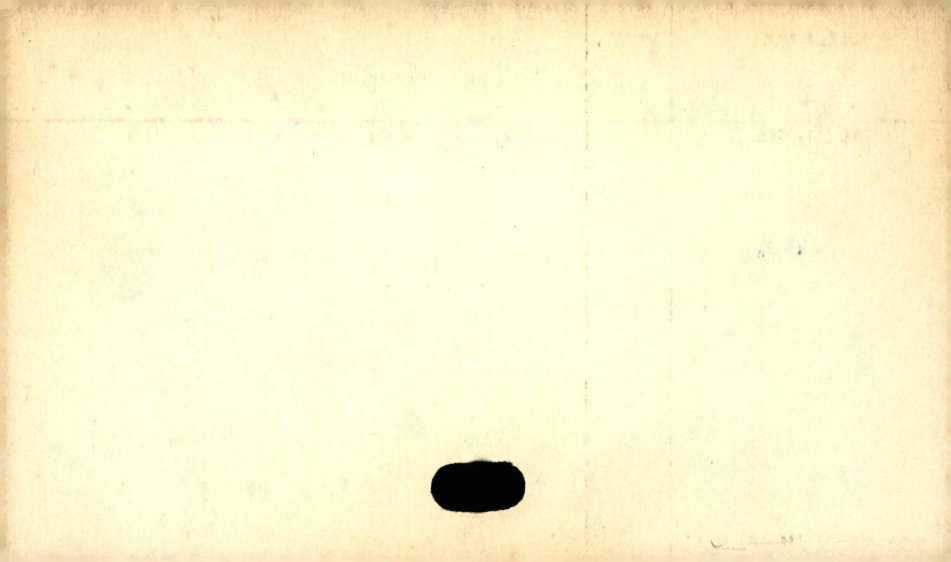
U. S. G. Washington Bicent. Comm..

ADDITIONS

Exhib. of commemorative paintings,  
etc.

[Wash. 1932.] (12/7/32)





SHELF-NO.

VOLS.

4068.02-106

1 Los Angeles art association. ...

Loan exhibition of international  
art, October 15 to December 15,  
1937.

1 [Los Angeles. c1937.]- (5/3/38)  
(1/12/38)

A



SHELF-NO.

VOLS.

4068.02-107

1

San Francisco Museum of Art.

ADDITIONS

San Francisco Museum of art.

Opening with the 55th annual  
exhibition of the San Francisco  
Art association.

San Francisco. 1935.-(5/13/36)



SHELF-NO.

VOLS.

4068.02-108

1

San Francisco Museum of Art. 1934.

ADDITIONS

1935 Carnegie International,  
European section...

[San Francisco.] 1935.-(5/13/36)



SHELF-NO.

VOLS.

4068.02-109

1

San Francisco. California Palace of  
the Legion of Honor. Seven  
centuries of painting: a loan  
exhibition of old and modern  
masters.

[San Francisco.] 1939.-(2/20/40)





SHELF-NO.

VOLS.

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*v. 74-75*

4068.02-110

2

New York. National academy of  
design. National academy of  
design exhibition record, 1826-  
1860.

N.Y. 1943.-v.1,2 (10/14/44F)

11/4/44



SHELF-NO.

VOLS.

\*4068.02-111

1

Baltimore. Museum of art.

Themes and variations in painting  
and sculpture, April fifteenth to  
May twenty-third, nineteen hun-  
dred and forty-eight.

[Balt.] Baltimore Museum of art  
[1948]-(6/2/48)

10/20/48



SHELF-NO.

VOLS.

\*4068.02-112

1

Berlin. Staatliche Museen. Kaiser

Friedrich-Museum.

Paintings from the Berlin museums;  
exhibited ... March 17-April 18,  
1948, National Gallery of Art,  
Smithsonian Institution.

Wash. [1948]-(4/22/48)

10/21/48



SHELF-NO.

VOLS.

\*4068.02-113

1

California Palace of the Legion of

Honor, San Francisco.

Spring annual exhibition. 1st-  
1946-

San Francisco [1946-

Spring, 1946 (9/23/48)

11/9/48





SHELF-NO.

VOLS.

\*4068.02-114

1

Arnold Seligmann-Helft Galleries,

New York.

Natalie Hays Hammond. April 12-  
May 1, 1948.

[N.Y., 1948]-(5/26/48)

12/16/48



SHELF-NO.

\*4068

.02-115

VOLS.

1

Capitol Hill Community Council,  
Washington, D. C.

Community art show: organization  
guide and illustrated catalog ...  
exhibition "The Old Market Gallery  
Art Show," ... May, 1961. Pub-  
lished in cooperation with Interna-  
tional Publications. Washington,  
1961.

(9/30/63-011)

c5.00- *sub*

LC

17/11



SHELF-NO.

VOLS.

~~4068.02-201~~

1

Auckland. Art gallery. Catalogue

Removed to  
4062.08-201

of the Auckland municipal art  
gallery, also of the Mackelvie  
collection...

Auckland. 1914.-(9/6/44)

11/6/44



SHELF-NO.

VOLS.

4068.02-230

1

Ann Arbor art association.

Exhibition of Oriental and  
American art.

[Detroit. 1910.]- (10/13/44)

1/25/45





SHELF-NO.

VOLS.

\*4068

.02-231

1

Michigan. University. Museum of  
Art.

A handbook of collections ...  
Ann Arbor, 1962.-(8/15/62) *sent*

LC



SHELF-NO.

VOLS.

\*4068.02-250

1 ~~Art Students League of New York.~~

On the occasion of the seventy-  
fifth year of the Art Students  
League of New York ... [N. Y.?  
1950]-(12/5/50)

VIII/10/51

3M



SHELF-NO.

VOLS.

\*4068.02-275

1

Baltimore. Museum of art.

The Greek tradition in painting  
and the minor arts: an exhibi-  
tion...

[Baltimore, 1939]-(1/8/48-020)

[\$.60]

6/9/48



SHELF-NO

VOLS.

\*4068

.02-290

1

Brown University. Dept. of Art.

Four artists: Brown University  
1963. [Faculty exhibition] ...  
[Providence, 1963]-(1/24/64) *mlb*

LC





SHELF-NO.

VOLS.

4068.02-350

1

Buffalo fine arts academy. ...

Catalogue of an exhibition of  
works by the members of the  
"Societe des peintres et sculp-  
teurs".

Buffalo. 1911.-(9/6/44)

1/5/45



SHELF-NO.

VOLS.

\*4068

.02-351

Buffalo Fine Arts Academy.

Contemporary art--acquisitions.

See Cont. Cards

LCA

9/4/62



SHELF-NO.

\*4068  
.02-351

VOLS.

1

Buffalo Fine Arts Academy.

Contemporary art, acquisitions  
1954-1957. Gifts of Seymour H.  
Knox, Gallery purchases of contem-  
porary sculpture, loans from Mr.  
and Mrs. Seymour H. Knox. May 15-  
June 15, 1957. [Buffalo] Buffalo  
Fine Arts Academy, Albright Art  
Gallery, 1957.

(VIII/19/57) *unb*

NLC

VII/11/58

Δ



SHELF-NO.

VOLS.

#4068

.02-352

1

Buffalo Fine Arts Academy.

Trends in painting, 1600-1800;  
exhibition, October 2-November 3,  
1957. Buffalo, Buffalo Fine Arts  
Academy, Albright Art Gallery c1957?  
(X/30/57) *unl*

LC

VIII/22/58



Λ



SHELF-NO.

VOLS.

4068.02-385

1

Chicago. Art institute. Catalogue  
of the loan collection of paintings  
...  
[Chi., 1887]-(IX/15/44)

9/27/46

M



SHELF-NO.

VOLS.

\*4068.02-386

1

Chicago. Art Institute.

From colony to Nation; an exhibition of American painting, silver and architecture from 1650 to the War of 1812 ...

[Chic., 1949]-(7/15/49-023) [\$2.00]

8/31/49



SHELF-NO

VOLS.

\*4068

.02-387

1

Chicago. Art institute.

Catalogue of a Century of progress  
exhibition of paintings and sculpture  
lent from American collections, June 1  
to November 1, 1933. 2d ed.

Chicago, 1933.  
(11/8/61) *mlb*

LCA

4/6/65

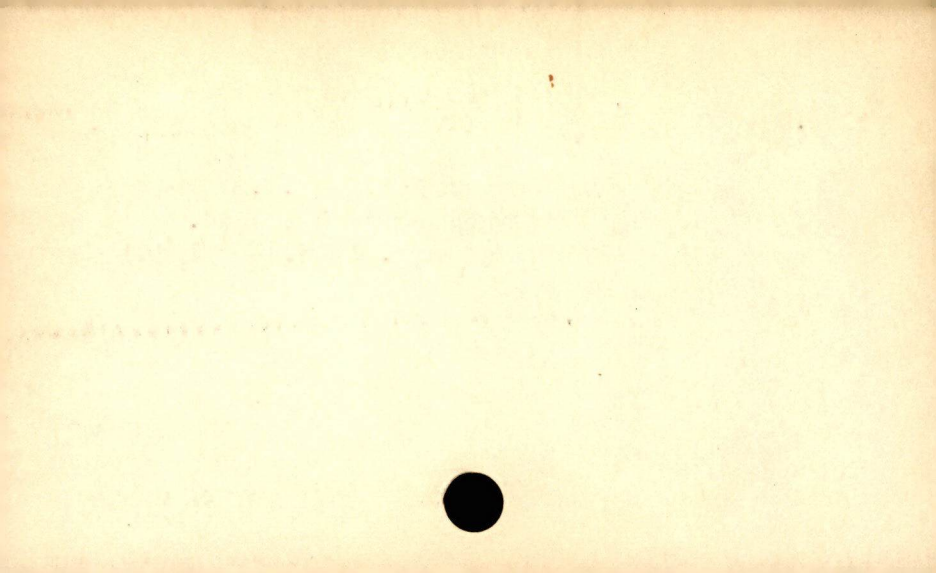
W. N.



SHELF-NO.	VOLS.	
4068.02-410	1	Cincinnati museum association.
		<p>Pictures for peace, a retrospective exhibition ... March 18 through April 16, 1944.</p> <p>[Cincinnati. 1944.]- (5/1/44)</p>

10/24/45





SHELF-NO

VOLS.

\*4068

.02-411

1

Contemporary Arts Center, Cincinnati.

Cincinnati collects; an exhibition  
... New York, from November 3 to  
25, 1961.

[Cincinnati, 1961]-(6/7/63-046)

[\$3.10] *mlb*

LC

12/8/64



SHELF-NO.

VOLS.

4068.02-424

1

Cooper Union for the Advancement  
of Science and Art, New York.  
Museum for the Arts of Decoration.  
All that glisters ...  
[N. Y., 1950]-(7/6/50)

IX/22/50

3rd



SHELF-NO.

VOLS.

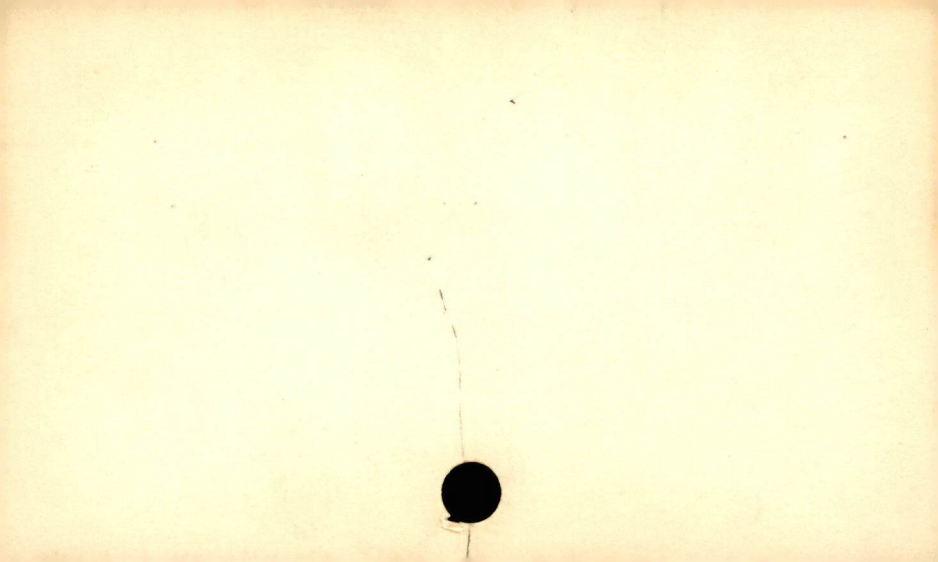
\*4068.02-451

1

Detroit Institute of Arts.

The French in America, 1520-  
1880 ... [Detroit] 1951.  
(2/2/53)

3/6/53



SHELF-NO.

VOLS.

\*4068.02-710

1

Robinson, Gladys Lloyd (Cassell)

The Gladys Lloyd Robinson and  
Edward G. Robinson collection:  
an exhibition. ... September  
11 to November 11; ... November  
30 to January 13, 1956-1957.

[Los Angeles, Los Angeles County  
Museum and the California Palace  
of the Legion of Honor, 1956]-  
(1/9/57) *unt*

1/2/58





SHELF-NO.

\*4068

.02-730

VOLS.

1

Oakland, Calif. Art Museum.

Contemporary bay area figurative  
painting.... Photographs by Frank  
Faraone. Alameda, 1957.  
(X/28/57) *unb*

III/10/59

Λ



SHELF-NO.

VOLS.

4068.02-781

1

Knoedler, M. & company, inc.

Loan exhibition in honour of  
Royal Cortissoz...

[N.Y.:? 1941.]- (12/3/45)

7/8/46



SHELF-NO.

VOLS.

\*4068

.02-782

1 Wildenstein and Company, inc., N. Y.

Masterpieces; a memorial exhibition  
for Adele R. Levy ... April 6th-May  
7th, 1961. N. Y. [1961?]  
(VI/5/61) *unl*

NLC

I/21/64

Λ



SHELF-NO.

VOLS.

\*4068.02-790

1

New York. Metropolitan Museum of  
Art.

American water colors, drawings,  
and prints, 1952, a national  
competitive exhibition, December  
5, 1952-January 25, 1953.

[Camb.] Pub. by Harvard University  
Press for the Metropolitan Museum  
of Art, New York [1952]-  
(3/11/53-008) [\$2.00]

*Copy 2*

N5020

.N44

1952

6/29/53





SHELF-NO.

VOLS.

\*4068

.02-791

1

New York. Metropolitan Museum of Art.

American Wing.

American art from American  
collections ... in an exhibition,  
March 6 to April 28 ... By James  
Biddle ... N. Y., Metropolitan  
Museum of Art, 1963.

(X/3/63-028)

[\$5.00]

*Missing 1970*

LC

I/31/64

Λ



SHELF-NO.

\*4068

.02-795

VOLS.

1

North Carolina. Museum of Art,

Raleigh.

Masterpieces of art; in memory of  
William R. Valentiner, 1880-1958 ...

Exhibition, North Carolina Museum  
of Art, Raleigh, April 6-May 17,  
1959. Raleigh, 1959.

(XI/2/60-030)

\$4.00

*unl*

LC

II/10/61



SHELF-NO.

VOLS.

4068.02-800

1

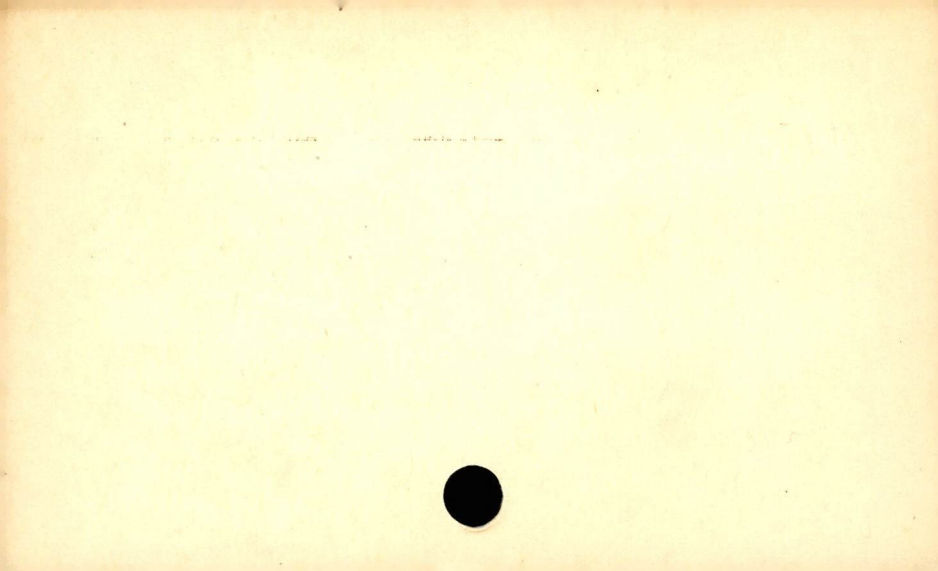
Oakland Museums Association.

Women's Board.

"Bunka sai", a Japanese centennial of culture, April 28 through May 6, 1956.

[San Fran., 1956]-(7/11/56) *unl*

2/2/58



SHELF-NO.

\*4068

.02-810

VOLS.

1

Pittsburgh. Carnegie Institute.

Dept. of Fine Arts.

Retrospective exhibition of paintings from previous internationals, 1896-1955. Dec. 5, 1958-Feb. 8, 1959. Pittsburgh, 1958.  
(I/21/59) *unt*

X/6/59



Λ



SHELF-NO.

\*4068

.02-811

VOLS.

1

Pittsburgh Carnegie Institute.

Dept. of Fine Arts.

Exotic art, from ancient and primitive civilizations; collection of Jay C. Leff. ... 15 Oct. 1959 to 3 Jan. 1960. Text by Walter A. Fairservis, Jr. Pittsburgh? 1959.  
(II/4/60) *unlv*

VIII/1/60

Δ



SHELF-NO.

VOLS.

\*4068.02-820

1

Portland Art Museum, Portland, Or.

Paintings from the collection of  
Walter P. Chrysler, Jr. ... [1st  
ed. Portland, 1956]-(5/17/56)

NLC

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9/5/57



SHELF-NO.

\*4068

.02-825

VOLS.

1

Rochester. University. Memorial  
Art Gallery.

"The Erie Canal: thruway of yesterday"; an exhibition featuring the 130th anniversary of the opening of Rochester's first aqueduct over the Genesee River. Oct., Nov., Dec., 1953. Rochester, 1953.  
(III/29/54) *uncl*

Missing 19 6 4

*no repl.*

NLC

VII/11/58

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SHELF-NO.

4068  
•02-826

VOLS.

1 Rochester, N. Y. University.

Memorial Art Gallery.

Handbook. Rochester [c1961]

(VI/1/62) *unl*

LC

X/7/63



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SHELF-NO.

VOLS.

\*4068.02-830

1

San Francisco Art Association.

Painting and sculpture. Berkeley  
Univ. of California Press, 1952.  
(12/11/52-001) [\$3.50]

3/5/53



SHELF-NO.

VOLS.

\*4068.02-835

1

San Francisco. Art Commission.

7th annual art festival, September 24-27, Union Square. Art in the open square.

[San Francisco, c1953]-  
(12/16/53-016) [\$.50]

10/21/54



SHELF-NO.

VOLS.

\*4068.02-840

1

San Francisco Museum of Art.

Picasso, Gris, Miro, the Spanish  
masters of twentieth century  
painting ... [San Francisco, 1948]  
(3/14/51-016) [\$1.75]

5/11/51

3m



SHELF-NO.

VOLS.

\*4068.02-841

1

San Francisco Museum of Art.

Pacific Coast art.

San Francisco [1956]-(6/13/56) *unl*

7/22/57





SHELF-NO.

VOLS.

\*4068

.02-842

1

San Francisco. Museum of Art.

Art from France. Exhibition.

San Francisco 1956.

(I/9/57) *unb*

NLC

VI/13/58

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SHELF-NO.

VOLS.

\*4068

.02-870

1

Smith College. Museum of Art.

A purchase exhibition of prints,  
drawings, paintings and sculpture.  
... November 15-December 15, 1962.  
[Northampton, Mass., 1962]-(1/9/63)

*uncl*

NLC

10/8/64



SHELF-NO.

VOLS.

\* 4068.02-965

1

Washington County Museum of Fine  
Arts, Hagerstown, Md.

An exhibition of European master-  
pieces celebrating the twenty-  
fifth anniversary of the Washing-  
ton County Museum of Fine Arts,  
1931-1956; October-November.

[Hagerstown, 1956]-(11/16/56) *unb*

3/11/58



SHELF-NO.

\*4068

.02-975

VOLS.

3d tr. from 4068.02-975

6

Friends of the Whitney Museum of  
American Art.

Loan exhibition [catalogue.  
1st], 2d- 1958, 59-

[N. Y., Whitney Museum of American  
Art, 1958-

[1st] (5/13/58)

2d (3/25/59) *uncl*

3d (V/3/60)

4th (V/8/61) *uncl*

5th (IV/9/62) *uncl*

6th (IV/25/63) *uncl*

LCA





SHELF-NO.

VOLS.

~~\*4068~~  
~~.02-976~~

1

Whitney Museum of American Art,  
New York.

Removed to  
\*4076  
.07-252  
1958

Nature in abstraction....Text by:  
John L. H. Baur & artists' biogra-  
phies by Rosalind Irvine. N. Y.,  
c1958.  
(I/28/58) *unb*

LCA

XII/31/58

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SHELF-NO.

VOLS.

~~\*4068~~

~~.02-977~~

Removed to  
4068.02-975  
3d

1

Friends of the Whitney Museum of  
American Art.

Business buys American art.  
March 17-April 24, 1960. Third  
loan exhibition by the Friends of  
the Whitney Museum of American Art.  
N. Y., Whitney Musuem of American  
Art c1960.

(V/3/60) *unb; no order card*

VIII/12/60

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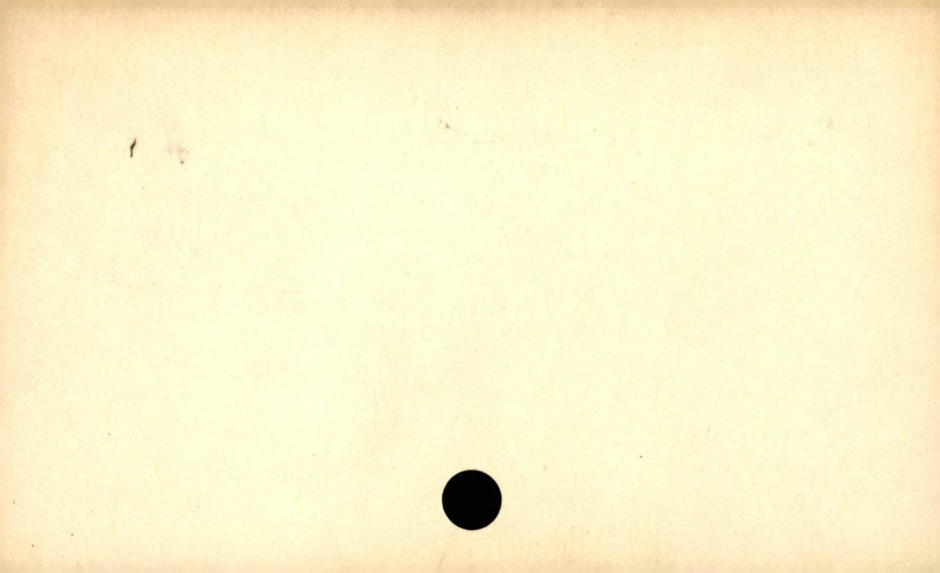
VOLS.

\*4068.03-35

1

New England manufacturers' and  
mechanics' institute, Boston.  
Catalogue of the art department  
of the New England manufacturers'  
institute.  
Bost., 1883.-(10/28/47)

2/16/48



SHELF-NO.

VOLS.

\*4068.03-36

1

Middlesex Institute. Malden, Mass.

Loan exhibition ... Malden,  
Brown, 1883.-(5/9/46)

9/9/52





SHELF-NO.

VOLS.

4068.03-71

1 Boston. Museum of fine arts. Museum  
of fine arts, Boston. Catalogue of  
works by the members of the Société  
de peintres et de sculpteurs of  
Paris.  
Bost. 1912.-(5/28/38)



SHELF-NO.

\*4068  
.03-100

VOLS.

1

Boston. Museum of Fine Arts.

School of the Museum of Fine Arts  
Catalogue of the exhibition and  
sale of paintings and sculpture at  
the Copley Plaza Hotel from April  
28th to May 3d, 1930. ... Boston,  
1930.

(V/23/55) *unb*

NLC

VI/11/58

$\Lambda$



SHELF-NO.

VOLS.

4068  
.03-101

1

Boston. Museum of fine arts.

... Loan exhibition of one hundred  
colonial portraits ... Boston, 19  
June-21 September, 1930.

[Boston? 1930]-(7/9/30)

A

1

(10/28/30D)

B

1

(12/19/49)

See next card

8/7/50



SHELF-NO.

VOLS.

4068

.03-101

Copy 4

1

(V/9/60)

IX/7/60



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SHELF-NO.

VOLS.

~~4068.03-102~~

1

Society of Arts and crafts, Bost.

ADDITIONS

Orig. & A  
Removed to

\*NK1137.B6 1927 &amp;

Copy2

~~A-~~

1

Tricennial exhib. [1897-1927].

[Bost. 1927.] (11/15/27)

(Ent.5/17/35)



SHELF-NO.

VOLS.

4068.03-103

1

Bost. Tercentenary Fine arts and

ADDITIONS

crafts exhib...cat. 1930.

[Bost.] 1930. (8/6/30)





SHELF-NO.

VOLS.

4068.03-104

1

Franklin Union, Bost. Exhib. of

ADDITIONS

Italian Arts and crafts, 1908.

[Coll. circulars, programs, photos,  
etc.]

[Bost. 1908.]- (11/13/22)



SHELF-NO.

VOLS.

4068.03-105

1

Kneeland, H.T. Paintings in Hart-  
ford collections...[Catalogue of  
an exhib. at the Wadsworth  
Atheneum.]

ADDITIONS

[Hartford. 1935.]- (2/1/36)





SHELF-NO.

VOLS.

4068.03-106

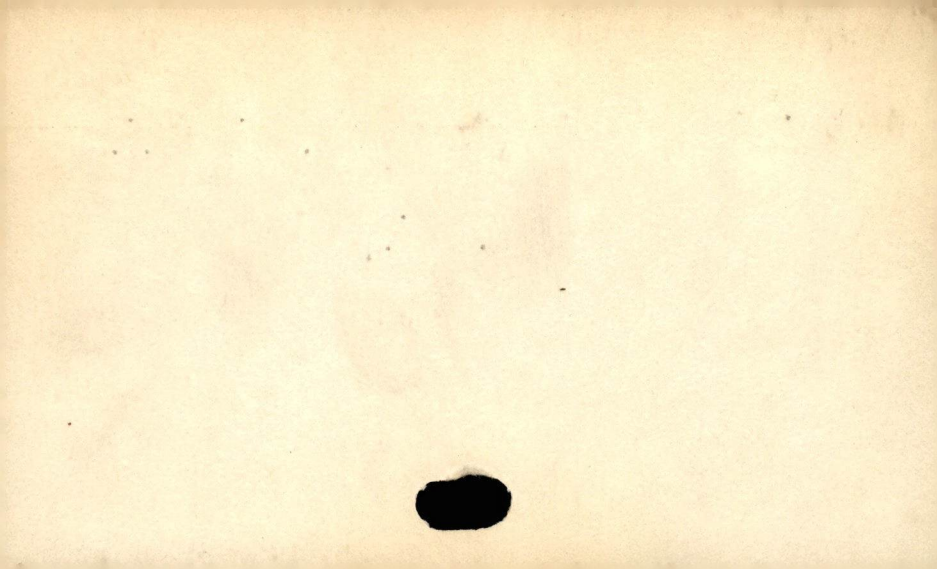
1

Jordan Marsh Company, Boston.

ADDITIONS

Jordan Marsh Co. presents...  
an exposition artistique  
francaise.

[Bost.<sup>y</sup> 1936.]- (8/14/36)



SHELF-NO.

VOLS.

4068.03-107

1

Harvard College. Committee of

ADDITIONS

Graduates. Harvard Tercentenary  
Exhibition. Catalogue of furni-  
ture, silver, etc...1636-1836...

A

1

[Camb. 1936.]-(11/24/36DD)  
(1/7/37)



SHELF-NO.

VOLS.

4068.03-108

1

Boston.Tercentenary committee.

Boston tercentenary fine arts  
and crafts exhibition.

[Bost. 1930.]- (Ent.3/15/39)



SHELF-NO.

VOLS.

\*4068

.03-109

1

Boston. Museum of Fine Arts.

Art in New England; paintings,  
drawings, prints, from private  
collections ... Museum of fine  
arts, Boston, June 9 to September  
10, 1939.

[Camb., Harvard university press,  
1939]-(6/19/39)  
(12/7/39S)

Copy 2

1

5/24/60

B.P.L. Form No. 684A: 11-30-'55-25M.





SHELF-NO.

VOLS.

4068.03-110

1

Art in New England...

[Camb. 1939]-(1/16/41CA)



SHELF-NO.

VOLS.

4068.03-111

1

Academy of artists. ... Exhibi-  
tion of paintings, Venitian [!]  
gallery, Boston public library,  
January, 1932.  
[Bost.] 1932.-(7/23/41)



SHELF-NO.

VOLS.

\*4068.03-112

1

Boston. Museum of Fine Arts.

Paintings from the Berlin museums  
exhibited in co-operation with the  
Department of the Army of the  
United States of America.

Bost., 1948.--(10/21/48)  
(10/21/48)

A

1

12/16/48



SHELF-NO.

VOLS.

\*4068.03-113

Boston. Art Festival Committee.

Boston Art Festival.

See Cont. Cds.

*Rem. to  
4077 A. 22  
Copy 2*

12/5/52





SHELF-NO.

VOLS.

\*4068

.03-114

1

Boston. Museum of Fine Arts.

European masters of our time.  
Catalogue of an exhibition. Bost.  
1957.

(X/30/57) *umb*

(5/9/61-051) [\$2.00] *umb*

(2/12/64) *umb*

Copy 2

1

Copy 3

1

NLC

XII/31/58

A



SHELF-NO.

\*4068

.03-115

VOLS.

1

Boston. Museum of Fine Arts.

A memorial exhibition of the collection of the Hon. Alvan T. Fuller. Boston, 1959.

(III/5/59) *amb*

X/6/59

Λ



SHELF-NO

VOLS.

\*4068

.03-150

1

Boston. Institute of Contemporary  
Art.

The image lost and found ... inaug-  
ural exhibition ... new gallery ...  
Metropolitan Boston Arts Center ...  
[Boston, 1960]-(12/5/62) *real*

LC



SHELF-NO.

VOLS.

4068.03-201

1

Worcester art museum, Worcester,  
Mass. Third biennial exhibition;  
Amer. painting of today, Jan.  
19-Feb. 27, 1938.  
Worcester. [c1938.]- (10/3/38)





W.

SHELF-NO.

VOLS.

\*4068.03-202

1

Worcester Art Museum, Worcester,  
Mass.

Fiftieth anniversary exhibition  
of the art of Europe during the  
XVIth-XVIIth centuries. April 11  
to May 16, 1948.

[Worcester, 1948]-(5/25/48)

8/19/48



SHELF-NO.

VOLS.

\*4068.03-203

1

Worcester Art Museum, Worcester,

Mass.

Art through fifty centuries.

Worcester [1948]-(10/18/49-027)

[\$2.50]

11/17/49



SHELF-NO.

VOLS.

\*4068.03-301

1

Yale University. Art Gallery.

Pictures collected by Yale  
alumni: exhibition, May eight  
to June eighteen, 1956.

New Haven [1956]-(8/14/56) *umb*

1/2/57



SHELF-NO.

VOLS.

\*4068

.03-350

1

Rhode Island School of Design,  
Providence. Museum.

The age of Canova [by] Anthony  
M. Clark, ... [Providence? 1957,  
(XI/8/57) *unb*

NLC

I/14/59



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SHELF-NO.

VOLS.

\*4068

.03-500

Ogunquit, Me. Museum of Art.

Annual exhibition. [Catalog]

See Cont. Cards



SHELF-NO.

VOLS.

4068.04-101

1

South Kensington Museum, Lond.

ADDITIONS

Exhib. of Eng. mediaeval art. 1930.

[Catal.]

Lond. [1930.] (1/11/34A)



SHELF-NO.

VOLS.

4068.04-102

1

Glasgow. Empire exhibition, 1938.

... Illustrated souvenir of the  
palace of arts, patron: His  
majesty the king.

Glasgow. 1938.-(10/24/38D)



W

SHELF-NO.

VOLS.

4068.04-103

1 British empire exhibition, Wembley,  
1924. Palace of arts. Illustrated  
souvenir of the Palace of arts...  
[Lond. 1924.]-(11/25/40)





SHELF-NO.

VOLS.

\*4068.04-104

1

The Four Georges loan exhibition in  
aid of the Royal Northern hospital  
... [Lond., 1931]  
(IX/6/44)

IV/25/47

BVL



SHELF-NO.

VOLS.

4068.05-50

1

Frantz, H. ... Le salon de 1900,  
l'exposition décennale.  
Paris.&N.Y. 1900.-(4/29/40)



SHELF-NO.

VOLS.

4068.05-101

1

Comité français des expositions et  
Comité national des expositions  
coloniales. Cinquantenaire.  
1885-1935...  
[Paris. 1935.]- (4/10/37)

ADDITIONS



SHELF-NO.

VOLS.

4068.05-102

1

Gillet, L. ...Essais sur l'art  
français.  
Paris. [c1938]-(8/29/39S)

ADDITIONS







SHELF-NO.

4068

.05-103

VOLS.

2

Diderot, Denis.

Salons.

Oxford, Clarendon Press, 1957-

v.1 [1759,1761,1763] (8/15/61-057)  
[\$20.20]

v.2 [1765] (8/15/61-057) [\$16.80]

v. 3 [1769, 1771, 1775, 1781]

LC

10/10/61



SHELF-NO.

VOLS.

\*4068.05-330

1

Amis de Blérancourt. Catalogue de  
l'exposition organisée par la  
société "Les amis de Blerancourt"  
...  
Blérancourt 1927.-(IX/4/44)

9/27/46

M



SHELF-NO.

VOLS.

4068.06-101

1

Jeu de paume. Musée du Versailles.

ADDITIONS

Exposition d'art autrichien.  
[Paris. 1927.]- (8/26/27)



SHELF-NO.

VOLS.

4068.06-102

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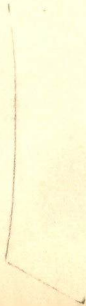
Brussels.Exposition universelle et  
internationale,1935. ... Exposi-  
tion internationale d'art moderne.  
Bruxelles. [1935.]- (7/29/38C)





SHELF-NO.	VOLS.	
*4068.06-103	1	<p>Brussels. Palais des Beaux-Arts.</p> <hr/> <p>Les chefs-d'oeuvre de la Pina- cotheque de Munich, Avril-Juiller, 1948.</p> <p>[Bruxelles] Editions de la Con- naissance, s. a. [1948]- (10/25/48-035) [\$9.00]</p>

1/14/49



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VOLS.

\*4068.06-201

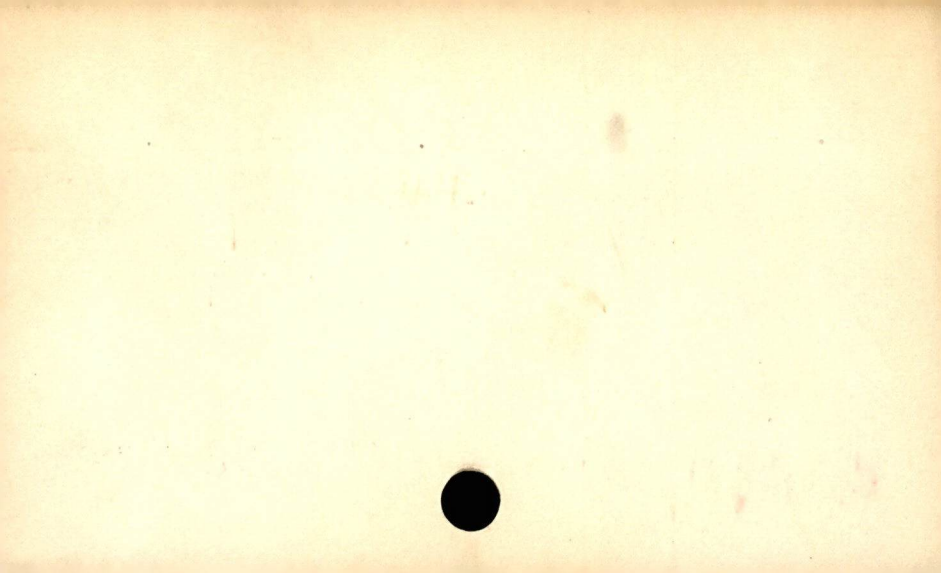
1

Rotterdam. Museum-Boymans.

Meesterwerken uit vier eeuwen,  
1400-1800.

[Rotterdam, Van Waesberge, Hoogewerff & Richards, n. v., 1938]-  
(5/9/46)

8/4/52



SHELF-NO.

\*4068

.06-202

VOLS.

1

Amsterdam. Rijks-Museum.

Tentoonstelling der herdenking  
van Michiel de Ruyter, geboren 24  
maart 1607. Catalogus. ... Amsterdam,  
1957.  
(VII/29/57) *unb*

VI/23/59

Λ



SHELF-NO.

VOLS.

\*4068.06-301

9

Munich. Haus der Deutschen Kunst.

Grosse deutsche Kunstausstellung.

1937, 38, 39, 40, 41, 42, 44-

München, F. Bruckmann [1937-

1937 (8/26/46B)

1938 (8/26/46B)

1939 (8/26/46B)

1940 (8/26/46B)

1941 (8/26/46B)

1942 (8/26/46B)

1942 Ergänzungsteil(VIII/26/46B)

Orig. set  
L.C.C.A.P.

Ergänzungsteil for 1938,  
39,40,44 bound with vols.  
for those years.

Cont on next card





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\*4068.06-301

1944 (8/26/46B)

1957 (I/7/59-013)

1969 (Red)

See next card

2/28/50



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VOLS.

\*4068.06-301

A

1

1938 (XI/10/39Q)



SHELF-NO.

VOLS.

\*4068.06-302

1

Munich. Haus der deutschen Kunst.

Deutsche Architektur- und Kunst-  
handwerkausstellung im Haus der  
deutschen Kunst zu München. 2.-  
10.dez.1938/10.Apr.1939-

München, Knorr & Hirth [1938-  
1938 (8/26/46B)

L.C.C.A.P.

2/28/50



SHELF-NO.

VOLS.

\*4068.06-303

1

Allgemeine Deutsche Kunst-

ausstellung, Dresden, 1946.

Allgemeine Deutsche Kunst-  
ausstellung, Dresden, 1946.

Stadthalle, Nordplatz, Aug.-Okt.

... [Dresden, Sachsenverlag, 1946]  
(8/26/46B)

L.C.C.A.P.

VIII/6/51



3M



SHELF-NO.

VOLS

\*4068.06-305

1

Landeskulturwarter Gau Sachsen.

Kunstaussstellung der SA in Dresden  
1942 ... [Dresden] 1942.  
(8/26/46B)

L.C.C.A.P.

9/9/52



SHELF-NO.

VOLS.

4068.07-101

1

Siviero, Rodolfo.

Second national exhibition of  
the works of art recovered in  
Germany.

[Florence] Sansoni [1950]-  
(2/13/52-008)

9/29/52



SHELF-NO.

VOLS.

4068.07-102

1

Palazzo Delle Arti della Mostra  
d'Oltremare e del Lavoro Italiano  
nel Mondo, Naples.

Prima rassegna delle arti  
figurative nel mezzogiorno ...  
Napoli, 1953.

(XII/1/53-022) [\$ .81]

I/7/54

Wb



SHELF-NO.

\*4068

.07-103

VOLS.

1

Ferrara. Esposizione della pittura ferrarese del Rinascimento, 1933. Catalogo della esposizione della pittura ferrarese del Rinascimento, Ferrara, maggio-ottobre 1933; «per celebrare il quarto centenario della morte di Lodovico Ariosto. 2. ed., accresciuta e corr. Venezia, Coi Tipi di C. Ferrari, 1933, (VIII/6/59)

IV/11/60



Λ



SHELF-NO.

VOLS.

4068.08-105

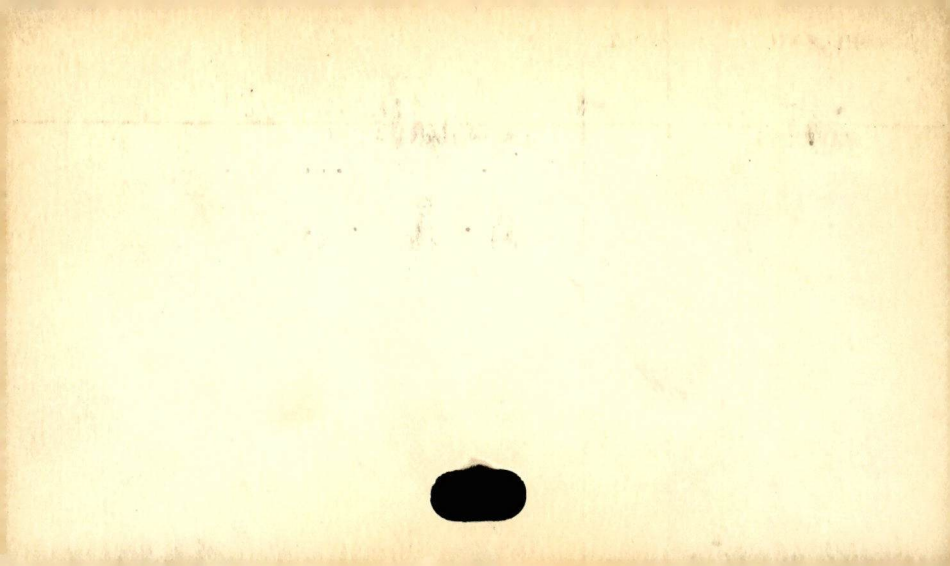
1

Exposición nacional de belles artes.

ADDITIONS

Catál. oficial....1932.

Madrid. [1932.] (11/16/33J)



SHELF-NO.

VOLS.

\*4068.08-304

1

Germany. (Territory under Allied  
Occupation, 1945- French  
Zone.

Exposition France-Pays de Bade;  
deux siècles d'histoire 1660-1860  
Baden-Baden, W. Klein [1946]-  
(8/26/46B)

L.C.C.A.P.

5/8/52





SHELF-NO.

\*4069

.01-150

VOLS.

1 Cooper, Douglas, ed.

Great private collections.  
N. Y., Macmillan [1963]-  
(12/16/63-013) [\$25.00]

LC

8/26/64



SHELF-NO.

VOLS.

4069B.101

5

Weill, D. Collection David Weill.

ADDITIONS

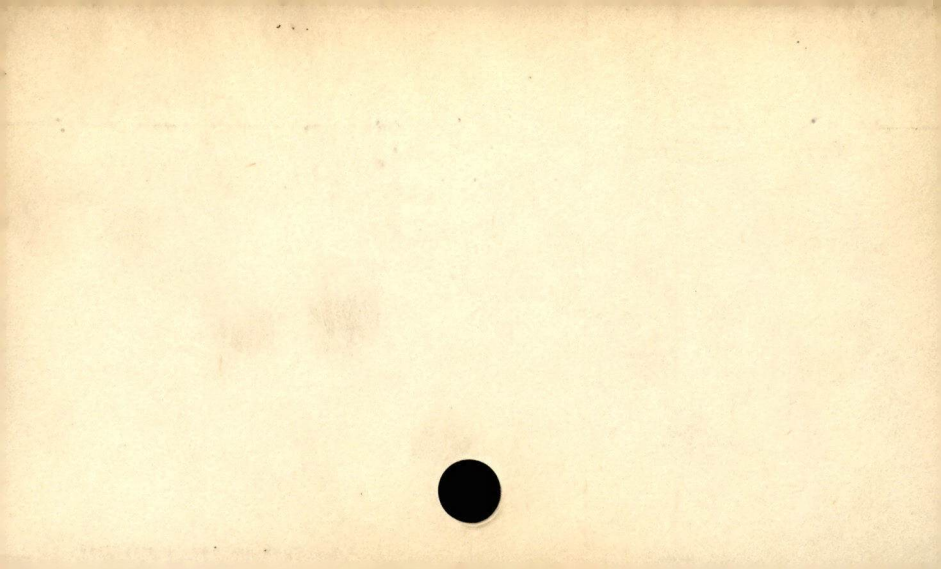
Paris. 1926, 27.-

T.1, pt.1, 2 (2/28/28)

T.2 (2/28/28)

T.3, pt.1, 2 (9/30/29)





SHELF-NO.

VOLS.

4069B.102

1

Weinberger, Martin. The George Grey

Barnard collection.

N. Y. [1941.]- (8/18/41M)



SHELF-NO.

VOLS.

4069B.103

1

George, Waldemar

Les chefs-d'oeuvre de la  
peinture classique.

[Paris, France-Illustration] c1953-  
t.1 (5/13/55-003) [\$2.88] *mb*

In portfolio

10/24/55



SHELF-NO.

VOLS.

\*4069

.01-101

1

Baal-Teshuva, Jacob.

Art treasures of the United Nations.  
N. Y., T. Yoseloff [1964]-  
(4/13/64-006) [\$7.50]

Copy 2

1

[\$7.50]

LC

7/8/64



SHELF-NO.

VOLS.

4069.02-35

1

Dousman, Hercules L. Catalogue  
of Mr. H. L. Dousman's gallery of  
valuable paintings...  
[N.Y. 1884.]- (9/15/44)

1/2/45





SHELF-NO.

VOLS.

Tr. from \*4069.02-48

\*4069

.02-48

1898

2

Stewart, William H

Catalogue de luxe of the modern masterpieces gathered by the late connoisseur, William H. Stewart ... public sale, February 3d and 4th ...

New York, The American Art Association, 1898.-

[v.1] text (10/21/19C)

[v.2] plates (10/21/19C)

LCA

10/1/63  
B.P.L. FORM NO. 684A



SHELF-NO.

VOLS.

Tr. from \*4069.02-48R

\*4069

.02-48

1898a

1

Stewart, William H.

Catalogue of the modern master-  
pieces gathered by the late  
connoisseur, William H. Stewart,  
... public sale ... February 3d  
and 4th ...

New York, American Art Association,  
1898.--(9/15/44)

LCS



SHELF-NO.

VOLS.

Orig. trans. from 8070.310

\*4069.02-48

2

Stewart, William H.

Catalogue de luxe of the modern  
masterpieces gathered by the late  
connoisseur, William H. Stewart ..  
N.Y., The American Art Association,  
1898.-

v.1 (10/21/190)

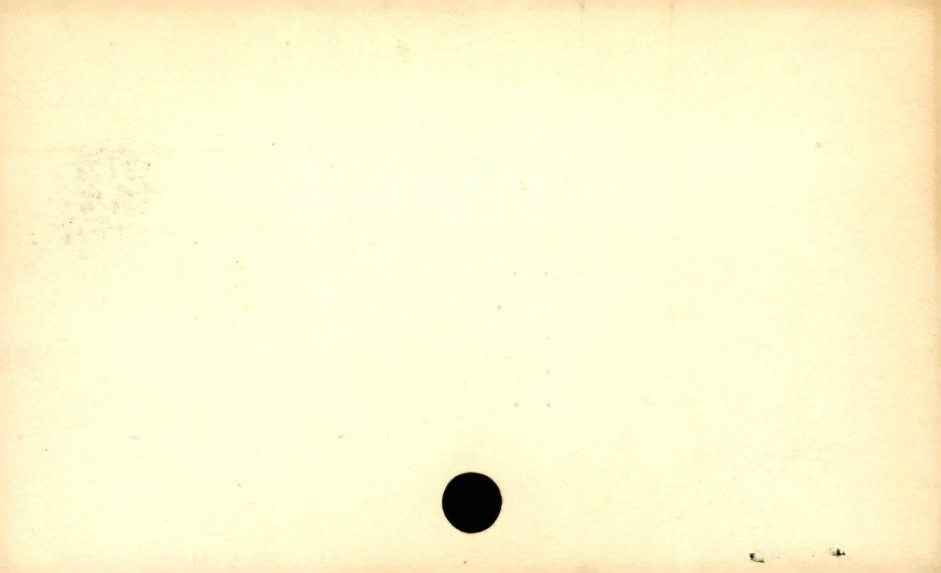
v.2 (10/21/190)

R

1

N.Y., The American Art Association.  
[Press of J. J. Little & co.] 1898..  
(9/15/44)

4/17/51



SHELF-NO.

VOLS.

4069.02-51

3

Gilsey, P. Cat...coll...Peter

ADDITIONS

Gilsey. Art, literature, etc.

to be sold... [N. Y. 1903.]

(2/1/32)







SHELF-NO.

VOLS.

4069.02-91

2

Peters, F. J., Cat...books,

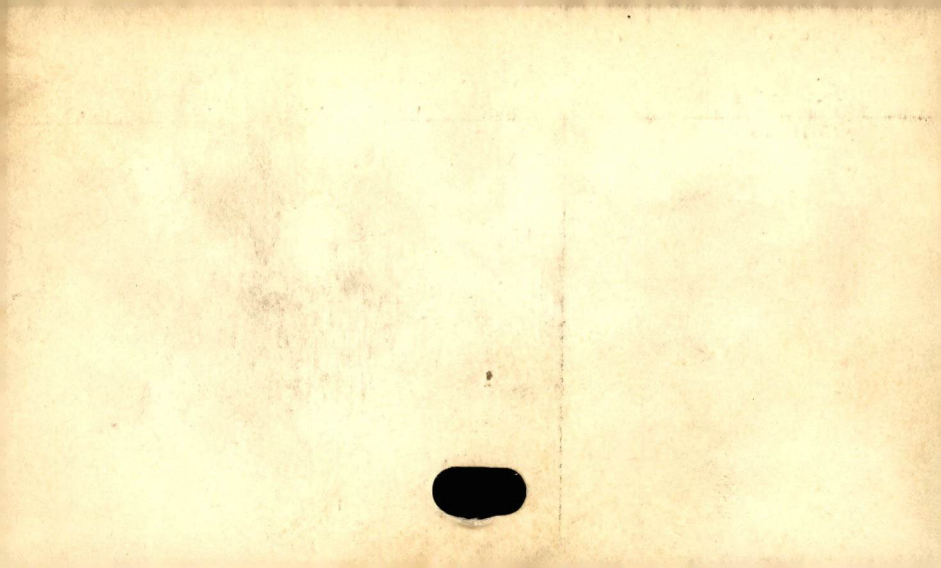
ADDITIONS

pphs...sea. To be sold...1921.

[N. Y. 1921] v.1(12/5/21)

v.2(11/12/24)





SHELF-NO.

VOLS.

4069.02-101

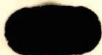
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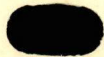
Senff, C. H. Important paintings

ADDITIONS

by old and modern masters. N.Y.

1928. (3/25/28)





SHELF-NO.

VOLS.

4069.02-102

1

Kahanowicz, A., Etc. Memorial

ADDITIONS

exhibition Thaddeus Kosciuszko..  
Polish & Amer. hero...coll.....  
autographs..exhib. 1927. N.Y.  
[1927] (4/13/28 )



SHELF-NO.

VOLS.

~~4069.02-103~~

~~1~~

~~Williams, M. The Marine coll..~~

ADDITIONS

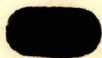
MISS. 1938

No repl.

Max Williams. To be sold.....

N.Y. 1928. (4/10/28)





SHELF-NO.

VOLS.

4063.02-103

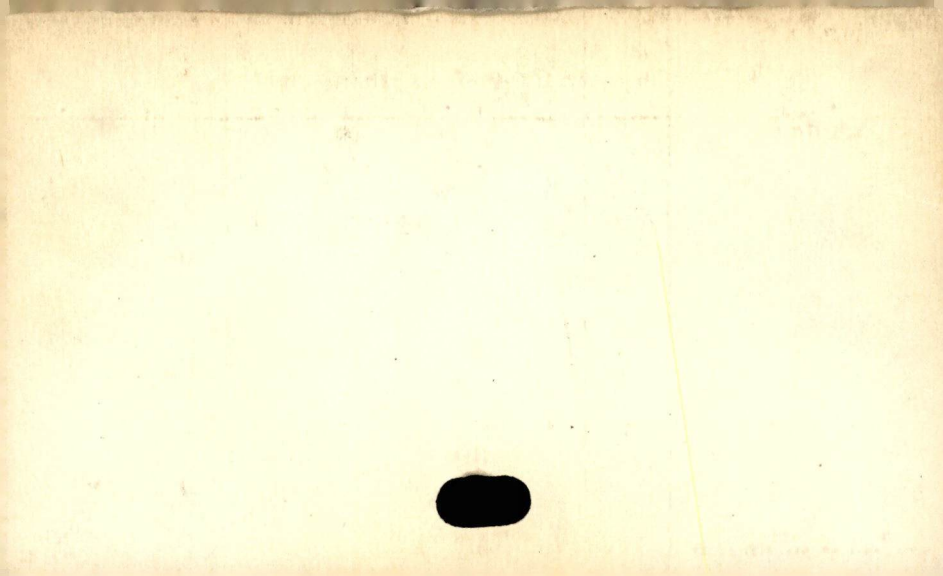
1

Mayer, F. The Louvre up-to-date.

ADDITIONS

Paris. [1929.] ~~(9/29/32Z)~~

*(Repl)*



SHELF-NO.

VOLS.

4069.02-104

1

Quinn, John. Collection of

ADDITIONS

paintings, water-colors, drawings & sculpture. N.Y. (1926)  
(6/22/28 H)



SHELF-NO.

\*4069

.02-105

VOLS.

1

Singleton, Esther.

Old world masters in New world  
collections.

New York, Macmillan, 1929.-

(1/28/29J)

(9/8/61)

Copy 2

1

LCS

B. P. L. Forms No. 684A.

6/5/62



SHELF-NO.

VOLS.

4069.02-106

1

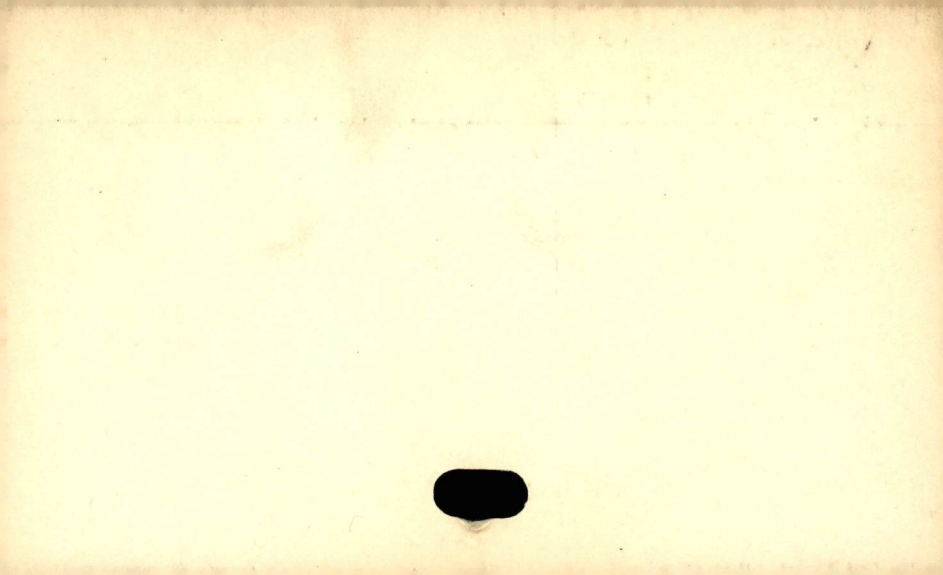
Bridge, J. H., Portraits and

ADDITIONS

personalities. N. Y. [1929]

(4/4/30M)





SHELF-NO.

4069.02-107

VOLS.

1 Standard Oil Company.

Oil ... [n. p., 1950?]  
(7/20/49)

5/10/51

311



SHELF-NO.

VOLS.

\*4069

.02-108

1 Boston, Institute of Contemporary  
Art.

Selections from the Dana  
collection; a memorial exhibition,  
Lester H. Dana, 1901-1962. Boston  
[1962]  
(XI/20/62) *unl*

LC

VIII/12/63

Λ



SHELF-NO.

VOLS.

\*4069.02-290

1

Boston. Museum of Fine Arts.

Exhibition of Chinese ceramics  
and of European drawings ...

March 12-April 26, 1953.

[Bost., 1953]-(4/16/53)

7/15/53



SHELF-NO.	VOLS.	
4069.02-400	1	Richmond, <u>Va.</u> The Virginia museum of fine arts. Collection of Walter P. Chrysler jr. Exhibited...Jan.16. March 4, 1941...
A	1	[Richmond. 1941?]- (5/6/41N) (6/6/41F)





SHELF-NO.

VOLS.

4069.02-490

1

Evans, William Thomas. Catalogue  
of American paintings belonging  
to William T. Evans...  
N.Y. 1900.--(9/15/44)

7/6/45



SHELF-NO.

\*4069  
.02-587

VOLS.

1

U. S. National Gallery of Art.

Exhibition of the Marie and  
Averell Harriman collection, April  
15-May 14, 1961. [Catalogue]  
Washington [1961]  
(X/10/62) *unlv*

LC

VII/12/63

Δ



SHELF-NO.

VOLS.

4069.02-591

1

Hearst, William Randolph. Art

objects & furnishings from the  
William Randolph Hearst collec-  
tion.

[N.Y. 1941.]- (10/15/41KA)



SHELF-NO.

VOLS.

4069.02-671

1

Graf.E.M. Belle Vista.

ADDITIONS

[Prospect.] 1936.-(6/23/36)





SHELF-NO.

VOLS.

\*4069.02-675

1 New York. Metropolitan Museum  
of Art.

The Lewisohn collection; a  
catalogue ... special exhibition ,  
November 2-December 2, 1951 ...  
N.Y. [1951]-(12/29/52-012) [\$2.50]

6/4/53



SHELF-NO.

VOLS.

\*4069.02-705

1

Whitney Museum of American Art,

New York.

Edith and Milton Lowenthal collection. Whitney Museum of American Art, New York, Oct. 1-Nov. 2, 1952 [and] Walker Art Center, Minneapolis, Nov. 28-Jan. 17, 1952 [!]

[N. Y., 1953?]- (11/19/52)

7/15/53



SHELF-NO.

VOLS.

4069.02-720

1

McFadden, John H. Catalogue of  
the collection of pictures formed  
by John H. McFadden, esq. of  
Philadelphia, Pa.  
Lond. 1917.-(6/27/44A)

ADDITIONS

8/23/44



SHELF-NO.

VOLS.

\*4069.02-722

1

Mackay, Clarence Hungerford.

The Clarence H. Mackay collection.

With an introductory article by

Royal Cortissoz.

[Roslyn, N.Y.] Priv. print., 1931.-

(9/11/50)

10/19/51





SHELF-NO.

\*4069

.02-785

VOLS.

1

Whitney Museum of American Art,

New York.

Roy and Marie Neuberger collection; modern American painting and sculpture. ... Exhibition and catalogue.

N. Y., 1954.-(12/3/54) *unt*

4/28/58



SHELF-NO.

\* 4069

.02-810

VOLS.

1

Oakland, Calif. Art Museum.

The art collection of Billy Pearson  
... exhibition held March 6 through  
April 1, 1959. [Oakland, 1959]  
(V/4/60) *unl*

LC

VI/6/62

Δ



SHELF-NO.

VOLS

\*4069.02-825

1

Phillips Collection, Washington,

D. C.

The Phillips Collection ...

Catalogue. Wash. [1952]

(11/18/52-058) [\$5.00]

1/6/53



SHELF-NO.

\*4069

.02-845

VOLS.

1

Pulitzer, Louise (Vauclain)

Modern painting, drawing & sculpture....Catalogue by Charles Scott Chetham. Cambridge? Mass., c1957.  
(VI/19/57) *uncl*

*Copy 2*

LC

VIII/26/58



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SHELF-NO.

\*4069

.02-865

VOLS.

1

Sara Roby Foundation, New York.

The collection of the Sara Roby  
Foundation; April 29-June 14, 1959,  
Whitney Museum of American Art.

N. Y. 1959.

(V/11/59) *unb*

V/25/60

Λ



SHELF-NO.

VOLS

\*4069.02-885

1

Schumacher, Frederick W

The Frederick W. Schumacher  
collection ... Columbus, O., 1955.  
(4/3/56)

LC

9/12/56



SHELF-NO.

VOLS.

4069.02-981

1

Williams, C.F., etc. Exhibition of  
paintings from the collection of..  
Cincinnati. [1937.]- (2/9/37)

ADDITIONS



SHELF-NO.

VOLS.

4069.03-35

1

Adams, Alvin. Catalogue. The  
collection of oil paintings and  
statuary of the late Alvin Adams,  
to be sold by auction...  
Boston. [1882.]- (9/15/44)

1/2/45





SHELF-NO.

VOLS.

4069.03-52

1

Warren, S. D. Catalogue of the  
collection of the late Mrs. S. D.  
Warren...  
Bost. [1902.]- (1/16/03)



SHELF-NO.

VOLS.

4069.03-101

1

Stillwell, M.B. The Annmary

ADDITIONS

Brown Memorial. Providence, 1925.

(1/7/26G)



SHELF-NO.

VOLS.

4069.03-102

1

Greener, G. C. Coll. of

ADDITIONS

arts and craftsmanship

of many nations.

N. Y. 1929 (3/12/29)





SHELF-NO.

VOLS.

4069.04-101

1

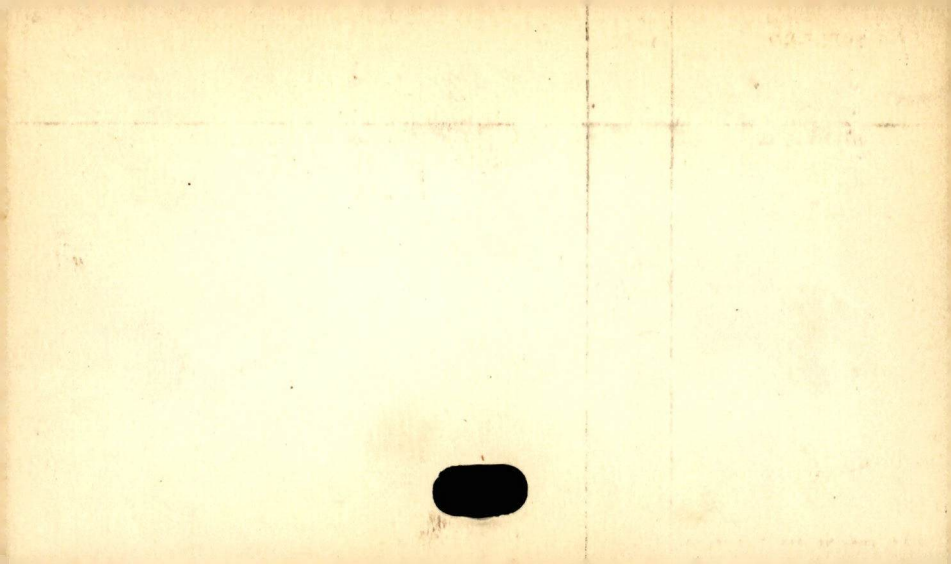
Univ. of Camb., King's College.

ADDITIONS

Catal. of the plate, portraits, etc  
at King's College, Camb.

Camb. 1933. (1/11/34A)





SHELF-NO. .

VOLS.

4069.04-105

1

Bodkin, T. Hugh Lane and his  
pictures.

ADDITIONS

Dublin. [1934.]- (2/12/35L)



SHELF-NO.

VOLS.

4069.04-201

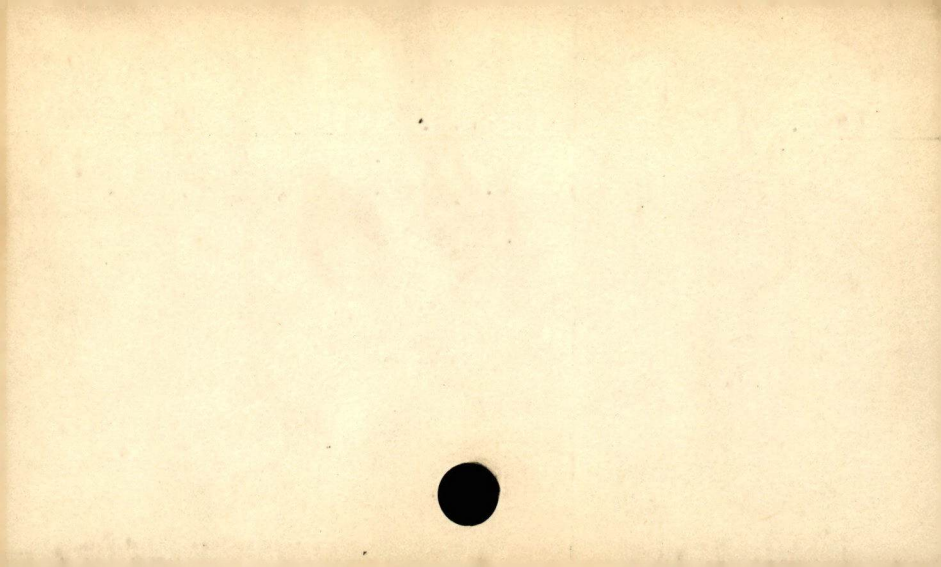
1

Bishop, R. Paintings of the Royal

ADDITIONS

Collection.

Lond. [1937.]- (10/1/37F)



SHELF-NO.

VOLS.

4069.04-202

1

Baker, C.H.C. Catalogue of the  
principal pictures in the royal  
collection at Windsor castle.  
Lond. 1937.-(3/4/38EE)



SHELF-NO.

VOLS.

~~4069.04-340~~

ADDITIONS

1

Elton Hall, Peterborough, Hunt-

ingdonshire. Cat... pictures...

Elton Hall. Lond. 1924. (2/12/26G)





SHELF-NO.

VOLS.

\*4069.04-370

1

Fairhaven, Urban Huttleston Rogers

Broughton, baron.

Windsor Castle through three  
centuries.

Leigh-on-Sea [Eng.] F. Lewis [1949]-  
(9/18/52-006) [\$14.65]

11/3/52



SHELF-NO.

VOLS.

4069.04-600

1

Lever, W.H. Art collections of

ADDITIONS

the late Viscount Leverhulme.

To be sold Feb. 9th.-13th. 1926.

N.Y. 1926. pts. 1-7 (2/24/26)



SHELF-NO.

VOLS.

4069.04-780

1

~~Portland, W. J. A. C. J. C. - B.~~ Catalogue  
of the pictures belonging to  
His Grace the Duke of Portland,  
K.G.  
Camb. 1936.-(3/4/38EE)



SHELF-NO.

VOLS.

\*4069

.06-101

1

Figdor, Albert.

Eine Wiener Sammlung. ... Leipzig, C. G. Boerner, 1930.  
(XII/8/38)

III/7/60



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SHELF-NO.

VOLS.

4069.06-201

2

Langaard, C. Chr. Langaards

samlinger. Bds. 1-2.

Christiania. 1913.-(3/26/40J)



SHELF-NO.

VOLS.

\*4069.06-301

1

Beuningen, Daniel George van.

Catalogue of the D. G. Van Beuningen vollection, by D. Hannema.

Rotterdam, A. Donker, 1949.-

(3/1/50-047) [150 guilders]

4/3/50



SHELF-NO.

VOLS.

4069

.06-302

1

Deventer, Salomon van, biographer.

Aus Liebe zur Kunst: das Museum  
Kroller-Muller. ... Koln, M. Dumont  
Schauberg c1958,  
(XI/13/58-063) c\$4.75

VII/24/59

Δ



SHELF-NO.

VOLS.

4069.07-101

2

Lázaro y Galdiano, J., La

ADDITIONS

colección Lázaro de Madrid.

Madrid 1926, 27. (7/18/29B)  
pt. 2 (1/9/29D)  
(2/24/30W)

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a(2.24-30W)

SHELF-NO.

VOLS.

4069.07-940

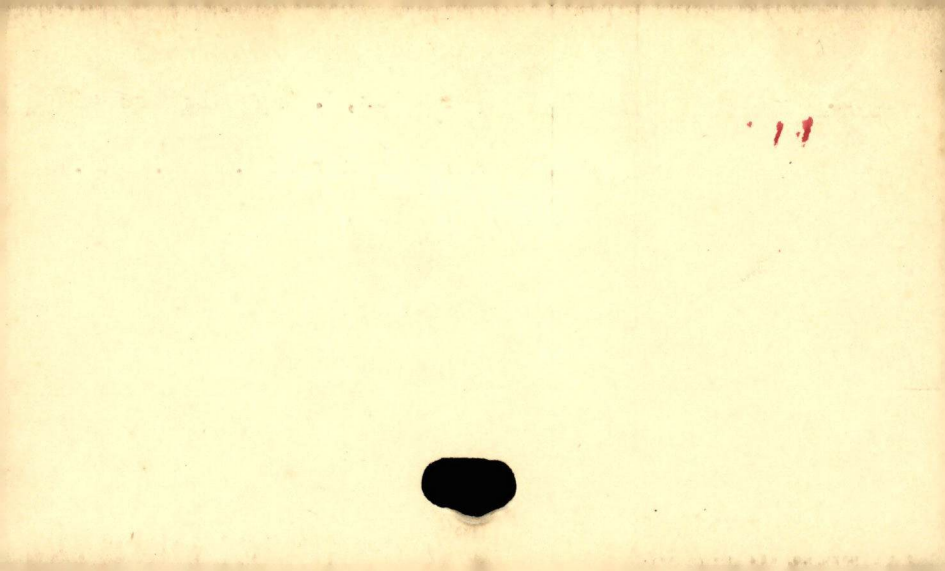
1

Borenus, T. The picture of

ADDITIONS

Andrea Vendramin. Lond. 1923.

(2/12/26C)



SHELF-NO.

VOLS

4069.08-101

5

Figdor, A. Die sammlung Dr. Albert

Figdor.

Wien. 1930.-(4/9/40L)



SHELF-NO.

VOLS.

4069.08-102

2

Nemes, Marcell. Collection

Marczell de Nemes de Budapest.  
Paris. 1913.-(11/24/43WA)



SHELF-NO.

VOLS.

\*4069

.08-200

1

Knoedler (M.) and Company, inc.

A loan exhibition of paintings and sculpture from the Niarchos collection; catalogue. The Knoedler Gallery, N. Y., Dec. 3, 1957 to Jan. 18, 1958; the National Gallery of Canada, Ottawa, Feb. 5 to Mar. 2, 1958; the Museum of Fine Arts, Boston, Mar. 15 to Apr. 20, 1958. 2d and rev. ed. N. Y., 1958.

(V/8/61-051)

c3.00 *unb*

LC

X/17/61



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SHELF-NO.

\*4069

.08-300

VOLS.

1

Redslob, Edwin.

Meisterwerke der Malerei 1...  
Berlin, Rembrandt-Verlag [1959]-  
(10/28/63-037) [\$15.00]

LC

7/28/64



SHELF-NO.

VOLS.

4070B.101

1 Kirschstein, S. Juedische

Graphiker.

Berlin. 1918.-(3/14/21N)

A

1 (1/4/39NN)



SHELF-NO.

W.E.Br.

4070B.102

VOLS.

1

Oppenheim, M.D. Bilder aus dem  
altjüdischen familien-leben nach  
originalge-mälden.  
Altona. [188-?]- (3/1/39S)



SHELF-NO.

West End Branch

4070B.103

*Copy 2* 1

VOLS.

1

Port. Nodel, Sam. "Some of our best  
friends--"; a portfolio of 12  
etchings...  
N.Y. [1942.]- (10/7/42P)







SHELF-NO.

\*4070B

.150

VOLS.

1

Piggott, Stuart, ed.

The dawn of civilization ...

Texts by Grahame Clark [and others]

N. Y., McGraw-Hill [1961]-

(11/1/61-043) [\$23.50]

LC

11/15/61



SHELF-NO.

VOLS.

4070B.200

6

Photographs of art subjects,  
travel, etc. Vols. 1-6.  
[Bost. 1910?]- (6/9/41)

Annex 6



SHELF-NO.

VOLS.

\*4070.01-35

1

Blanc, Charles

Grammaire des arts du dessin.  
Paris, Renouard, 1882.-(2/15/55)

12/8/56

B.P.L. FORM NO. 684A: 5,29,41:200N.



SHELF-NO.

VOLS.

4070.01-51

1

Roos, Frank J jr.An illustrated handbook of art  
history.

N. Y., The Macmillan company, 1937..

(7/30/37S)

A

1

(7/16/45)

R

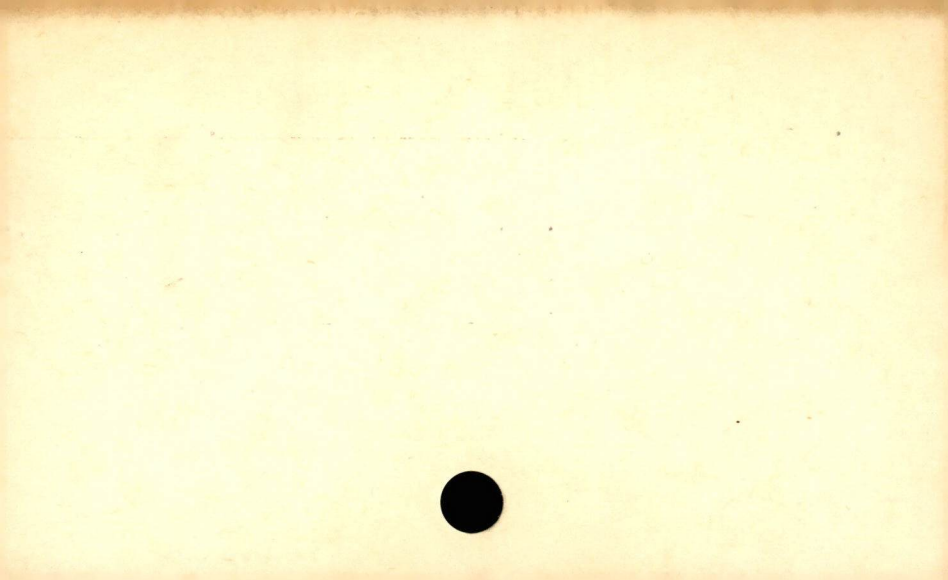
1

[1951]-(9/27/54-002) [\$5.00]

Orig. copy starred

10/21/54





SHELF-NO.

VOLS.

\*4070  
.01-51  
1957

1

Roos, Frank John.

An illustrated handbook of art  
history. Rev. ed. N. Y., Mac-  
millan c1957.  
(XI/20/58-005) c\$5.00.

LCA

XII/31/58

Λ



SHELF-NO.

VOLS.

4070.01-52

1

Goldscheider, L. Art without epoch.

ADDITIONS

N.Y. [c1937.]- (11/18/38Q)



SHELF-NO.

VOLS.

4070.01-53

1

Goldscheider, Ludwig.

Towards modern art.  
Lond., Phaidon Press [1951]-  
(9/18/52-006) [\$5.95]

11/6/52



SHELF-NO.

4070.01-60

VOLS.

2

Luebke, W. Outlines of the history

of art. Vols. 1 and 2.

N.Y. 1904.-(5/2/04C)

1937 ed.-(3/3/41J)

F.A.Ref.

removed to R  
Ref. N5300.L953

2 in 1





SHELF-NO.

VOLS.

4070.01-61

3

Carotti, G. A history of art.

ADDITIONS

v.1,2,3.

Fine Arts Ref.

A

2

N.Y. 1908, 23.-

v.1(3/22/21)

v.2(5/27/09B)

v.3(8/2/27E)

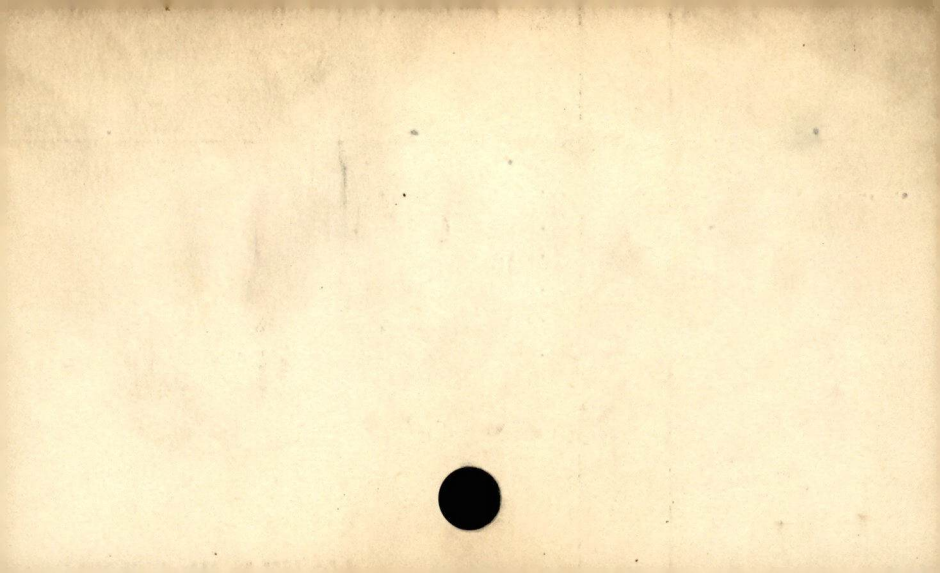
v.1(2/3/12A)

v.2(2/3/12A)

B

1

v.1(1/28/30M)



SHELF-NO.

VOLS

4070.01-62

1

Reinach, Salomon

Apollo; an illustrated manual  
of the history of art throughout  
the ages.

Annex 6

N. Y., Scribner's, 1910.--(8/29/11C)

Annex 6

R

1

[c1924]--(11/6/30M)

S

1

[c1935]--(Nep.1/5/46P)

3/22/57



SHELF-NO.

VOLS

4070.01-62

1

Reinach, S.

ADDITIONS

Apollo.

Lond. 1906.-II/21/10E

Cond.IX/54

Cond.III/57

R-

1

1907.-II/3/08I

Cond.IX/37

~~R-A~~

1

III/23/08C

No repl.

S

1

N.Y. 1913.-XII/31/13F

1910.-VIII/29/11C

Miss. 1941

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1

1923.-I/21/24T

no repl.

Cond.IX/54

~~T-A~~

1

I/21/24T

Cond.III/57

~~U~~

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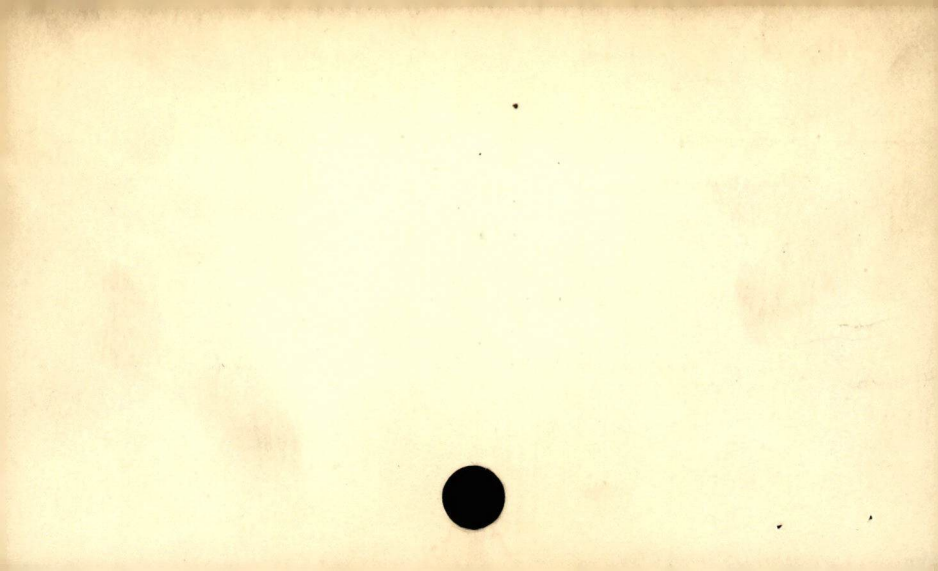
[1924.]-XI/6/30M

U-A

1

XI/6/30M

See next cd.



SHELF-NO.

VOLS

4070.01-62

ADDITIONS

Cond. III/57 ~~U-B~~  
V

1

III/17/32Z

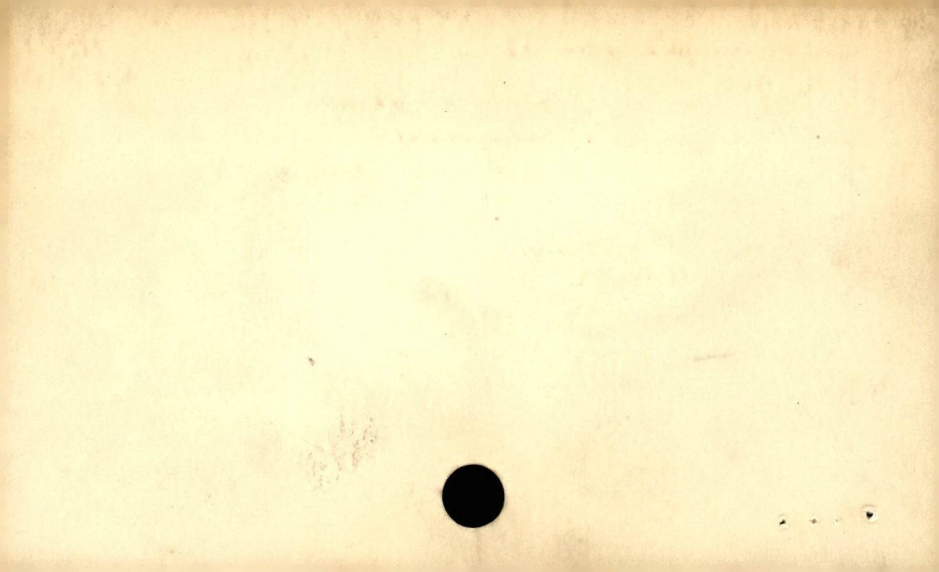
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[1935.]-X/13/39F

Missing 1954

No repl





SHELF-NO.

VOLS.

4070.01-63

1

Reinach, S. The story of art

ADDITIONS

throughout the ages. N. Y. 1904.

(1/9/05C)

Cond.III/57



SHELF-NO.

VOLS.

4070.01-64

1

Reinach, S. Apollo.

ADDITIONS

R

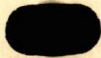
Paris. 1904. (2/28/05E)

1907ed. (6/20/32)

NOV 1901

RECEIVED

NOV 1901



SHELF-NO.

VOLS.

4070.01-65

1 DeForest, J.B. A short history of  
art.N.Y. [1881.]-(~~300280~~)-VIII/21/44

1 N.Y. 1913.-(9/16/13A)

1 N.Y. 1913.-(3/24/16L)

1 N.Y. 1916.-(11/2/270)

1 N.Y. 1919.-(2/19/20F)

R

R-A

S

T

F.A.Ref.

Overd't'd 19 6 6

no



SHELF-NO.

4070  
.01-91  
1921

VOLS.

~~v.1,2,4~~ & 5 tr. from 4070.01-91

5

Faure, Elie.

History of art. Translated from  
the French by Walter Pach.

New York, Harper, 1921-30.-

[v.1] (12/12/21A)

[v.2] (8/19/22F)

[v.3] (8/17/61-055) [\$7.50]

[v.4] (4/7/25D)

[v.5] (10/30/30Z)

Copy 2

1

[v.4] (8/17/61-055) *price not given*

LCS





SHELF-NO.

VOLS.

4070.01-91

5

Faure, E. History of art.

ADDITIONS

N.Y. 1921-30.

✓ [v.1] -12/12/21A ✓

✓ [v.2] -8/19/22F ✓

✓ [v.3] -4/7/25D [v.3] (8/17/61-055) ✓

✓ [v.4] -4/7/25D ✓

✓ [v.5] -10/30/30Z ✓

Miss. 1933 ✓

copy 2 v.4  
R

4

N.Y. [1921-24.]

✓ [v.1] -4/23/31D T ✓

X [v.2] -4/23/31D X

✓ [v.3] -4/23/31D T ✓

v.2-Unrec.1959

See next cd.

Copy 2 1v. [V. 4] (8/17/61-055)

SHELF-NO.

VOLS.

4070.01-91

ADDITIONS

✓ R-A

v.4 lost I/45 + pd.

v.3S Cond. VI/47

T

Lost III/53 + pd.

v. 20 not

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v.4.-4/23/31

v.3.-4/9/36H

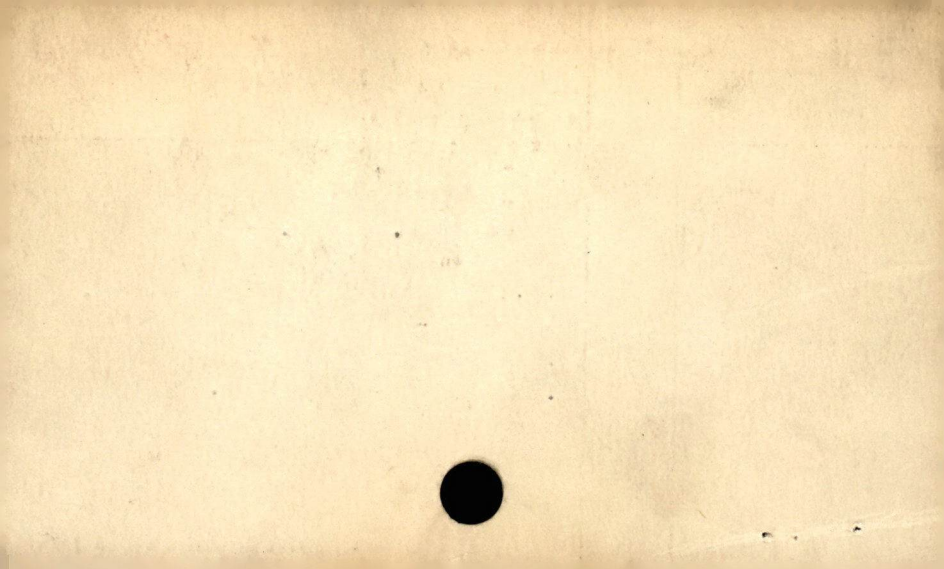
Garden City. [1937.]- (12/16/38V)

v. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

N.Y., Dover Publications [1948,  
c1921-30]-

v.1 (7/18/50-002)

v.2 (7/18/50-002) [\$12.50 for set]



SHELF-NO.

4070  
 .01-91  
 1921a

VOLS.

3

v.1,3,4 tr. from 4070.01-91R; v.3,  
 copy 2 tr. from 4070.01-  
 91 v.3RA

Faure, Elie.

History of art. Translated from  
 the French by Walter Pach.  
 New York, Harper [c1921-24]-  
 [v.1] (4/23/31T)

[v.3] (4/23/31T)

[v.4] (4/23/31T)

Copy 2

2

[v.1] (8/17/61-055) [\$7.50]

[v.3] (4/9/36H)

✓  
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no repl.

LCS

3/4/63



SHELF-NO.

VOLS.

v.1, 2, 5 tr. from 4070.01-91S

4070  
.01-91  
1937

3

Faure, Elie.

History of art. Translated from  
the French by Walter Pach. De  
Luxe ed.

Garden City, N. Y., Garden City  
Pub. Co. [1937, c1921-30]-

[v.1] (12/16/38V)

[v.2] (12/16/38V)

[v.5] (12/16/38V)

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3/4/63

LCS





SHELF-NO.

VOLS.

Card 2

4070

.01-91

1937

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[v.2] (8/17/61-055) [\$7.50]



SHELF-NO.

VOLS.

Tr. from 4070.01-91T

\*4070  
.01-91  
1948

1 Faure, Elie.

History of art. Tr. from the  
French by Walter Pach.  
New York, Dover Publications  
[1948, c1921-30]-

v.2 (7/18/50-002) [\$6.25]

LC

3/4/63



SHELF-NO.

VOLS.

4070.01-92

2 Faure, Elie

Histoire de l'art.  
Paris, G. Cres, 1922-  
v.1 (7/2/52)  
[v.3] (1/12/28K)

6/9/53



SHELF-NO.

VOLS.

4070.01-101

1

Muller, M.M. The Art of the

ADDITIONS

East and West. [Bâle, 1925.]

(8/14/25C)





SHELF-NO.

VOLS.

Orig.-Unrec. II/61 no repl.

4070.01-102

1

Gardner, H. Art through the ages.

ADDITIONS

A-Cond. XI/52 -A

Miss. 1933 -B

1

(3/21/280)X

1

(3/19/30P)X

1

(11/12/30T)X

1

[1926.]- (9/21/36N)✓

1

(10/24/36J)✓

1

(10/24/36J)X

1

(10/13/39FA)✓

1

N.Y., Harcourt, Brace [1948]-

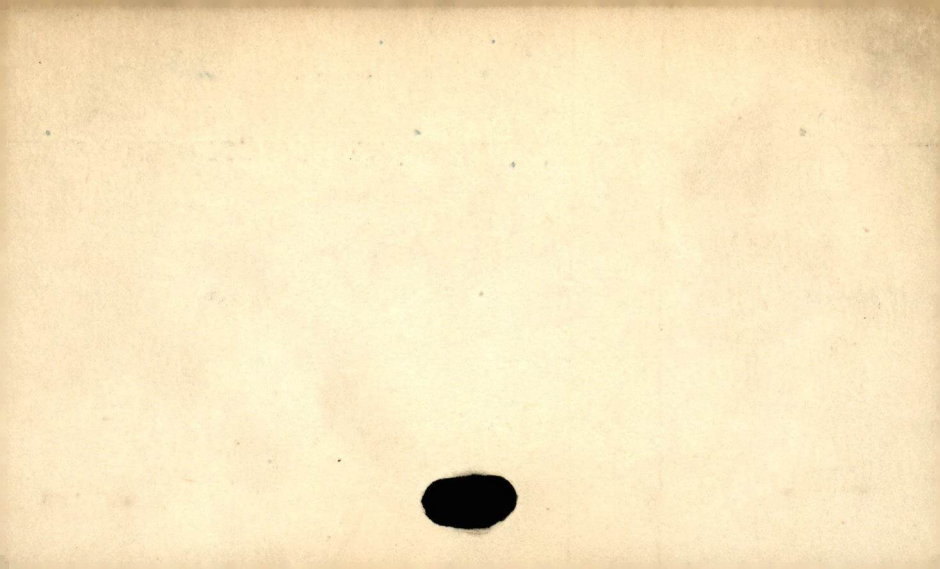
(11/24/48-035) [\$6.00]✓

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(11/24/48-035) [\$6.00]✓

SEE  
NEXT  
CARD

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SHELF-NO.

VOLS.

S-made 4070.01-102 1944  
 T-G made 4070.01-102 1948

4070.01-102

Other eds & copies to be trans.  
 as they re appear. P.

ADDITIONS

~~S-B~~

1 (9/8/53-014) [\$6.00] ✓

~~S-C~~

1 (9/8/53-014) [\$6.00]

~~S-D~~

1 (9/8/53-014) [\$6.00]

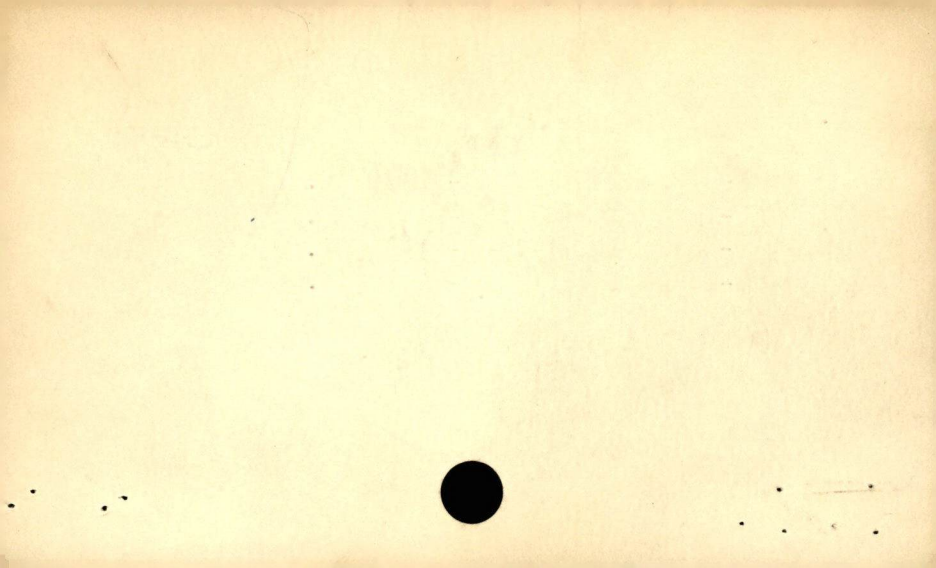
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3/27/61

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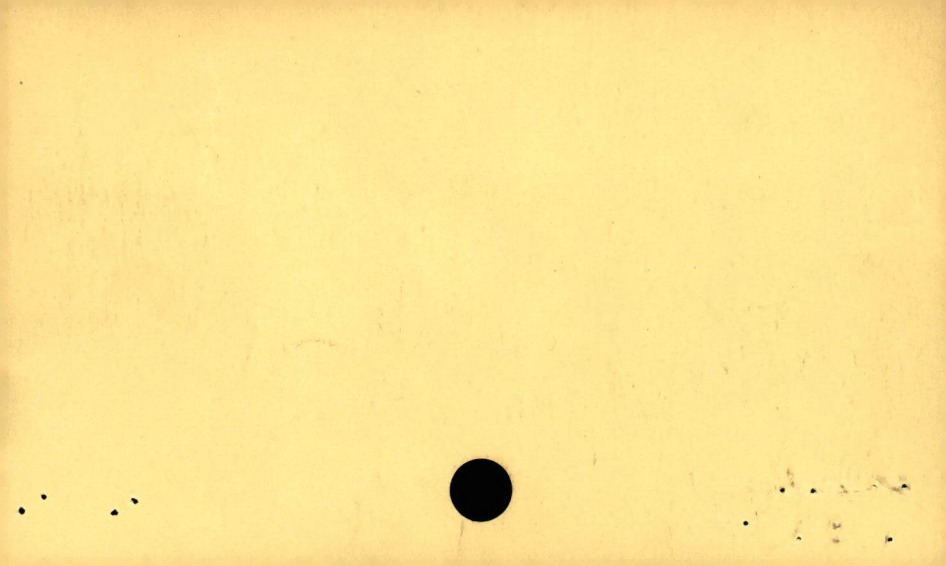
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Orig. - (9/1/32 EE)

R [1926] - (9/21/36 N)

R-A (10/24/36 J)

R-C (10/13/39 FA)



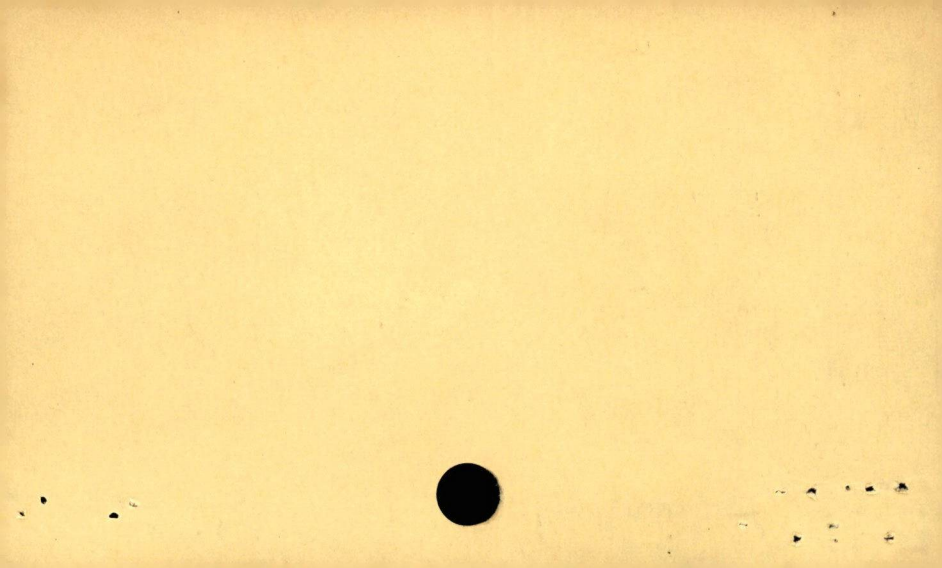
<sup>v</sup> S. N. Y., Harcourt, Brace  
[1944, c 1936] - (J. P. 12/14/44B)

T - [1948] - (11/24/48-035) [6.00]

TA (11/24/48-035) [6.00]

TB (9/8/53-014) ● [6.00]





3)

TC (9/8/53-014) [6.00]

TD (9/8/53-014) [6.00]

TE (9/8/53-014) [6.00]

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1960 repl*

TG (4/20/55-034) [6.00]



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SE - missing

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R - ov.

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VOLS.

Tr. from 4070.01-102S

4070  
.01-102  
1944

1

Gardner, Helen

Art through the ages.  
N. Y., Harcourt, Brace [1944, c1936]-  
(12/14/44B)





SHELF-NO.

VOLS.

Orig. Tr. from 4070.01-102TG

4070

.01-102

1948

1

Gardner, Helen

Art through the ages. 3d ed.

Unrec.XII/62 (Cont.)

no repl.

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1

N. Y., Harcourt, Brace [1948]-

(4/20/55-034) [\$6.00]

(7/6/60)

Overd't'd 19 6 8

3/31/61



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VOLS.

4070  
.01-102  
1956

1

Gardner, Helen

Art through the ages. ~~3d~~ed.  
N. Y., Harcourt, Brace [1956]-  
(3/26/58-055) [\$6.00]

8/1/58



SHELF-NO.

VOLS.

4070

.01-102

1959

1

Gardner, Helen.

Art through the ages. 4th ed.,  
rev. under the editorship of Sumner  
M. Crosby by the Dept. of History  
of Art, Yale University. N. Y.,  
Harcourt, Brace c1959,  
(XI/13/59-072) c\$8.95

Copy 2

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~~(XI/13/59-072) c\$8.95~~  
(1/4/63-028) [\$9.50]

XII/15/59

Δ



SHELF-NO.

VOLS.

4070.01-103

1

Blum, A.S. A short history of art.

ADDITIONS

N.Y. [1926.]-(2/19/27D) 9-7-32B





SHELF-NO.

VOLS.

~~4070.01-104~~

3

Pi Joan, J. History of art.

ADDITIONS

F.A.R.

removed to

Ref

N5300

P62

R

3

N.Y. 1927, 28.-

v.1(3/21/27W)

v.2(3/21/27W)

v.3(12/15/27G)

1933.-2d ed.-(11/8/35X) removed to

Ref. N5300.P62 1933



SHELF-NO.

VOLS.

4070.01-105

4

Seaby, A.W. Art in the life of  
mankind.

ADDITIONS

Lond. [1928.] 3l.

v.1,2.-(1/2/29A)

v.3,4.-(9/8/31U)



SHELF-NO.

VOLS.

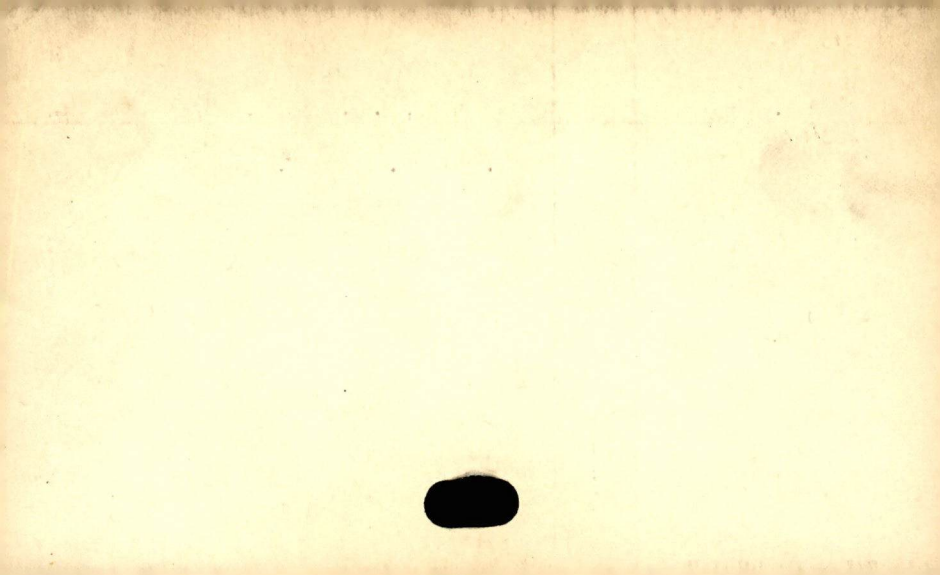
4070.01-106

1

Goldberg, M.E. 100,000 years of

ADDITIONS

art. Bost. [1930.] (8/22/30A)



SHELF-NO.

VOLS.

4070.01-107

1

Wilenski, Reginald Howard. A

*Missing 1970*

R

1

miniature history of European art.  
Lond. 1930.--(2/14/41)  
N.Y. 1930.--(11/14/30 O)

5/16/45





SHELF-NO.

VOLS.

4070.01-108

1

Howey, M.M. Short guide to the

ADDITIONS

art of Europe.

Bost. 1931. (4/13/31C)

A

1

(5/28/31D)

B

1

(5/28/31D)

Q (5/28/31 J)  
B

SHELF-NO.

VOLS.

4070.01-109

1

Magee, H.C. Where to go and what to

ADDITIONS

see. Bost. 1932. (4/16/32W)



SHELF-NO.

VOLS.

4070.01-110

1

Hillyer, V.M., etc. A child's histor.

ADDITIONS

of art.

N. Y. 1933. (10/20/33CC)



SHELF-NO.

VOLS.

4070.01-111

1

Fry.R.E. The arts of painting and  
sculpture.

ADDITIONS

Lond. 1932.-(9/14/35D)





SHELF-NO.

VOLS.

4070.01-112

1

Robb, David Metheny [and Jesse  
Janes Garrison]

Art in the western world.

N. Y., Harper, 1935.--(11/6/35 O)

1

[1935]--(8/8/39M)

1

(8/8/39M)

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N. Y., Lond., Harper & brothers  
[1942]--(12/14/42S)

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(3/29/43D)

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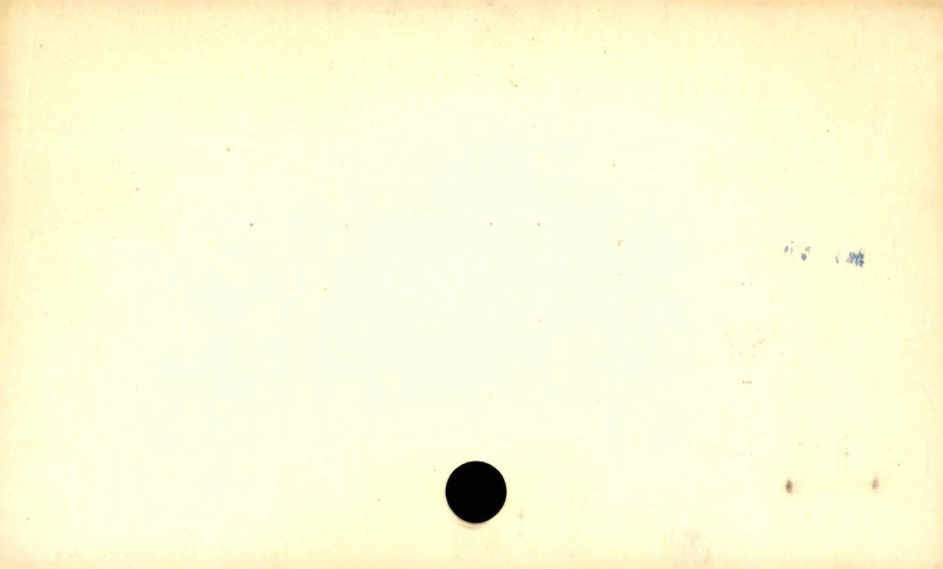
S-A

S-B

S-C

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SHELF-NO.

VOLS.

Card 2

4070.01-112

T

1

N. Y., Harper [1942]-Other ed.-  
(9/13/49-052) [\$6.50]

U

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[1953]-(9/28/53-011) [\$5.00]

U-A

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(9/28/53-011) [\$5.00]

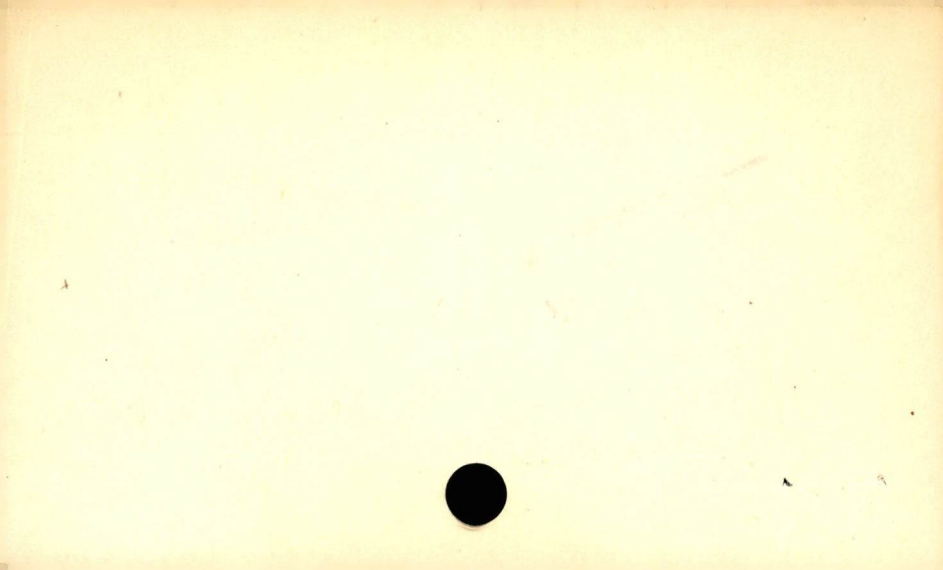
~~T-A~~

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(7/30/54)

Unrec.XI-XII/57  
no repl.

11/17/53



SHELF-NO.

VOLS.

4070.01-112

1

Robb, D.M., etc. Art in the western world.

ADDITIONS

N.Y. 1935.- (11/6/35 0) ✓

R

1

[1935.]-(8/8/39M) ✓

✓ R-A

1

(8/8/39M) ✓

S

1

[1942.]-(12/14/42S) ✓

S-A

1

(1/20/43AA) ✓

✓ S-B

1

(3/29/43D) ✓

✓ S-C

1

(3/29/43D) ✓

T

1

N.Y., Harper [1942]-(9/13/49-052)  
[\$6.50] ✓

S. N. Y., fond. Harper +  
Brothers [1942] -

SHELF-NO.

VOLS.

4070

.01-112

1963

1

Robb, David Metheny.

Art in the Western World [by] David  
M. Robb [and] J. J. Garrison. 4th  
ed. N. Y., Harper & Row [1963]  
(I V/26/63-012) [\$11.50]

LC

V/21/63



Λ



SHELF-NO.

VOLS.

4 copies Removed to N5300. V33

4070.01-113

1

VanLoon, H.W. The arts.

ADDITIONS

N.Y. 1937.-(9/24/37F)

A

1

(10/18/37Y)

B

1

(10/18/37Y)

C

1

(12/3/37HH)

D

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(12/3/37HH)

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(12/3/37HH)

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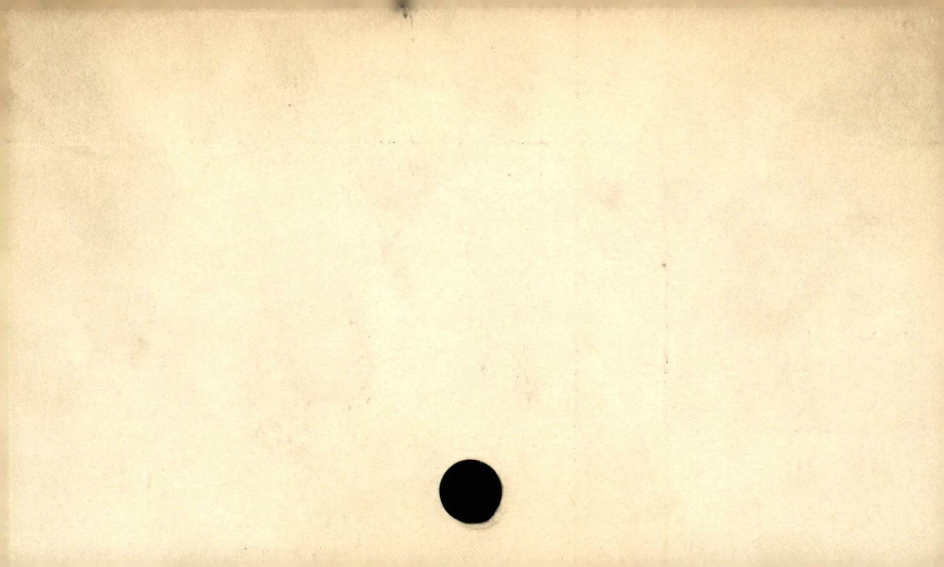
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1939.-(2/2/39U)

MISS. 1939 ✓  
MISS. 1938 ✓

F.A.Ref.

E-Cond.VI/61



SHELF-NO.

VOLS.

4070.01-114

1

Cheney, S. A world history of art.

ADDITIONS

N.Y. 1937.- (12/3/37HH)

A

1

(12/3/37HH)

B

1

(11/18/37Z)

R

1

N. Y., Viking Press, 1956.-

(12/4/56-049) [\$8.50]

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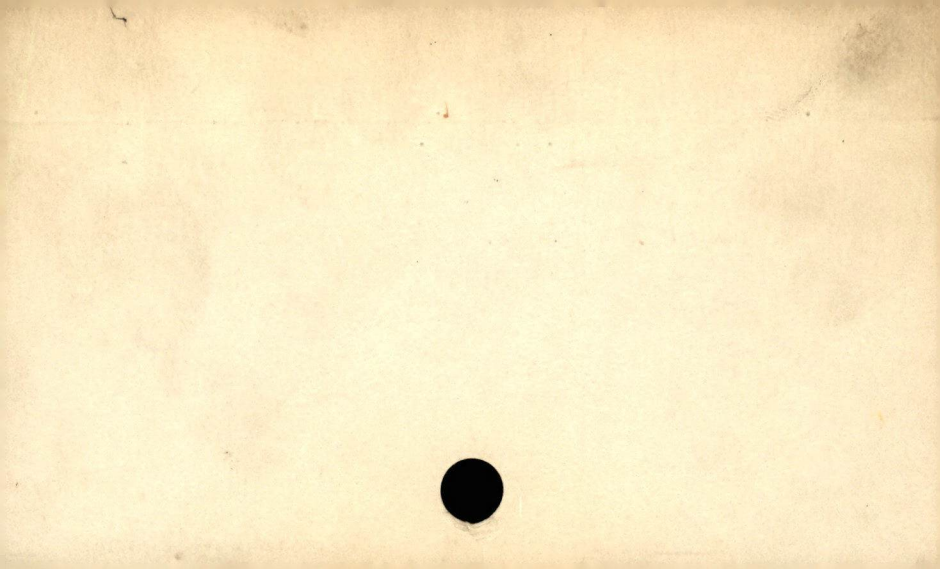
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(12/4/56-049) [\$8.50]

Order'd 19 6 3-

Orig.-Unrec.

1960 *no repl.*



SHELF-NO.

VOLS.

4070.01-115

1

Shoolman, R. The story of art; the  
lives and times of the great  
masters.

N.Y. [c1940]-(3/7/40MA)

Lost V/45 ✓ A

1

(7/9/40R)



SHELF-NO.

VOLS.

\*4070.01-116

1

Stites, Raymond Somers

The arts and man.

N. Y., Lond., Whittlesey house,  
McGraw-Hill book company, inc.

[c1940]-(1/21/41M)

A

1

(12/21/54-003) [\$10.00]

B

1

(12/30/55-021) [\$10.00]

6/1/56





SHELF-NO.

VOLS

\*4070.01-116

1

Stites, Raymond Somers.

The arts and man.

N. Y., Lond., Whittlesey house,

McGraw-Hill book company, inc.

[c1940]-(1/21/41M)-(12/30/55-021)

A

1

(12/21/54-003) [\$10.00]

[\$10.00]

*Diff. found**B**1/2/30/55-021)**[\$10.00]*

2/11/55



SHELF-NO.

4070.01-117

VOLS.

1 Shoolman, Regina Lenore.

The enjoyment of art in America.  
Phila., J. B. Lippincott Co. [c1942]  
(12/22/42R)-(9/22/48-066) [\$12.50]

10/8/48



SHELF-NO.

VOLS.

4070.01-118

1 Parker, Kay Peterson. What and  
what-not; a picture story of art.  
Bost. 1944.--(2/14/45M)

2/28/45



SHELF-NO.

VOLS.

4070

.01-119

1946

1

Sachs, Curt.

... The commonwealth of art; style  
in the fine arts, music and the  
dance. ["First edition."]  
N. Y., W. W. Norton & company, inc.  
[c1946]-(5/19/47-021) [\$5.00]

NLC





SHELF-NO.

VOLS.

4070.01-119

1

Sachs, Curt.

... The commonwealth of art;  
style in the fine arts, music and  
the dance. [1st ed.] N. Y. [c1946]  
(XII/4/46-002) [\$5.00]

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(V/19/47 021) [\$5.00]

*A made in f.  
Replacing copy, June. 4/53*

III/3/47

211



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VOLS.

4070  
.01-119  
1946a

1

Sachs, Curt.

The commonwealth of art ...  
N. Y., W. W. Norton c1946  
(X/25/61-047) c5.00

LCA

XII/14/61

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SHELF-NO.

VOLS.

4070.01-120

1

Louchheim, Aline Bernstein.

5000 years of art in western  
civilization.

N.Y., Howell, Soskin [1946]-  
(3/16/49-062) [\$2.00]

Unrec.X-XI/57

no repl. A

1

(Nep.12/22/47-024)

4/5/49



SHELF-NO.

VOLS.

4070.01-121

1

Upjohn, Everard Miller [Paul S.

Wingert and Jane Gaston Mahler]  
History of world art.

N. Y., Oxford Univ. Press, 1949.-

(7/15/49-015) [\$6.00]

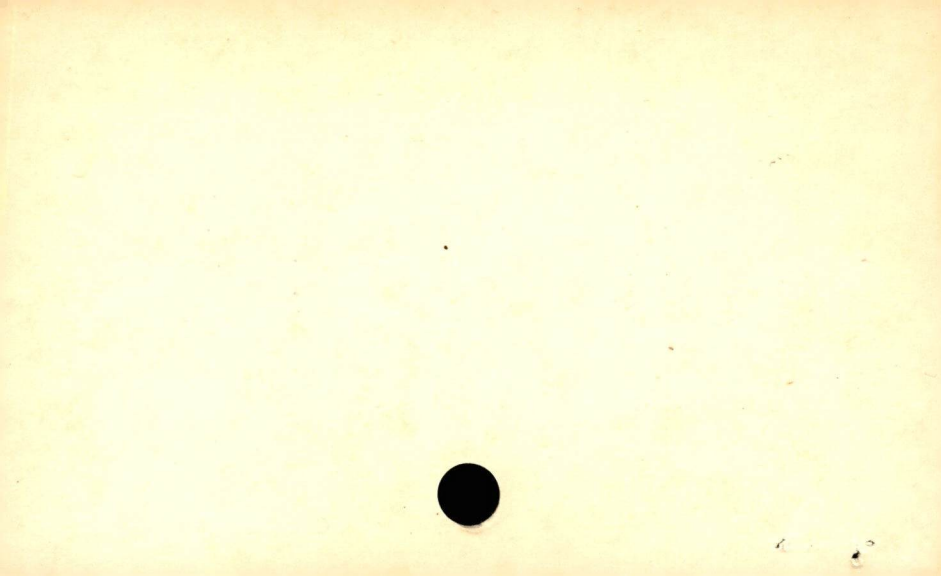
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(11/9/53-090) [\$6.00]

2/12/54





SHELF-NO.

VOLS.

4070.01-121

1

Upjohn, Everard Miller, etc.

History of world art.

N.Y., Oxford Univ. Press, 1949.-

(5/18/49-018)

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(7/15/49-015) [\$6.00]

OV.II/51

Repl.

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SHELF-NO.

VOLS.

\*4070.01-122

1

Lee, Kathryn Dean, etc.

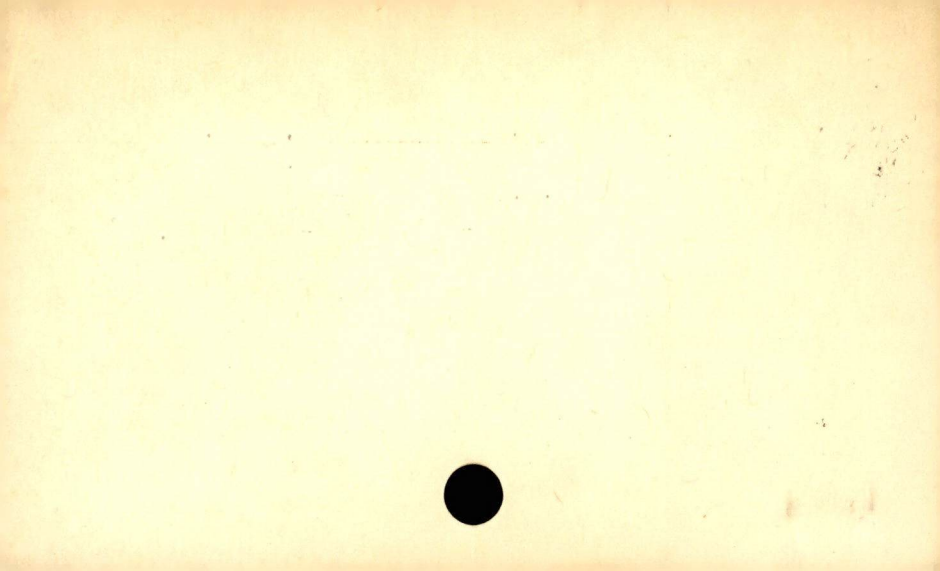
Missing 19 5 9

Ord. VII/60

Art then and now.

N.Y., Appleton-Century-Crofts  
[1949]-(11/28/49-026) [\$6.00]

1/23/50



SHELF-NO.

VOLS.

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.01-123

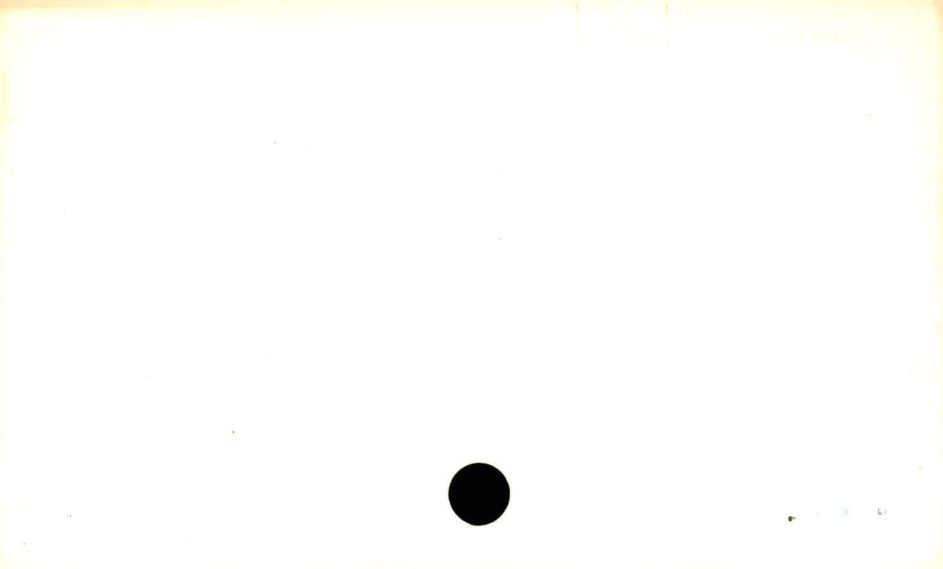
1950

1

Gombrich, Ernst Hans Josef

The story of art.

N. Y., Phaidon Publishers; distributed by Oxford University Press,  
1950.--(6/8/50-061) [\$5.50]



SHELF-NO.

VOLS.

4070.01-123

1

Gombrich, Ernst Hans Joseph

The story of art.

N.Y., Phaidon Publishers, distributed by the Oxford University Press, 1950.--(6/8/50-061) [\$5.50]

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Lond., Phaidon Press, 1952.-- /  
(8/21/53-004) [\$5.50]

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(8/21/53-004) [\$5.50]

Unrec. XII-I/57 no repl.

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(12/28/54-085) [\$6.50]

R-to be made

4070.01-123 1952

R-out  
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7/12/50





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Orig. Was 4070.01-123A

4070

.01-123

1950a

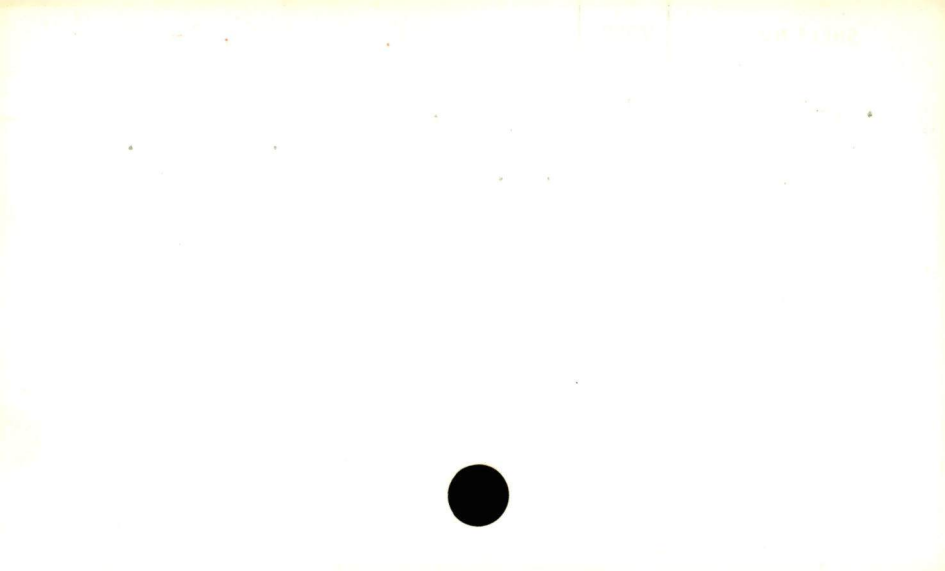
1

Gombrich, Ernst Hans Josef

The story of art. [3rd ed.]  
N. Y., Phaidon Publishers; distributed by Oxford University Press,  
1950.--(12/28/54-085) [\$6.50]  
(Nep.1/11/52-021)

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SHELF-NO.

VOLS.

Was 4070.01-123 RA

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4070

.01-123

1952

1

Gombrich, Ernst Hans Josef

The story of art. [4th ed., rev.]

Lond., Phaidon Press, 1952.-

(8/21/53-004) [\$5.50]

Copy 2

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(8/21/53-004) [\$5.50]

"R" to be made  
"copy 2" when  
available

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SHELF-NO.

VOLS

4070.01-124

1

Braun, Julie (Vogelstein).

Missing 19 5 9

Art, the image of the West.

[1st ed. N. Y.] Pantheon [1952]

(7/10/52-001) [\$4.50]

ord. VII/60

1/8/53



SHELF-NO.

VOLS.

\*4070

.01-125

1

Hauser, Arnold.

The social history of art.  
New York, Knopf, 1951-  
v.1 (O.S.1/2/52-023)

LCS

9/20/63





SHELF-NO.

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\*4070  
.01-125  
1952

2

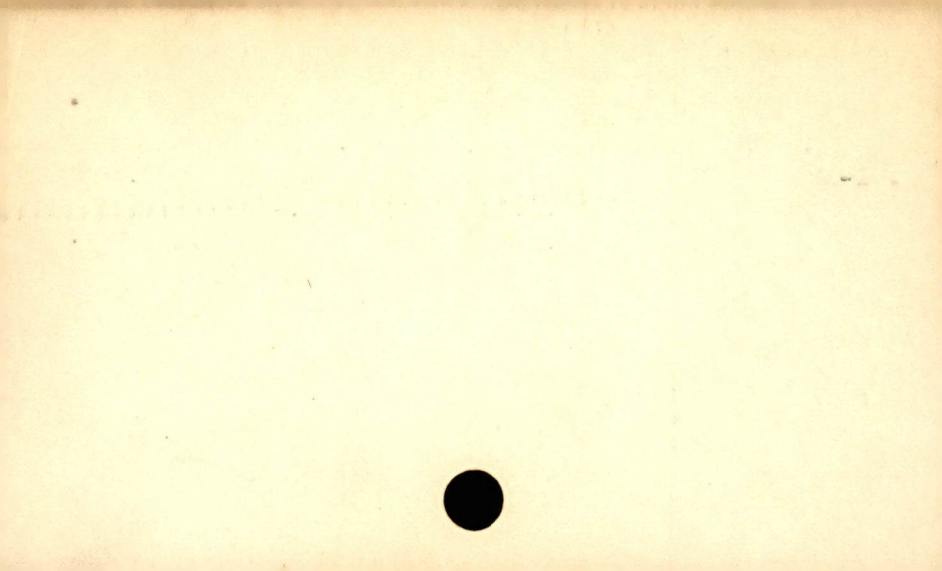
Hauser, Arnold.

The social history of art.  
N.Y., Knopf, 1952.-

v.1 (3/18/53-014)

v.2 (3/18/53-014) [\$12.50 for set]

4/13/53



SHELF-NO.

VOLS.

4070.01-126

1

Leicht, Hermann

History of the world's art.  
Lond., Allen and Unwin [1952]-  
(5/11/53-008) [\$4.90]

6/25/53



SHELF-NO.

VOLS.

4070.01-127

1

Sewall, John Ives.

A history of Western art. New  
York, Holt [1953]  
(XI/18/53-035) [\$10.00]

XII/15/53



SHELF-NO.

VOLS.

\*4070

.01-127

1961

1

Sewall, John Ives.

A history of Western art. ...  
Rev. N. Y., Holt, Rinehart and  
Winston [1961]

(VI/15/62-024) [\$15.00]

Copy 2

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(V/17/63-020) [\$15.00]

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IX/11/62



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SHELF-NO.

VOLS.

4070.01-128

1

Taylor, Francis Henry

Fifty centuries of art.

N. Y., Published for the Metropolitan Museum of Art by Harper [1954]-

(10/25/54-063) [\$5.00]

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(10/25/54-063) [\$5.00]

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(1/18/55-018) [\$5.00]

Missing 19 6 3  
No repl. → A  
B

11/23/54



SHELF-NO.

VOLS.

4070  
.01-128  
1960

1

Taylor, Francis Henry.

Fifty centuries of art. N. Y.,  
Published for the Metropolitan  
Museum of Art by Harper c1960;  
(IV/14/60) c\$6.96

VI/21/60

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SHELF-NO.

VOLS.

4070.01-129

1

Fleming, William

Arts and ideas.

N.Y., Holt [1955]-(9/12/55-035)

[\$10.00]

11/15/55



SHELF-NO.

VOLS.

4070.01-130

1

Craven, Thomas

The rainbow book of art. [1st  
ed.]

Cleveland, World Pub. Co. [1956]-  
(10/1/56-068) [\$4.95]

11/8/56





SHELF-NO.

VOLS.

4070.01-131

1

Riley, Olive Lasette.

Your art heritage. N. Y., Harper  
[1952]-(2/21/57)

LC

9/5/57



SHELF-NO.

VOLS.

4070  
.01-131  
1963

1

Riley, Olive Lasette.

Your art heritage. 2d ed.  
New York, McGraw-Hill [1963]-  
(~~XL~~/19/63-015) [\$5.95]

LC

1/30/64



SHELF-NO.

VOLS

4070.01-132

1

Myers, Bernard S

Art and civilization.

N. Y., McGraw-Hill, 1957.-

~~(9/10/57-031) [\$9.50]~~

(8/17/61-055) [\$9.50]



SHELF-NO.

\*4070  
.01-133

VOLS.

1

Janson, Horst Woldemar, ed.

Key monuments of the history of  
art; a visual survey ... N. Y.,  
Abrams c1959.

(X/9/61-034) *no order card*  
*no price given*

LCA

XI/28/61



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SHELF-NO.

#4070

.01-134

VOLS.

1

Bazin, Germain.

The loom of art. ... N. Y.,  
Simon and Schuster [1962]  
(I/4/63-028) [\$24.95]

Copy 2

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(3/10/64-136) [\$17.50]

LC

I/31/63

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SHELF-NO.

VOLS.

4070

.01-135

1

Janson, Horst Woldemar.

History of art. ... [by] H. W.  
Janson with Dora Jane Janson.  
Englewood Cliffs, N. J., Prentice-  
Hall [1962?]- (3/21/62-002) [\$9.95]

LCA

6/13/63



SHELF-NO.

4070  
.01-136

VOLS.

1 Paul, Louis.

The way art happens. N. Y.,  
Washburn [1963]  
(VII/1/63-009) [\$4.95]

LC

VIII/5/63

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SHELF-NO

VOLS.

\*4070

.01-137

1

International Congress of the History

of Art, 20th, New York, 1961.

Studies in Western art. Editorial

committee: Millard Meiss [and

others] Ida E. Rubin, Editor.

Princeton, N. J., Princeton University Press, 1963.-

v.1 (9/11/64-029)

v.2 (9/11/64-029)

v.3 (9/11/64-029)

v.4 (9/11/64-029) [\$18.00 for set]

NLC

12/8/64





SHELF-NO.

VOLS.

4070.02-21

1

Kugler, F.T. Manuale della storia

ADDITIONS

dell' arte. Venezia. 1852.

(4/26/32)



SHELF-NO.

VOLS.

4070.02-101

1

Hirsch, A. Kurzgefasste Stilkunde

ADDITIONS

für Handwerker-und Kunstgewerbes-  
chulen sowie zum Selbstunterricht  
bearbeitet.

Luxemburg. 1927. (6/16/32A)



SHELF-NO.

VOLS.

4070.02-102

3

Histoire universelle des arts des  
temps primitifs jusqu' a nos jours  
[Tome]3.

ADDITIONS

Paris. 1936.-(11/27/36A)  
v.1,2(May 28,37NNN)  
v.3(4/15/37M)

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1



SHELF-NO.

VOLS.

4070.02-103

1

Emmer, J. Illustrierte kunstges-  
chichte...

Berlin. n.d.-(7/6/39)





SHELF-NO.

VOLS

4070.02-104

1

Warnecke, G. Kunstgeschichte in  
hauptwerken...  
Stuttgart. 1920.-(7/6/39)



SHELF-NO.

VOLS.

~~4070.02-105~~

10

Cossio, Manuel Bartolome. ...

Summa artis; historia general  
del arte.

Bilbao, Madrid.[etc.] 1931-1942.-  
(5/27/43 I)

v.9 (VI/13/47 005)

v.10(VI/13/47 005)

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.C72



SHELF-NO.

VOLS.

4070.02-106

1

Hamann, Richard. Geschichte der  
kunst...  
N.Y. 1945.-(6/8/46Y)

7/10/46



SHELF-NO.

VOLS.

\*4070.02-107

2

Lavedan, Pierre.

... Histoire de l'art.

Paris, 1944-49- (v.1, 1949)

v.1 (10/8/49-007)

v.2 (8/20/46E)

A

1

v.1 (6/2/51-002)

R

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Paris, Presses universitaires de  
France, 1950.

v.2 (6/2/51-002)

12/27/49





SHELF-NO.

VOLS.

4070.02-108

2 . Meyer, Peter.

Europäische Kunstgeschichte.  
Zürich, Schweizer Spiegel Verlag  
[1947-48]-  
v.1 (6/10/49-013)  
v.2 (6/10/49-013) [Fr.42 for 2 v.]

6/29/49



★ SHELF-NO.

\*4070

.02-109

VOLS.

1

Histoire generale de l'art. Pref.

par Emile Male; textes de Eugene  
Pittard [et al.]

[Paris] Flammarion [c1950]-  
(9/17/64-002) [\$26.25]

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10/23/64





SHELF-NO.

VOLS.

Was 4070.02-109

4070  
.02-109  
1951

2 Histoire generale de l'art. Pref.  
par Emile Male; textes de Eugene  
Pittard.  
[Paris] Flammarion [1951, c1950-51].  
v.1 (12/3/52-005)  
v.2 (12/3/52-005) [\$37.50 for set]

12/15/52



SHELF-NO.

VOLS.

\*4070.02-110

2

Deshairs, Léon

L'art des origines à nos jours.  
Paris, Larousse [1950-51]-

t.1 (8/31/53-002)

t.2 (8/31/53-002) [L 8/10-] \$73.80





SHELF-NO.

VOLS.

4070.02-111

1

Bazin, Germain

Histoire de l'art de la  
préhistoire à nos jours.  
Paris, Garamond [1953]-  
(8/16/54-034) [\$7.50]

4/13/55



SHELF-NO.

VOLS.

4070.02-112

1

Martin, Martin, Kurt, ed.

Kunst des Abendlandes.

Karlsruhe, G. Braun [1956-

t.1 (7/30/57-011) [\$2.26]

12/4/57



SHELF-NO.

VOLS.

\*4070  
.02-113

3

Huyghe, René, ed.

L'art et l'homme. Paris,  
Larousse c1957-

v.1 (X/28/58-035) c\$16.25

v. 2 (XI/17/59-040) c\$23.90

v. 3 (VI/14/63-012) [\$23.90]

*Missing 1970*

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II/16/59

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SHELF-NO.

VOLS.

\*4070

.02-113

1962

1

Huyghe, Rene, ed.

Larousse encyclopedia of prehistoric and ancient art; art and mankind.

New York, Prometheus Press [1962]-  
(10/9/62) [\$14.95]

Copy 2

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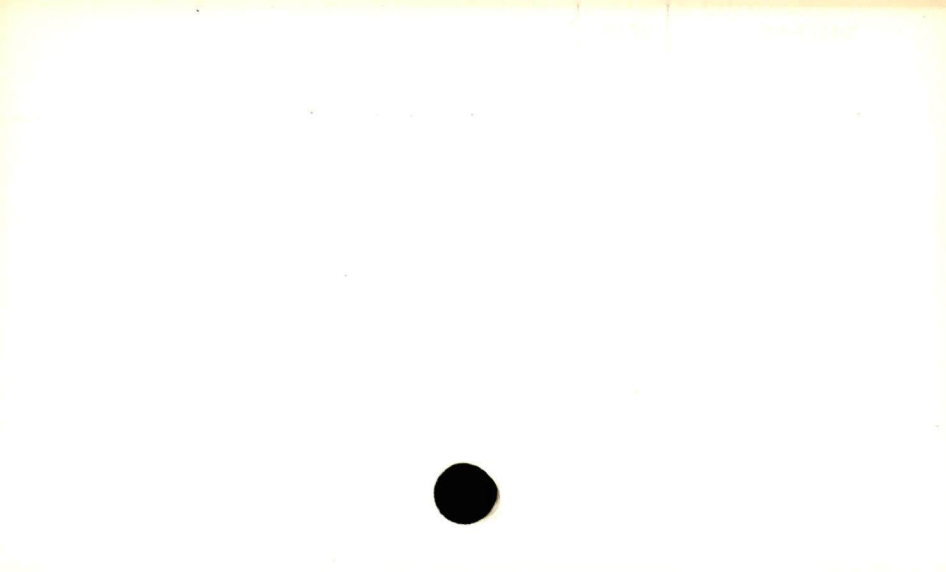
(XII/11/62-042)

[\$17.95]

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1/28/63





SHELF-NO.

4070

.02-114

VOLS.

1

Hillyer, Virgil Mores.

Petite histoire de la sculpture et  
d l'architecture [par] V. M. Hillyer  
et E. G. Huey. Adaptation: G.  
Huisman. ... Paris, F. Nathan [1955]  
(V/16/61-026) [\$3.25]

NLC

VIII/16/62

B. P. L. Forms No. 684A.

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SHELF-NO

VOLS.

\*4070  
.02-115

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Devambez, Pierre, ed.

Histoire de l'art. [Paris,  
Gallimard, c1961-

v. 1 (II/9/62-012)

v.2

v.3

*no order card  
no price given*

NLC

X/19/62

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SHELF-NO

VOLS.

4070  
.02-116

1 Hatje, Ursula, ed.

Knaurs Stilkunde von der Antike bis  
zur Gegenwart. Mitarbeiter: Hartmut  
Biermann, et al. München: Droemer,  
Knaur 1963.  
(9/17/64-004) 8.20,

LC

4/5/65

111



SHELF-NO.	VOLS.	
4070.03-5.Ser.A	4	Mach,E.R.O.von. A handbook of Greek and Roman sculpture. Bost. 1905.-Text(5/22/1905) Plates v.1,2,3(8/3/05)
ADDITIONS		
A	3	Plates v.1,2,3(11/23/09)
B	3	Plates v.1,2,3(Ent.6/5/31)
C	2	Plates v.2,3(Ent.6/5/31)





SHELF-NO.

VOLS.

4070.03-5  
Ser.A.1914

2

ADDITIONS

Bost. 1914,1916.-  
Text(10/31/18H)  
Plates(3/29/16)



SHELF-NO.

VOLS.

4070.03-5.Ser.B

5

Powers, H. H., etc. Outlines for the  
study of art.

ADDITIONS

Bost. 1905, 07.-

Text (6/29/08)

Plates v. 1, 2, 3, 4 (12/16/07)



SHELF-NO.

4070.03-5  
Ser.B.1915

VOLS.

2

ADDITIONS

Bost. 1915,16.-  
Text(3/29/16)  
Plates(3/29/16)





SHELF-NO.

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Ser.B.1931

VOLS.

1

ADDITIONS

Bost. 1931.-Plates(8/30/32BB)





SHELF-NO.

VOLS.

4070.03-5.Ser.C

2

Powers, H. H., etc. Later Italian art.

ADDITIONS

Bost. 1911.-Text(7/11/12)

Plates(7/11/12)



SHELF-NO.

VOLS.

4070.03-5.Ser.D

2

Powers, H.H., etc. Art of the  
Netherlands and Germany.

ADDITIONS

Plates v.1 Miss.  
1928

[Bost. 190-?]-

Plates v.2 (Ent. 6/25/08)

Plates v.3 (Ent. 6/25/08)



SHELF-NO.

VOLS.

4070.03-5

Ser.D.1907

1

Powers, H.H., etc. Art of the  
Netherlands and Germany.

ADDITIONS

Bost. [1907.]-Plates(3/29/16)





SHELF-NO.

VOLS.

4070.03-5.Ser.E

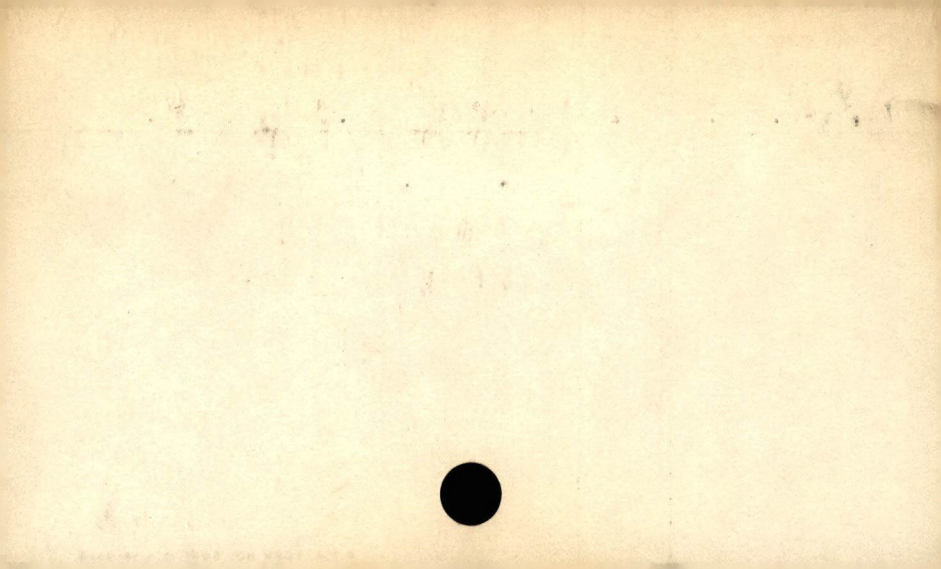
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Bureau of Univ.Travel,Bost.

ADDITIONS

French and Spanish art.  
Bost. 1912.-(1/25/15)





SHELF-NO.

VOLS.

\*4070.03-5

2

University Prints, Boston.

Ser.F

University prints. Series F.

British art.

Bost. [n. d.]]

nos.1-75 (5/9/38XX)

nos.76-150 (5/9/38XX)

1/10/55



SHELF-NO.

VOLS.

4070.03-5.Ser.G

1

Chase, G.H., etc., eds. European  
architecture.

ADDITIONS

Bost. 1916.-(3/29/16)



SHELF-NO.

VOLS.

4070.03-5.Ser.GM

1

Conant, K.J., ed. Modern architect-  
ure.

ADDITIONS

Bost. 1930.-(5/26/30H)  
(5/26/30H)

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SHELF-NO.

VOLS.

4070.03-5.Ser.H

1

Bureau of Univ.Travel,pub.

ADDITIONS

American art.

Newton. [1930?]- (4/21/30Q)





SHELF-NO.

VOLS.

4070.03-5.Ser.K

1

Bureau of Univ.Travel,pub.

ADDITIONS

Mediaeval art.

Newton. [1930?]- (4/21/30Q)



SHELF-NO.

VOLS.

4070.03-5.Ser.L

1

Bureau of Univ.Travel.pub.

ADDITIONS

Woodcuts and engravings.

Bost. [1930?]- (4/21/30Q)



SHELF-NO.

VOLS.

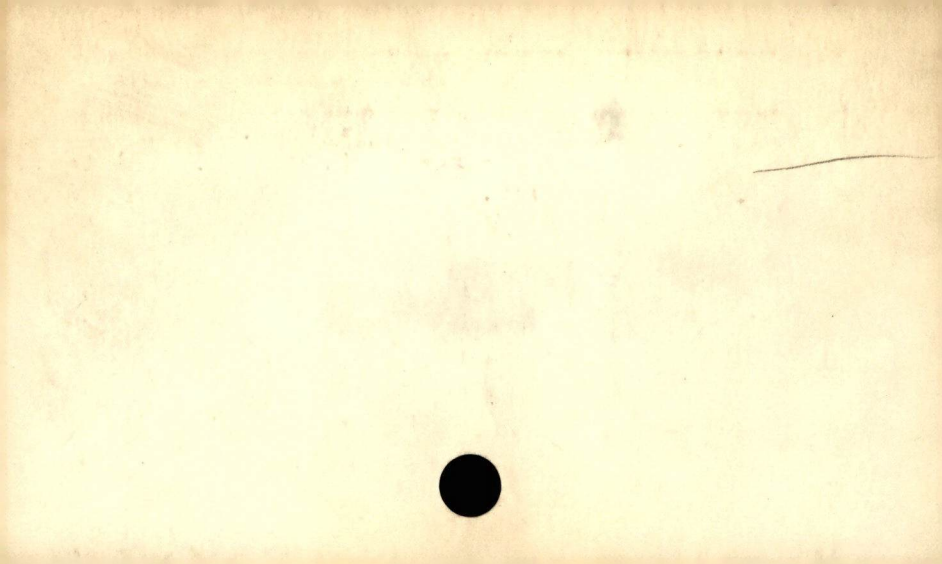
4070.03-5, Ser.M

2

Cross, Anson Kent, ed.

Pre-Greek art. Cross. [Plates.]  
Bost. [19-?]

V/9/38XX



SHELF-NO.	VOLS.	
4070.03-5 Ser. 0	4	University prints, Newton. The Uni- versity prints. Series O. Oriental art ...Section 1, issued Feb., 1938- Sect.1,2
A	1	Newton. [1938- Sect.1(4/21/39U) Sect.2(4/21/39U) Sect.3(4/21/39U) Sect.4(11/6/41T) Sect.3(2/14/40AA)
B	1	Sect.3(2/14/40AA)





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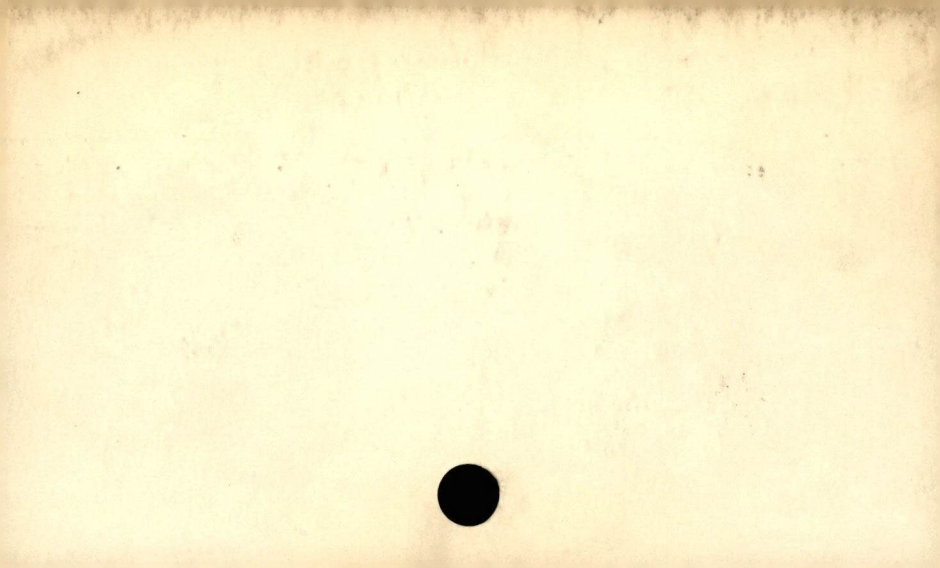
VOLS.

4070.03-5  
Ser.P

1

University prints, Newton. The

University prints. Series P. Private & semi-private collections in America. 1st - issue March, 1938-  
Newton. [1938-  
(4/21/39U)



SHELF-NO.

VOLS.

4070.03-31

1

Clement, C. E., Stories of art

ADDITIONS

and artists. Bost. 1887 (388008)

A

1

(12/20/95B)

B

1

(10/7/98J) ~~1.2~~

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1899 ed. (12/2/20)





SHELF-NO.

VOLS.

4070.03-41

1

Goodyear, W.H. Roman and medieval

ADDITIONS

art. Meadville. 1893.

(11/2/93C)

A

1

(4/7/30)

R

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1893. other ed. (12/16/95C)



SHELF-NO.

VOLS.

4070.03-61

1

Brown, G.B. The arts and crafts

ADDITIONS

of our Teutonic forefathers.

Lond. 1910. (2/28/11C)





SHELF-NO.

VOLS.

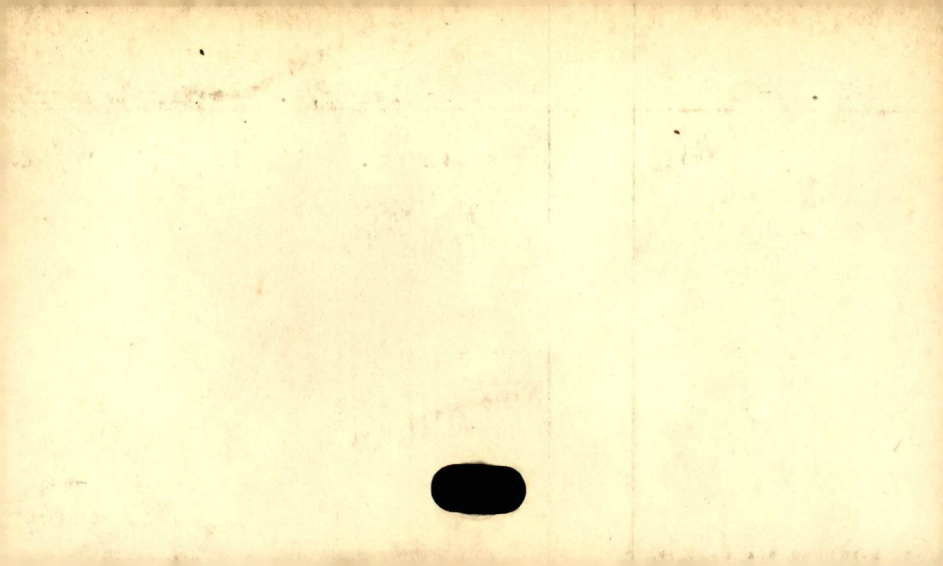
40 70.03-91

1

Cohn-Wiener, E. Das Kunstgewerbe

ADDITIONS

des Ostens. Berlin [1923.] (11/16/26J)



SHELF-NO.

VOLS.

4070.03-101

2

Brandt, P. Schaffende Arbeit und  
bildende Kunst im Altertum und  
Mittelalter.

ADDITIONS

Leipzig. 1927, 28.-

v.1(9/13/27L)

v.2(12/19/27H)



SHELF-NO.

VOLS.

4070.03-102

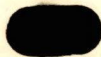
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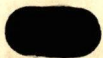
Kane, E.K. Gongorism and the

ADDITIONS

Golden Age. Chapel Hill, N.C.

1928 (6/1/28 N)





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1

Rochemont, R. de Evolu-

ADDITIONS

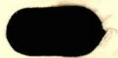
tion of art. N.Y. 1929.

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(3/21/29B)  
(8/8/39M)





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1

Gibson, K., The goldsmith of

ADDITIONS

Florence. N. Y. 1929.

(3/3/30CC)

*Copy 2*





SHELF-NO.

VOLS.

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1 Fry, R.E. Vision and design.

N.Y. [1920.]- (3/28/21H)

R

1 Harmondsworth. [1937.]- (1/3/39T)



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VOLS.

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1

American Institute of Architects.

Committee on Education. The  
significance of the fine arts.

Bost. [1923 ]-(3/15/26I)

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(4/4/39H)



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1

Fry, R.E. Last lectures.

N. Y. 1939.-(10/4/39X)





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1

Strzygowski, Josef.

... Europas machtkunst im rahmen  
des erdkreises.

[Wien] Wiener verlagsgesellschaft  
[1941]-(8/26/46B)

L.C.C.A.P.

4/26/48



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1

Strzygowski, Josef.

... Aufgang des Nordens.  
Leipzig, Schwarzhäupter-verlag  
[c1936]-(8/26/46B)

L.C.C.A.P.

7/1/49



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1

Müseler, Wilhelm

Europäische Kunst; Völker und  
Zeiten.

Berlin, Safari-Verlag [1956]-  
(7/30/57-010) [\$3.70]

11/4/57



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1960

VOLS.

1 Museler, Wilhelm.

Europäische Kunst. ... Berlin,  
Safari-Verlag [c1960]  
(V/16/61-026) [\$5.50]

NLC

VI/25/62



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1

Rowland, Benjamin

Art in East and West; ...  
Cambridge, Harvard University Press,  
1954. (2/16/55-037) [\$5.00]

LC

5/10/55



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1

Kuh, Katharine.

Art has many faces; the nature  
of art presented visually. 1st ed.

~~[N.Y.] Harper [1951] (10/18/51-021)~~

~~-\$6.50-~~

[N.Y.] Harper [1951]-6ther ed.-  
(4/20/55-034) [\$6.50]

11/19/51



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.03-600

1

Rowland, Benjamin.

The classical tradition in Western  
art. Cambridge, Harvard Univ. Press,  
1963.

(X/18/63-045)

[\$12.95]

Copy 2

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[\$12.95]

LC

V/26/64

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.03-601

1

Vermeule, Cornelius Clarkson.

European art and the classical  
past ... Camb., Harvard Univ. Press,  
1964.

(11/5/64-003) [\$10.00]

LC

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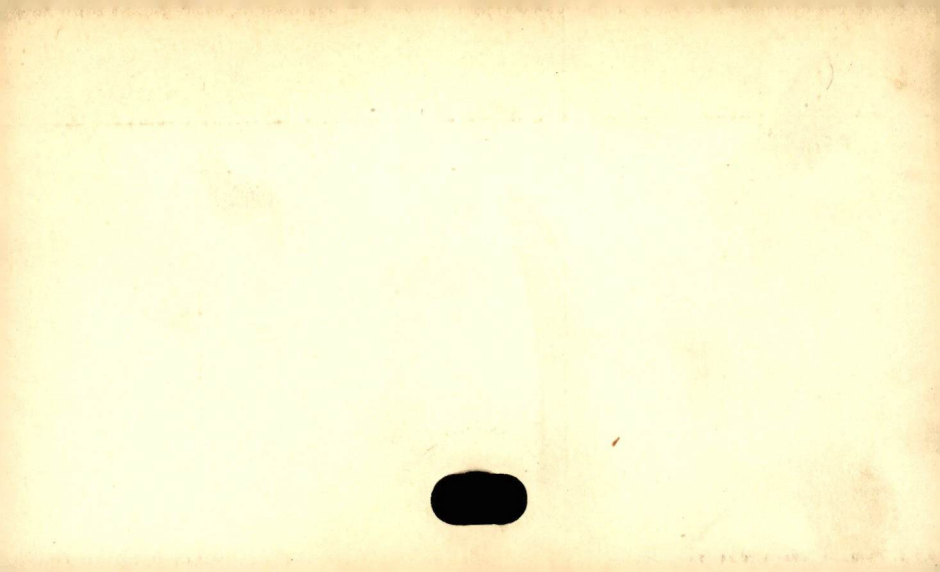
1

Schwarz, C., Die Juden in der

ADDITIONS

Kunst. Berlin 1928. (5/23/30D)





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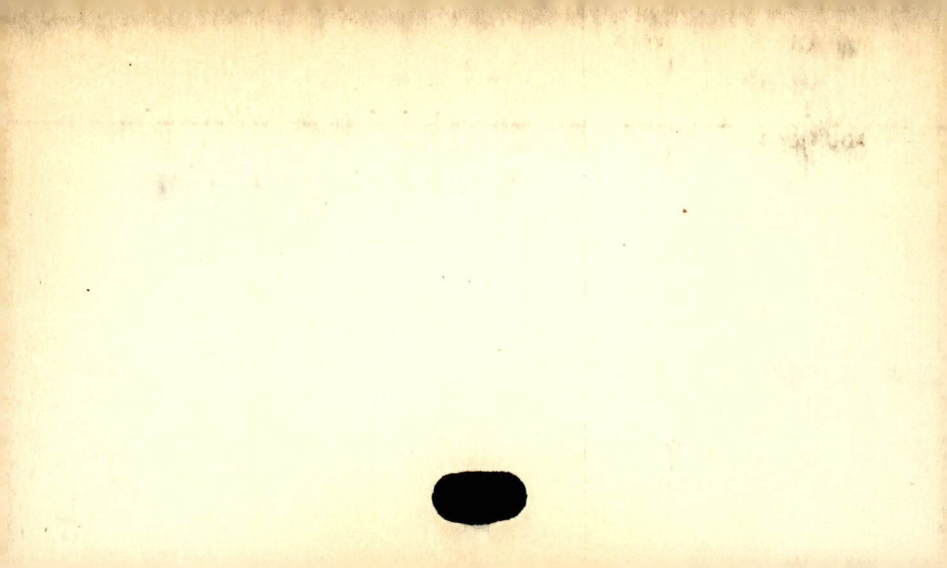
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Collmann, S.M. Jews in art.

ADDITIONS

Cincinnati. 1909. (5/15/33A)



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1

Pasternak, L.O. L. Pasternak.

ADDITIONS

Berlin. [1924.] (5/15/33A)



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1 Sparkes, W.E. Art and artists.

ADDITIONS

Lond. [1930.] (8/17/31A)

MISSING 1964







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\*4070.04-105

1

Reiss, Lionel S

My models were Jews.

N. Y., The Gordon press, 1938.-  
(6/14/38M)

R

1

N. Y., Reconstruction Press [1954]-  
(9/20/54-023) [\$10.00]

"R" reads: New lights  
on old shadows.  
[Not starred]

11/1/54



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1

London, H.R. Portraits of Jews.  
N.Y. 1927.- (6/9/27B)



W.

SHELF-NO.

VOLS.

4070.04-107

1

Newman, E. Art in Palestine.

N. Y. [c1939]-(9/30/39I)



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VOLS.

West End Branch

4070.04-108

1

Abot. Pirkē Abot...

[N.Y. c1940.]- (10/24/40X)

Rem. to:

\*BM506

.A2 Jud.

1940





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1

Landsberger, Franz. A history of  
Jewish art.

Cincinnati., The Union of American  
Hebrew congregations, 1946.-

~~(6/13/47-047)-[\$3.75]-~~  
(10/25/54-054) [\$3.75]

8/22/47



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Schwarz, Karl.

Jewish artists of the 19th and  
20th centuries.

N.Y., Philosophical Library [1949]-  
(2/8/50-002) *price not given*

4/28/50



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VOLS.

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1

Ausubel, Nathan

Pictorial history of the Jewish  
people ... New York, Crown Pub-  
lishers [1954, c1953]  
(2/4/55-036) [\$5.00]

LCA

4/12/55



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.04-113

1

Naményi, Ernest.

The essence of Jewish art. ...  
N. Y., T. Yoseloff c1960,  
(VI/2/61-002) c2.95,

LCA

X/16/61



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.04-114

1

Roth, Cecil, ed.

Jewish art: an illustrated  
history. N. Y., McGraw-Hill c1961.  
(IX/25/61-001) c14.95.

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XI/28/61

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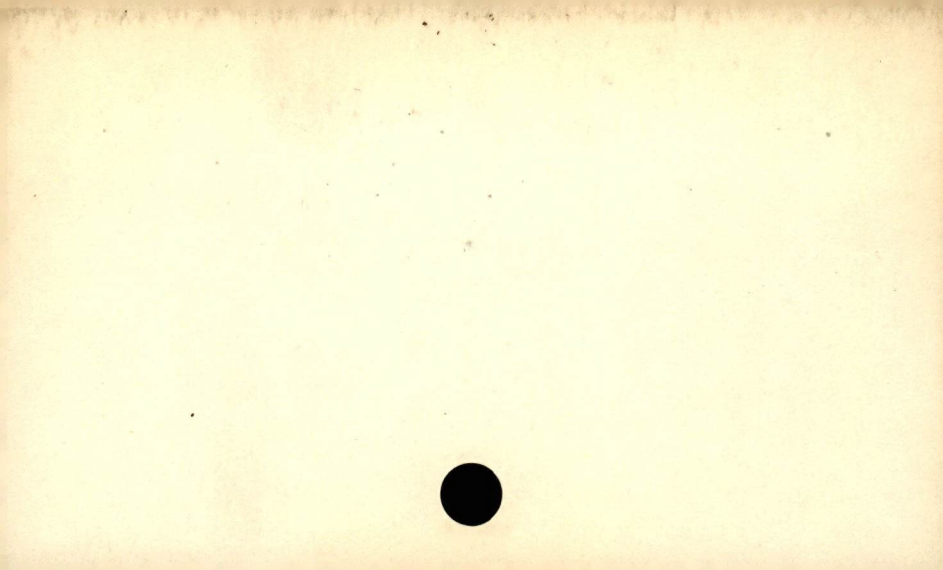
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1

Hebraica.Documents d'art juif.

Orfèvrerie. Peinture.  
Paris. [1930.]- (12/19/38II)



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1

New York. The Jewish Museum.

Inaugural exhibition: the giving  
of the law and the Ten command-  
ments.

[N.Y., 1944]-(7/31/47)

4/1/49



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VOLS.

4070.04-203

1

Rockefeller, Nelson Aldrich, etc.

Remarks at the dedication of the  
Jewish Museum of the Jewish Theo-  
logical Seminary of America.  
[N. Y., Jewish Theological Seminary  
of America, 1947]-(6/3/48)

5/5/49





SHELF-NO.

VOLS.

4070.04-204

1

Reifenberg, Adolf.

Ancient Hebrew arts.

N.Y., Schrocken Books [1950]-

(12/21/51-013) [\$5.00]

3/5/51



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\*4070.04-205

1

Galerie Hugo Helbing, Munchen.

Sammlung alter Kunstgegenstände  
für das jüdische Ritual ...  
München, H. Helbing, 1930.  
(8/26/46B)

L.C.C.A.P.

VIII/9/51

3M

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VOLS.

4070.04-206

1

Rubenovitz, Mignon (Levine)

Altars of my fathers. [1st ed.]  
Bost., The Jewish Museum, Temple  
Mishkan Tefila [1954]-(12/21/54-003)  
[\$3.00]

3/15/55



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4070.04-207

1

Jewish Theological Seminary of

America. Jewish Museum.

Art of the Hebrew tradition.

Phila., Jewish Publication Society  
of America, 1955.-(3/7/55)

6/29/55





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1

Jewish Theological Seminary of  
America. Jewish Museum.

Jewish ceremonial art ... Phila-  
delphia, Jewish Publication Society  
of America, 1955.

(IX/9/55-010) \$3.00.

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.04-209

1

Schoenberger, Guido.

The silver and Judaica collection  
of Mr. and Mrs. Michael M. Zagayski.  
Catalogue, by Guido Schoenberger  
[and] Tom L. Freudenheim.  
N. Y., Jewish Museum, 1963.-(6/15/64)

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4070.05-101

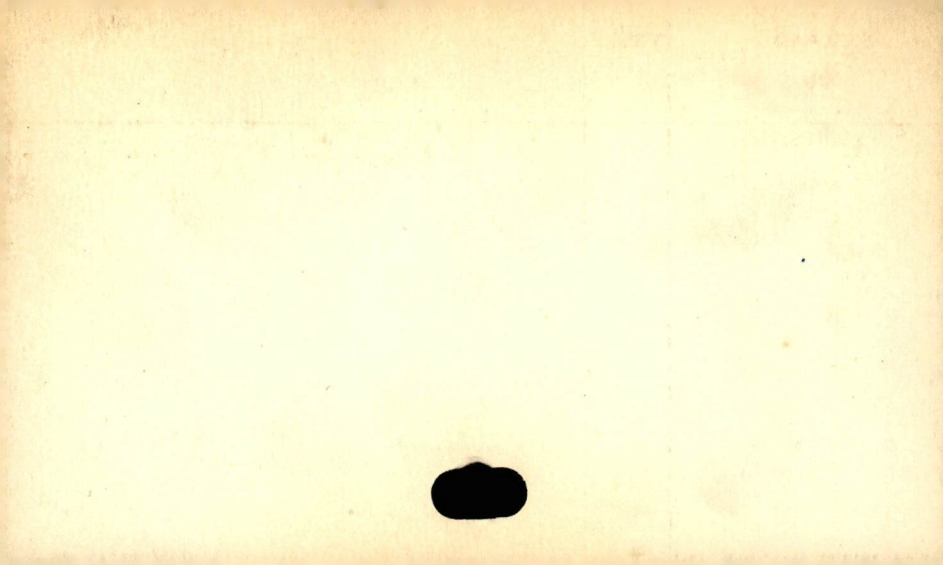
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Sayce, R.U. Primitive arts and

ADDITIONS

crafts.

Camb. 1933. (7/3/33D)



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1

Spinden, H. J. Art finds a way.  
[Brooklyn.] 1940.-(5/6/41N)





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Weltfish, Gene

The origins of art.  
Indianapolis, Bobbs-Merrill [1953]-  
(6/11/53-024) [\$4.50]



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4070.07-101

1

Magoffin, R. Van D., etc. Magic

ADDITIONS

spades: the romance of archaeology.

N.Y. [1929] (11/26/29Q)

F. A. Ref.

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R

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(3/17/30V)

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Garden City. [c1929.]- (6/7/44)

Q (3/17/302)

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1

Woolley, Sir Charles Leonard

Digging up the past.

N. Y., C. Scribner's sons, 1931.-

(1/26/31V)

5/26/55



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1

Boulton, W.H. The romance of arch-  
æology.  
Lond. [1933.] (4/9/35A)





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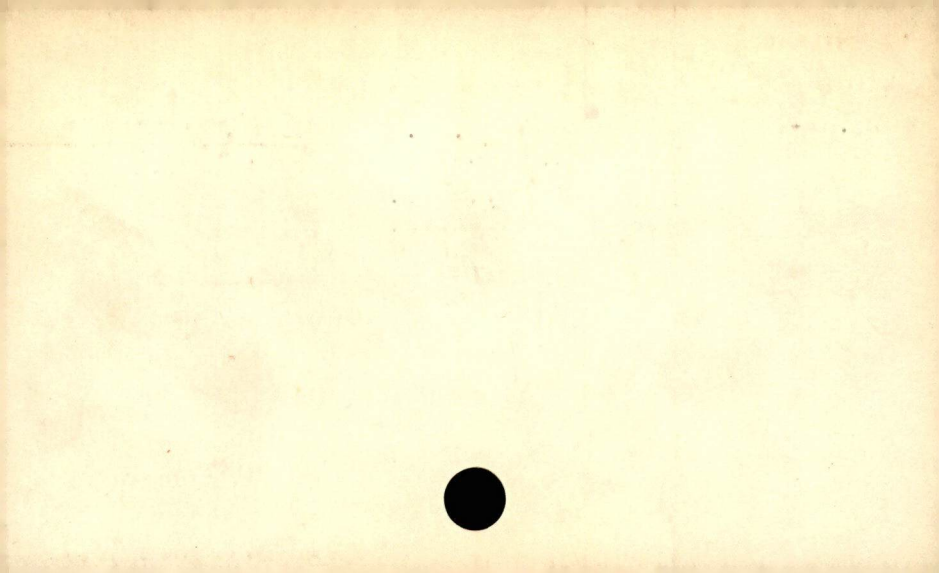
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Casson, S.

Progress of archaeology.  
Lond., 1934.

VII/26/356 VIII/23/39 0



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1 Clark, G. Archaeology and society.  
Lond. [1939.]- (9/17/40GA)



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1

Woolley, Sir Charles Leonard.

Spadework in archaeology.

N. Y., Philosophical Library [1953]-

(8/27/53-024) [\$4.75]

9/22/53



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Overd't'd 19 67

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1

Childe, Vere Gordon

Piecing together the past.  
N. Y., F. A. Praeger [1956]-  
(10/25/56-005) [\$3.95]

1/3/57





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VOLS.

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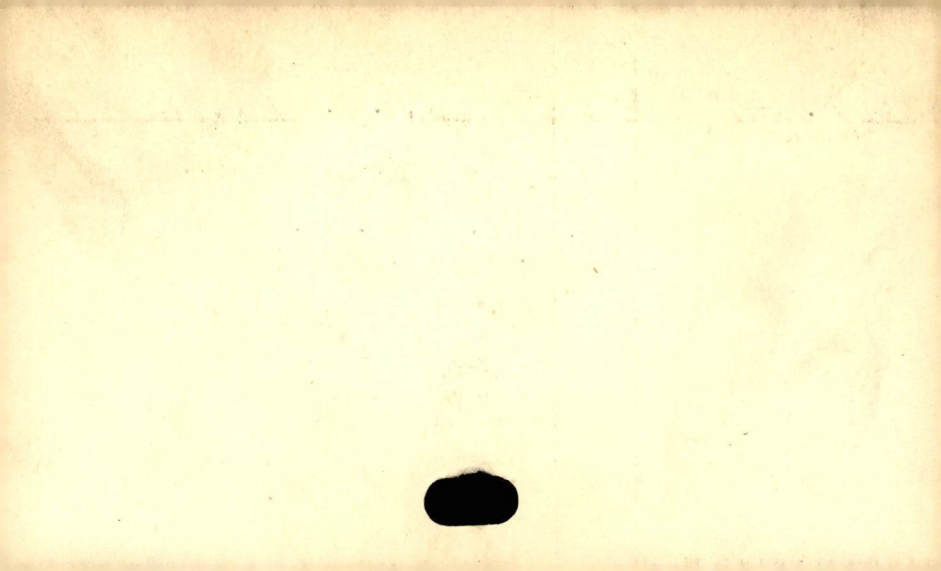
2

Kendrick, T.D . The archaeology

ADDITIONS

of the Channel Islands.

Lond. [1928.] v.1(9/30/30I)  
v.2(May 2, 40N)



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Univ. of California.

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8  
13

ADDITIONS

Associates in Fine Arts at Yale

Univ. Bull. Vol.1,2 (no.1-3).

[New Haven. 1926-28.]-

v.1(5/2/28)

v.3-4(11/7/31)

v.4 no.3(5/29/33)

v.5 no.1-3(6/5/33)

v.6(Oct.5,38)

v.7(Oct.5,38)

v.8(Oct.5,38)

v.9-11(10/9/42)



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v.12-14(8/4/48)

v.15-17(X/23/62)

v.22-23, 1988-89(Rcd)

v.24-25(IX/12/58)

v.26-28(Rcd)





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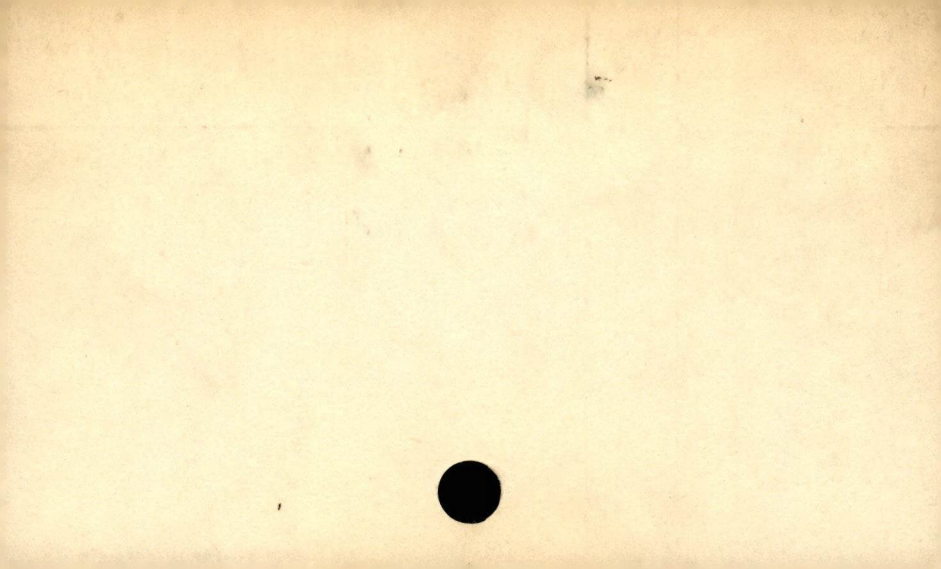
4071A.12

Art Bulletin.

ADDITIONS

Providence. 1913-26.-

SEE CONT.CDS.



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~~6~~

Phila.Art Jury. Ann. Rept.17-18.

Phila.1927- .


1927-31(11/5/32)  
1932-37(Aug.4,33)

1938-42(Dec.6,43)

1943-48(Nov.10,'49)

1949-51(Mar.21,61)

1952-59 (March22,61)

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4017A.13

1963 (XII/31/64) 53rd



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VOLS.

4071A.14

2

Amer. Art Sales. Detailed list-

ADDITIONS

ings of auction sales.

N.Y. 1929-31.

v.10-11.-(3/18/32)

v.12.-(9/27/32)





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4071A.15

1

Index, The, of Twentieth Century  
Artists.

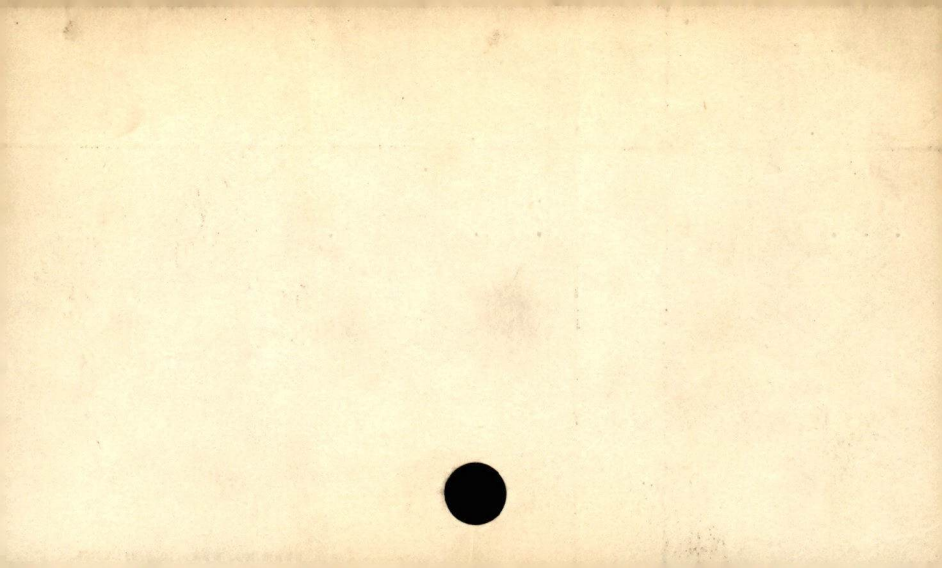
ADDITIONS

N.Y. 1933-35.

v. 1-2.-1933-35.--(VI/19/50)

v. 3-4. & suppl.-1935-37.--(VI/19/50)

F.A.R.



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4071A.16

Cov. National Academy of design.

National Academy Bulletin. No.1,  
3.

N.Y. [1936-



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American Abstract Artists

American abstract artists.

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1

National association of women

artists, inc. ... Annual  
exhibition, 50th- 1942-

[N.Y. 1942-  
1942 (3/19/42)

*1962-65 (Red)*





SHELF-NO.

VOLS.

4071A.19

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ov.

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~~Pennsylvania~~ Arts and sciences.

v.1-4, no.1,2. Christmas 1935-  
winter 1940.

[Philadelphia. 1935-40-

v.1(May 3,1944)

v.2(May 3,1944)

v.3(May 3,44)

v.5(May 3,44)

10/27/44



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VOLS.

4071A.20

1

Eastern arts association.

Yearbook. v. 1- 1944-  
[N.Y. 1944-  
1944 (8/24/44)

11/27/45



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VOLS.

8 vols

Cov.

The Art education bulletin ...

[v. 1-

Jan. 1944-

[Brooklyn. 1944-

v.1-5(IV/17/50)

v.6-10(IV/27/54)

v.11-12(VII/23/57)

v.13-14(I/28/58)

v.15 (X/5/59)

v.16 (XII/7/60)

Unbound parts  
kept in F.A. Dept.

3/14/46



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v.19,1962(I/31/64)



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/

Nebraska. University.

Gallery talks. no. 2-

Oct. 1954-

Lincoln, University of Nebraska  
Press, 1954-

no. 2 (1/13/55) *rub*

3/20/58



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.23

Eastern arts quarterly.

See Cont. Cds.

NLC

6/8/64



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VOLS.

★ 4071B.30

1

Schweinfurth, Georg. Artes  
Africanae.  
Leipzig. 1875.-(189815)

6/5/45



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4071b-101

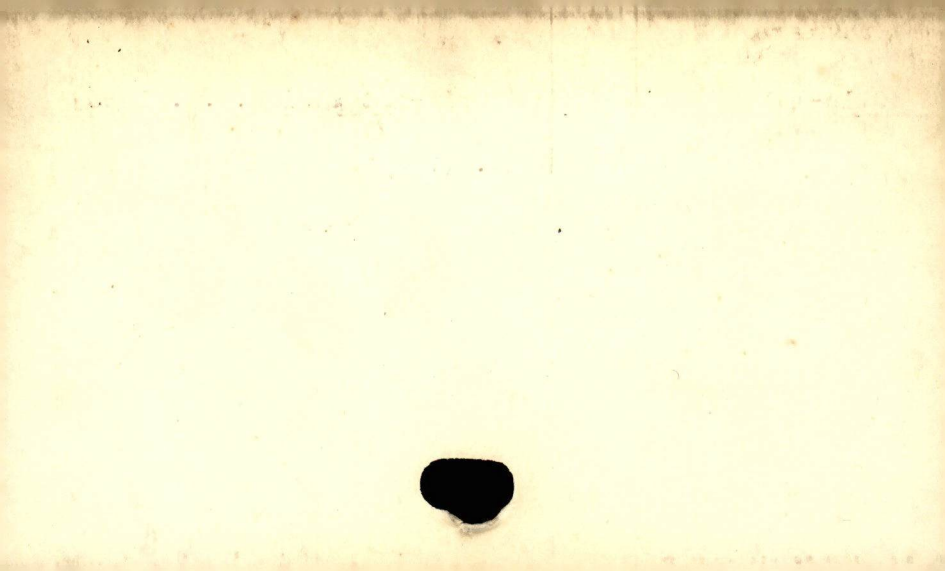
1

Prim-art series.N.Y.[1926]

ADDITIONS

V.1(7/6/26X)





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VOLS.

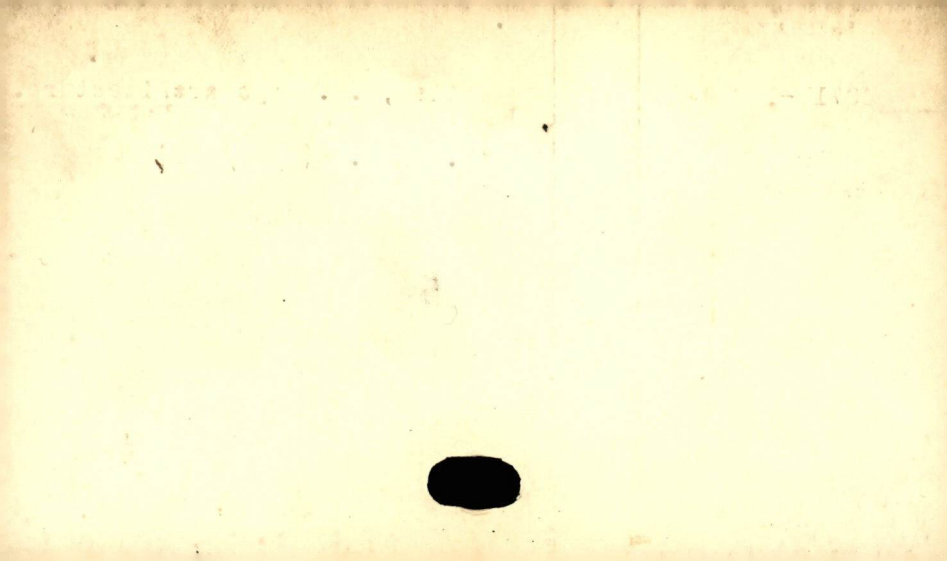
4071b-102

1

Totten, G.O. Maya architecture.

ADDITIONS

Wash. [1926.] (9/20/26C)



SHELF-NO.

VOLS.

4071B.103

1

Mariscal, F.E. Estudio arquitecto-  
nico de las ruinas mayas.  
Mexico. 1928.-(6/22/36JJ)

ADDITIONS



SHELF-NO.

VOLS.

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1

Nordenskiöld, Erland, friherre.

...L'archéologie du bassin de  
l'Amazone.

Paris. 1930.-(5/23/39S)



SHELF-NO.

VOLS.

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1

Proskouriakoff, Tatiana Avenirovna.

An album of Maya architecture.  
Wash., 1946.--(8/27/47-052) [\$10.00]

10/6/47





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VOLS.

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.105

1963

1

Proskouriakoff, Tatiana Aveniurovna.

An album of Maya architecture.  
[New ed.] Norman, Univ. of Oklahoma  
Press [1963]  
(XI/26/63-003) [\$7.95]

LC

I/24/64

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.106

VOLS.

1

United Nations Educational Scien-  
tific and Cultural Organization.  
Mexico: pre-Hispanic paintings.  
Pref. [by] Jacques Soustelle.  
Introd. [by] Ignacio Bernal.  
[Greenwich, Conn.] New York Graphic  
Society [1958]-(11/5/58-059)

*no index cd*

200

SHILLING



SHELF-NO.

VOLS.

~~4071B.115~~

1

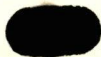
Alexander, H.B., comp. Pueblo

ADDITIONS

Indian painting.

Nice. 1932. (5/26/32U)

Rem.to  
Cab.80.185.8



SHELF-NO.

VOLS.

4071B.116

1

Tsa-to-ke, M. Kiowa Indian art.

ADDITIONS

Nice. [1929.]- (5/28/36XX)





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\*4071B.117

VOLS.

2 v.

in 1

Port.

Westlake, Inez B., comp. American

Indian designs. [72 plates]

N.Y., Perleberg [1925,30]-

(2/13/25A)

10/21/47



SHELF-NO.

VOLS.

\*4071B.118

5

Santa Fe, N. M. Laboratory of  
Anthropology.

Modern masterpieces of American  
Indian art. [In portfolio]

Santa Fe [194-]-

no.1 (4/15/47-026)

no.2 (4/15/47-026)

no.3 (4/15/47-026)

no.5 (4/15/47-026)

no.6 (4/15/47-026) [\$10.00  
for set]  
3/14/50



SHELF-NO.

VOLS.

\*4071B.119

1

Hesselden, Elizabeth Clark.

Indian designs [and] pen sketches  
[137 plates in portfolio]  
[Bost., Public Library, 1952]-  
(9/27/49)

4/18/52



SHELF-NO.

VOLS.

4071B.150

2

Hallström, Gustaf. Monumental art  
of northern Europe from the  
stone age.  
Stockholm. [1938]-(9/1/39W)

ADDITIONS





☆ A SHELF-NO.

\*4071B

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VOLS.

1 Zervos, Christian.

L'art de l'époque du renne en  
France ... Paris, Editions "Cahiers  
d'art" 1959.

(XI/16/60-009)

£35.00.

XII/15/60



SHELF-NO.

VOLS.

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I United Nations Educational, Scientific and Cultural Organization. Australia; aboriginal paintings, Arnhem Land.

[Greenwich, Conn.] New York Graphic Society [1954]-(12/16/54-021) [\$15.00]

A

1 (1/20/55-042) [\$15.00]

11/17/55



SHELF-NO.

VOLS.

\*4071B.300

1

Breuil, Henri.

The White Lady of the Brandberg  
... Lond., Published by the  
Trianon Press for the Abbe Breuil  
Trust [1955]-(12/30/55-021) [\$22.50]

3/15/56



SHELF-NO.

VOLS.

4071.01-41

1

Grosse, E. The beginnings of art.

ADDITIONS

R

N.Y. 1897.- (3/29/97B)

S

1900 ed.- (10/14/13K)

1928 ed.- (9/29/31T)

S-A

1928 ed.- (1/12/32R)

F.A.Ref.

Mess. Aug. '34





SHELF-NO.

VOLS.

4071.01-71

1

Parkyn, E.A. Introduction to the

ADDITIONS

F. A. Ref.

study of prehistoric art.

Lond. 1915. (12/20/15N)

A

1

(1/17/19E)



SHELF-NO.

VOLS.

4071.01-91

1

Sydow, E. von. Die kunst der

ADDITIONS

Naturvölker und der Vorzeit.

Berlin, 1923. (9/17/24H)



SHELF-NO.

VOLS.

4071.01-92

4

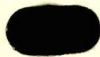
Décoration primitive, La.

ADDITIONS

Paris. [1922.] v.1(1/24/23C)

v.2(1/24/23C) v.3(5/20/24F)

v.5(5/20/24F)



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VOLS.

4071.01-101

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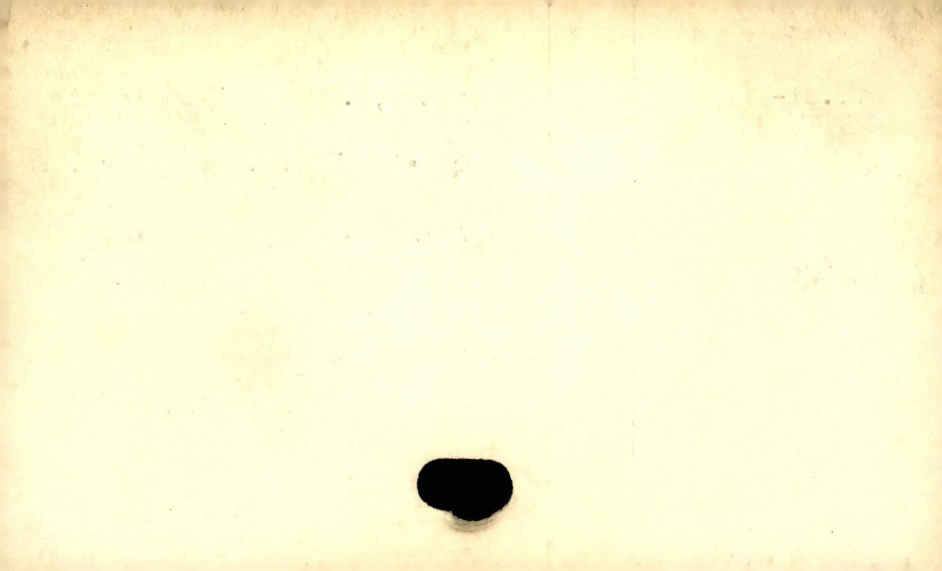
Vatter, E. Religiöse Plastik

ADDITIONS

der Naturvölker. Frankfurt, 1926

(5/27/26C)





SHELF-NO.

VOLS.

4071.01-102

ADDITIONS

1

Brown, G. B., The art of

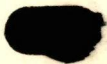
the cave dweller.

Lond. 1928. (3/12/29S)

F. A. Ref. R

1

N. Y. [1928]ed. (6/2/31EEE)



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- My [1928] -

SHELF-NO.

VOLS.

4071.01-103

1

Spearing, H.G. The childhood of

ADDITIONS

art. N. Y. 1913. (2/5/13K)

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F. A. Ref.

A

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(1/2/19D)

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Lond. [1930.] ed. (9/30/30I)

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N. Y. [1930.] ed. (10/21/30G)

8 H. H. [1930.] (10-21-30 H)

SHELF-NO.

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4071.01-104

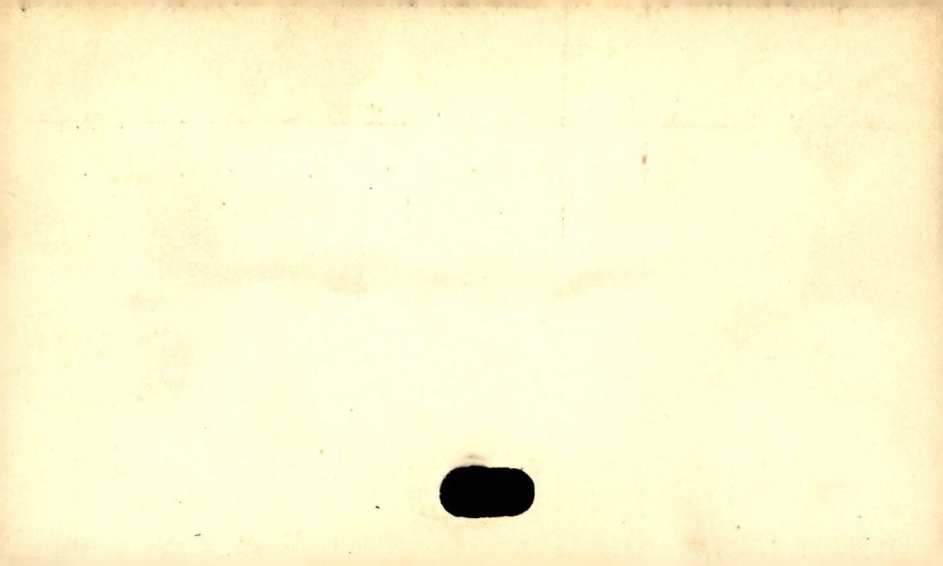
1

Kuehn, H. Kunst und Kultur der

ADDITIONS

Vorzeit Europas. Berlin. 1929.

(10/15/30H)



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Clawson, H. Phelps. By their works:  
illustrated from the collections  
in the Buffalo museum of science.  
Buffalo. 1941.-(8/29/410)





SHELF-NO.

VOLS.

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1

Hausenstein, Wilhelm. ...Barbaren  
und klassiker.  
Muncheu. 1923.-(11/18/41M)



SHELF-NO.

VOLS.

4071.01-107

1

Adam, Leonhard.

... Primitive art.  
Harmondsworth, Middlesex [Eng.]  
New York, A. Lane, Penguin books  
[1940]-(11/9/48-007) [\$.60]

12/16/48



SHELF-NO.

4071.01-108

VOLS.

1

Hooper, James Thomas.

The art of primitive peoples, by  
J. T. Hooper and C. A. Burland ...  
Lond., Fountain Press [1953]  
(-6/9/54-034) [\$5.84]

9/10/54



SHELF-NO.

VOLS.

\*4071.01-109

1

Christensen, Erwin Ottomar

Primitive art.

N. Y., Crowell [1955]-(11/1/55-001)  
[\$13.95]

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(11/14/55-006) [\$12.50]

A

Unrec. 1961 (A 35901)

ord XII/62

"A" copy not starred.

12/5/55





SHELF-NO.

VOLS.

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1

Boas, Franz.

Unrec. VI/60

Primitive art. Irvington-on-  
Hudson, N. Y., Capitol Pub. Co.  
[1951]-(12/30/55-021) [\$5.95]

R rem. to -R-  
4071

1

N. Y., Dover Publications [1955]-  
(8/30/56-024) [\$1.95] *sub*

.01-110  
1955

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.01-110

1955

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LC

VOLS.

1

Boas, Franz.

1

Primitive art. [New ed.]  
N. Y., Dover Publications [1955]-  
(8/30/56-024) [\$1.95]  
(8/21/61-026) [\$1.95]

1

[price not given]





SHELF-NO.

VOLS

4071.01-111

1

Forman, Werner

Exotic art. [Photos by W. & B.  
Forman] Edited by Lubor Hájek.  
Lond., Spring Books [1956?]-  
(4/30/57-004) [\$12.95]

11/4/57



SHELF-NO.

\*4071  
.01-112

VOLS.

1 Boston. Museum of Fine Arts.

Masterpieces of primitive art.  
Catalog of an exhibition, Oct. 16-  
Nov. 23, 1958. Boston, 1958.  
(XI/18/58) *unb*

IV/30/59



Δ



SHELF-NO.

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1

The Art of the stone age ... by

Hans-Georg Bandi and others.

... N. Y., Crown Publishers  
1961.

(VIII/21/61-036)

5.95.

Copy 2

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(VII/10/61-037)

5.95.

LCA

XI/15/61

Δ



SHELF-NO.

4071  
.01-114

VOLS.

1

Lantier, Raymond.

L'art préhistorique. Paris, C.  
Massin [c1961]  
(V/15/62-035) [\$6.65]

NLC

VI/15/62

A



SHELF-NO

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4071  
.01-115

1 Fraser, Douglas.

Overd'd 10 6 6

Primitive art. Garden City, N. Y.,  
Doubleday [1962]  
(XII/11/62-040) [\$7.50]

LC

VI/7/63

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SHELF-NO.

4071  
01-116

VOLS.

1

Wingert, Paul Stover.

Primitive art: its traditions and  
styles. N. Y., Oxford Univ. Press,  
1962.

(VII/22/63-101)

[\$7.50]

LC

XI/19/63



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SHELF-NO.

VOLS.

4071  
•01-117

1

Powers, Richard M

The cave dwellers in the Old Stone  
Age. ... N. Y., Coward-McCann [1963]  
(V/6/63) [\$3.64]

LC

XI/19/63

Δ



SHELF-NO.

VOLS.

4071  
.01-118

2

Giedion, Sigfried.

The eternal present. ...  
[New York, Bollingen Foundation;  
distributed by] Pantheon Books  
[1962-64]

v.1 (1/28/63)

v.2 (VII/8/64) \$12.50,

Copy 2

v.2 (7/21/64-004) [\$12.50]

LC

12/2/63



SHELF-NO.

VOLS.

4071.02-71

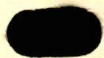
1

James, G. W., Indian

ADDITIONS

blankets and their makers.

Chic. 1914. (2/12/15F)



SHELF-NO.

VOLS.

4071.02-101

1

Bunzel, R. L., The Pueblo potter.

ADDITIONS

N. Y. 1929. (4/30/30S)





SHELF-NO.

VOLS.

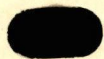
4071.02-102

1

Cote, R.E. Mound builders' designs

ADDITIONS

Milwaukee. 1930. (10/28/30E)



SHELF-NO.

VOLS.

4071.02-103

1

Lemos, P.J. Indian decorative

ADDITIONS

designs. Worcester. [1926.]

(5/4/31DD)



SHELF-NO.

VOLS.

4071.02-104

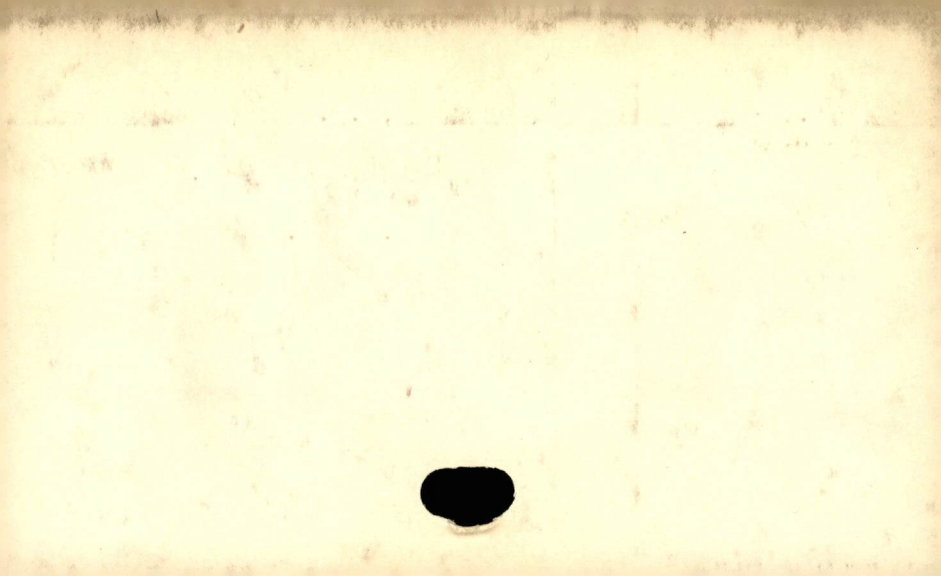
1

Moorehead, W.K. Archaeology of the

ADDITIONS

Arkansas River Valley.

New Haven. 1931. (4/8/31I)



SHELF-NO.

VOLS.

4071.02-105

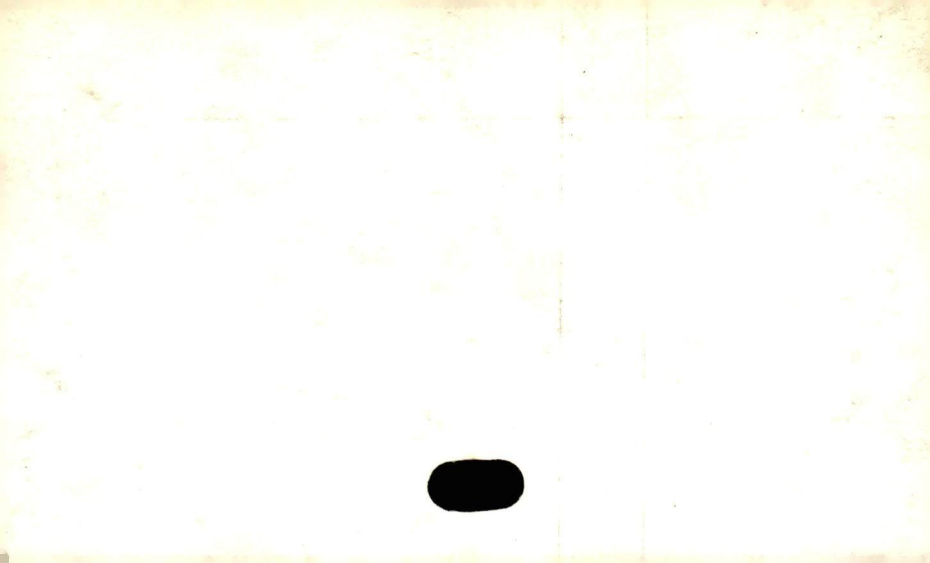
1

Moorehead, W.K. Etowah papers.

ADDITIONS

New Haven. 1932. (6/1/32L)





SHELF-NO.

VOLS.

4071.02-106

2

Exposition of Indian Tribal Arts.

ADDITIONS

Introd. to Amer. Indian art.

[N. Y. 1931.] (10/27/32Q)

Pt.2(10/27/32Q)

pt.1,2(7/2/42B)

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SHELF-NO.

VOLS.

4071.02-107

1

Lemos, P.J. Indian arts, Pueblo

ADDITIONS

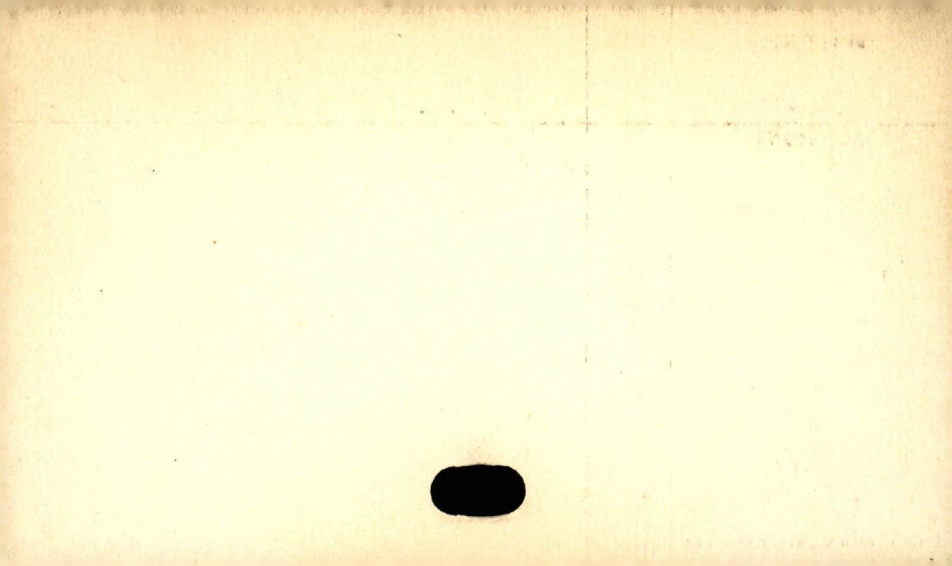
and Navajo.

Worcester. [193-?] (1/3/33C)

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(1/3/33C)



SHELF-NO.

VOLS.

4071.02-108

1

Amsden, C.A. Navaho weaving...

ADDITIONS

Santa Ana. 1934. (1/6/34Q)



SHELF-NO.

VOLS.

4071.02-109

1

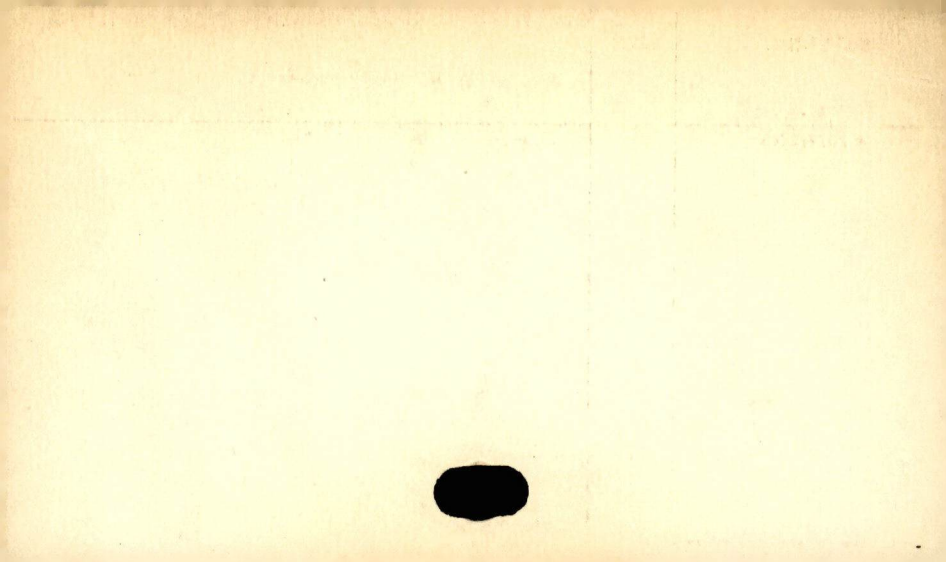
Denver Art Museum. Indian design

ADDITIONS

series.

[Denver. 193-?] (12/19/33CC)





SHELF-NO.

VOLS.

4071.02-110

1

Chapman, K.M. Decorative art of the

ADDITIONS

Indians of the Southwest.

Santa Fé. 1934.-(3/28/35)



SHELF-NO.

VOLS.

4071.02-111

1

Perkins, R. Handbook on the Amer.  
Indian and his art.

ADDITIONS

N.Y. 1934.--(6/22/35C)





SHELF-NO.

VOLS.

4071.02-112

1

Connely, R. Twelve examples of

ADDITIONS

Navajo weaving.

[Santa Fé. 1935. ]-(7/19/35)



SHELF-NO. \_

VOLS.

4071.02-113

1

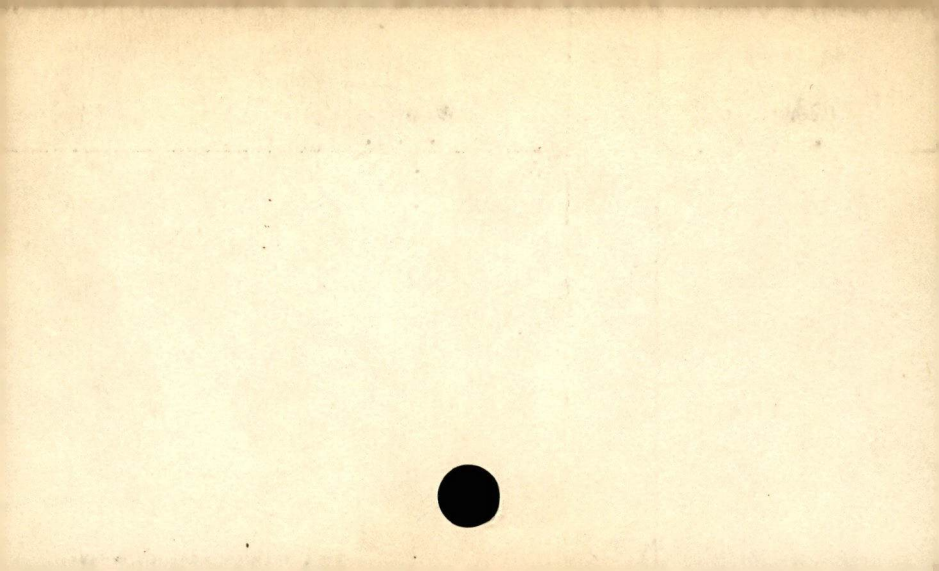
Whitney, C.F. Indian designs and  
symbols.

ADDITIONS

*Missing 1970*

[Danvers. 1936. ]-(1/12/37EE)





SHELF-NO.

VOLS.

4071.02-114

1

Kroeber, A.L. North American Indian  
designs...

ADDITIONS

N.Y. [1935.]- (5/28/37I)



SHELF-NO.

VOLS.

4071.02-115

1

Reichard, G.A. Navajo sheperd and  
weaver.

ADDITIONS

N.Y. [1936.]- (5/21/37W)



SHELF-NO.

VOLS.

4071.02-116

1

Sides, D.S. Decorative art of the  
Southwestern Indians.

ADDITIONS

★ A

1

Santa Ana. 1936.-(5/20/37Y)  
(8/21/41U)*Fine Arts Press*

"A" copy obtained  
per order FA  
12/10/52



SHELF-NO.

VOLS.

4071

.02-116

1961

1

Sides, Dorothy (Smith)

Decorative art of the southwest-  
ern Indians. With annotations by  
Clarice Martin Smith ...

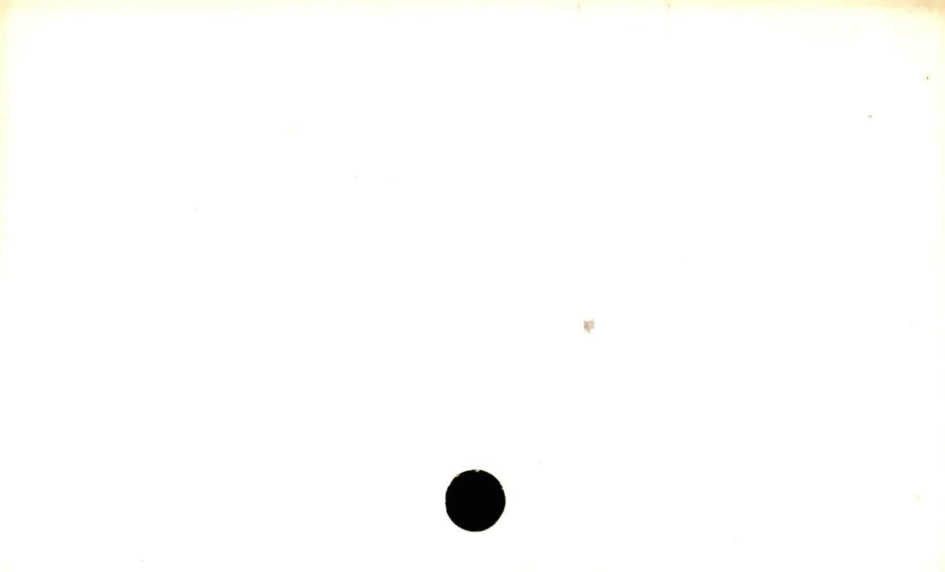
New York, Dover Publications [1961].

(7/24/62-012) [\$1.00] *not*

LC

4/10/63





SHELF-NO.

VOLS.

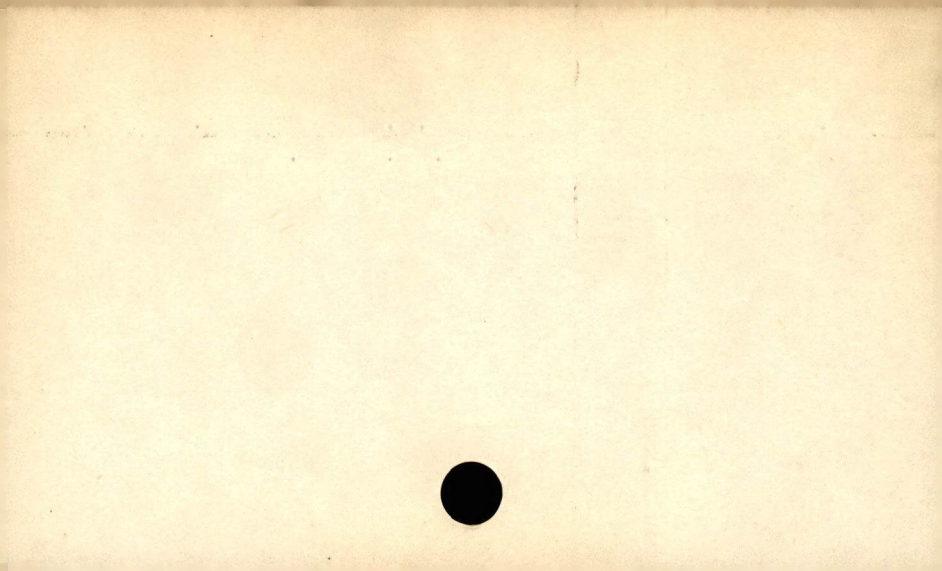
4071.02-117

1

Fuhrmann, E. Tlinkit u. Haida.

ADDITIONS

Hagen i. W. 1922.--(10/25/37C)



SHELF-NO.

VOLS.

4071.02-118

1

Newcomb, F.J. Sandpaintings of  
the Navajo shooting chant.  
N.Y. [1937.]- (11/10/37HH)

ADDITIONS



SHELF-NO.

VOLS.

4071.02-119

1

Ewers, J. C. Plains Indian

painting; a description of an  
aboriginal American art.

Stanford Univ., Lond. [c1939.]-  
(4/11/39AA)



SHELF-NO.

VOLS.

4071.02-120

1

Kennard, E. A. Hopi kachinas.

N.Y. [c1938]-(4/17/39GG)





SHELF-NO.

VOLS.

4071.02-121

1 Oglesby, C. Modern primitive arts  
of Mexico, Guatemala and the  
Southwest.

A

1 N.Y., Lond. [c1939.]- (4/26/39JJJ)  
(5/5/39P)



SHELF-NO.

VOLS.

4071.02-122

1

Chapman, K.M. Pueblo Indian

pottery of the post-Spanish  
period.

Santa Fé. [c1938.]- (5/18/39Y)



SHELF-NO.

VOLS.

4071.02-123

1 Woodward, A. S. ... A brief history  
of Navajo silversmithing.  
Flagstaff. 1938.-(5/5/39TT)



SHELF-NO.

VOLS.

4071.02-124

1 Harding, A. D., comp. ...

Bibliography of articles and  
papers on North American Indian  
art.

[Wash. 1938.]- (6/22/39)





SHELF-NO.

VOLS.

4071.02-125

1

Jackson, A.T. Picture-writing of  
Texas Indians.  
Austin. 1938.-(7/11/39)



SHELF-NO.

VOLS.

4071.02-126

1

Mera, Harry Percival. The "rain  
bird"; a study in Pueblo design.  
Santa Fe. 1937.-(6/6/39NN)



SHELF-NO.

VOLS.

4071.02-127

1

Vaillant, G.C. Indian arts in  
North America.

N. Y. 1939.-(10/18/39N)

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1

(2/15/40D)



SHELF-NO.

VOLS.

4071.02-128

1

[Abeita, Louise.] I am a Pueblo  
Indian girl.  
N. Y. 1939.-(2/15/40C)





SHELF-NO.

VOLS.

4071.02-129

1

Reichard, G.A. ... Navajo medicine  
man.

N.Y. [c1939]-(2/20/40UA)



SHELF-NO.

VOLS.

4071.02-130

1

Mera, H.P. Banded-background  
blankets.  
Santa Fe. [c1939]-(3/19/40G)



SHELF-NO.

VOLS.

4071.02-131

1

Douglas, Frederic Huntington, etc.

Indian art of the United States.

N.Y., The Museum of modern art

[c1941]-~~(3/19/41N)~~ (11/5/57)

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(4/14/41DA)

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(12/30/49)

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[1948, c1941]-(5/1/50-031) [\$5.00]

7/18/50



SHELF-NO.

VOLS.

\*4071.02-132

Navajo religion series.

see cont. cds.





SHELF-NO.

VOLS.

4071.02-133

1

Lyford, Carrie Alberta. ... The  
crafts of the Ojibwa (Chippewa).  
[Phoenix. 1943.]- (3/16/45J)

10/16/45



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4071.02-134

1

Ewers, John Canfield.

Blackfeet crafts.

[Wash.] U. S. Indian Service [1945]

(5/14/48-044) [\$.53]

6/9/48



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4071.02-135

1

Washington (State) University.

Washington State Museum.

Northwest coast Indian art, a  
brief survey.

[Seattle] Washington State Museum,  
Univ. of Washington, 1946.-  
(2/10/48-015) [\$.85]

6/10/48



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VOLS.

\*4071.02-136

1

Haile, Berard.

Navaho sacrificial figurines.  
Chic., Univ. of Chicago Press  
[1947]-(12/6/48-096) [\$3.00]

12/16/48





SHELF-NO.

VOLS

4071.02-137

1

School Art magazine.

Indians of the Southwest.  
[Worcester] 1949.-(2/8/50-057)  
[\$1.00]

4/24/50



SHELF-NO.

VOLS.

\*4071.02-138

1

Portland Art Museum, Portland, Or.

Native arts of the Pacific North-  
west...

[Stanford] Stanford University  
Press [1949]-(4/26/50-014) [\$7.50]

5/24/50



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VOLS.

\*4071.02-139

1

Collier, John.

Patterns and ceremonials of the  
Indians of the Southwest.

N.Y., Dutton, 1949.--(5/1/50-031)

[\$15.00]

7/11/50



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\*4071.02-140

1 Appleton, Le Roy H

Indian art of the Americas.

N.Y., Scribner [1950]-(12/23/50-014)

[\$12.50]

1/16/51





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1

Inverarity, Robert Bruce.

Art of the Northwest Coast Indians.  
Berkeley, University of California  
Press, 1950.--(3/7/51-012) [\$10.00]

4/23/51



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4094.390 no.1

\*4071.02-142

1

Kidder, Alfred Vincent.

An introduction to the study of  
southwestern archaeology ...

New Haven, Pub. for the Department  
of Archaeology, Phillips Academy,  
Andover, Mass., by the Yale Uni-  
versity Press, 1924.-(8/30/24A)

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(5/3/51)

10/25/51



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1

Gunther, Erna.

Indians of the Northwest coast.  
Seattle [Pub. by the Taylor Museum  
of the Colorado Springs Fine Arts  
Center and the Seattle Art Museum,  
1951]-(7/31/51)

11/23/51



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4071.02-144

1

Harcourt, Raoul d'

Primitive art of the Americas.  
Paris, Editions du Chêne; N.Y.,  
Tudor Pub. Co. [1950]-(4/23/52-010)  
[\$2.98]

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(5/28/52-023) [\$2.98]

Cond.XI/52

7/14/52





SHELF-NO.

VOLS.

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1

Griffin, James Bennett.

Archeology of eastern United  
States. [Chicago] University of  
Chicago Press [1952]  
(I/8/53-015) [\$8.00]

2/18/53



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Tr. from 4071B.119

~~4071.02-146~~

1

Hesselden, Elizabeth Clark

Trans. back to  
4071B.119

Indian designs [and] pen sketches  
[Bosto., Public Library, 1952]-  
(9/27/49)

6/4/53



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VOLS.

4071.02-147

1

Covarrubias, Miguel

The eagle, the jaguar, and the  
serpent; Indian art of the  
Americas.

N. Y., Knopf, 1954-

[v.1] (11/16/54-041) [\$13.50]



SHELF-NO.

VOLS.

4071.02-148

1

Colton, Harold Sellers.

Hopi kachina dolls ... Albu-  
querque, Univ. of New Mexico, 1949.  
(VI/2/55-002) \$7.50s

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10/11/55





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Wyman, Leland Clifton, ed.

Beautyway: a Navaho ceremonial.  
[N. Y.] Pantheon Books [1957]-  
(7/30/57-059) [\$7.50]

9/19/57



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1

Smith, Watson

Kiva mural decorations at  
Awatovi and Kawaika-a.

Camb., Mass., The Museum, 1952.-  
(12/8/53-005) \$7.50 *emb*

12/18/57



SHELF-NO.	VOLS.	
4071.02-151	1	<p data-bbox="679 191 1614 243">Fundaburk, Emma Lila [and</p> <p data-bbox="731 253 1670 481">Mary Douglass Fundaburk Foreman]  Sun circles and human hands; the  southeastern Indians art and  industries.</p> <p data-bbox="679 492 1694 606">Luverne, Ala., 1957.--(12/20/57-051)  [\$5.00]</p>

2/13/58



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VOLS.

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.02-152

1

Dockstader, Frederick J

Indian art in America; the arts  
and crafts of the North American  
Indian. Greenwich, Conn., N. Y.  
Graphic Society c1961.  
(VII/6/61-016) c25.00=

LC

XI/3/61



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ELF-NO.

\*4071  
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VOLS.

1 Colorado Springs. Fine Arts Center.

Taylor Museum.

Navaho sandpainting; the Huckel  
collection. [Text by] Leland C.  
Wyman. [Colorado Springs] 1960.  
(I/24/61) *unb*

LC

VII/20/62

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4071

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VOLS.

1

Dewdney, Selwyn H

Indian rock paintings of the Great Lakes, by Selwyn Dewdney and Kenneth E. Kidd. [Toronto] Published for the Quetico Foundation by Univ. of Toronto Press [1962]  
(II/12/62)

LC

VII/17/62

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SHELF-NO.

VOLS.

4071.02-301

1

Mera, H.P. The so-called "Chief  
blanket".  
Santa Fe. [c1938]-(8/20/40M)



SHELF-NO.

VOLS.

4071.02-302

1

Mera, H.P. Navajo blankets of the  
"Classic" period.  
Santa Fe. [c1938]-(8/20/40M)





SHELF-NO.

VOLS.

4071.02-303

1

Mera, H.P. The "slave blanket".  
Santa Fe. [c1938]-(8/20/40M)



SHELF-NO.

VOLS.

4071.02-304

1

Mera, H.P. Pictorial blankets.

Santa Fe. [c1938]-(8/20/40M)



SHELF-NO.

VOLS.

4071.02-305

1

Mera, H.P. Wedge-weave blankets.  
Santa Fe. [c1939]-(8/20/40M)



SHELF-NO.

VOLS.

4071.02-306

1

Mera, H.P. Navajo rugs of the  
crystal and two gray hills type.  
Sante Fé. [c1940.]-(8/20/40M)

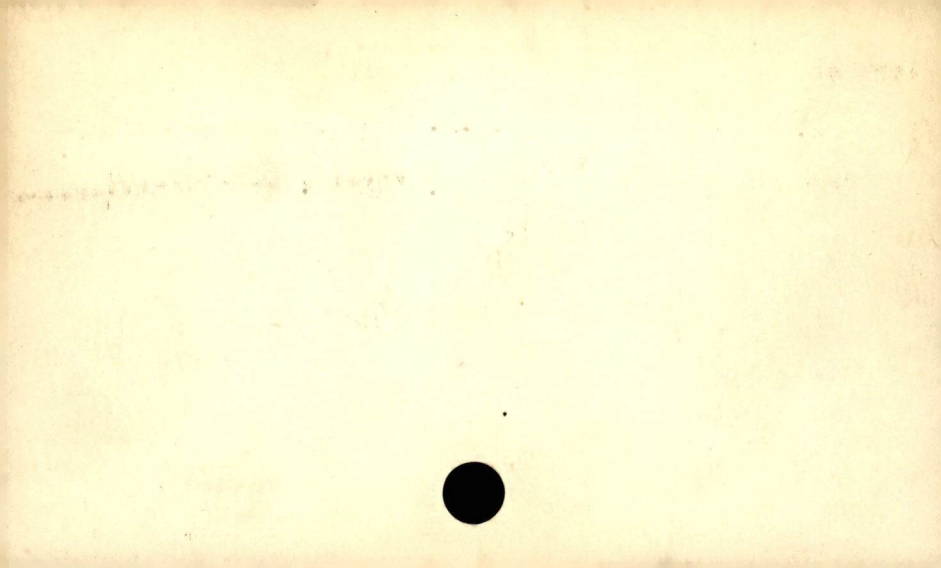
XI/1/43H

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XI/1/43H





SHELF-NO.

VOLS

4071.02-307

1

Mera, H.P. The serrate designs of  
Navajo blanketry.  
Santa Fe. [c1940.]- (9/17/40EA)



SHELF-NO.

VOLS.

4071.02-308

1

Mera, H.P. Cloth-strip blankets of  
the Navajo.

[Santa Fe, 1945]-(VII/17/45J)

9/25/46

M



SHELF-NO.

VOLS.

4071.02-500

1

Mera, Harry Percival. Pueblo

ADDITIONS

Indian embroidery.

Santa Fe. 1943.-(1/4/44D)

3/18/44



SHELF-NO.

VOLS.

4071.02-790

1

Hunt, Walter Bernard, etc.

American Indian beadwork.

Milwaukee, Bruce [1951]-

(6/22/51-026) [\$5.00]

7/19/51





SHELF-NO.

VOLS.

4071.02-900

1

Himmelheber, Hans

Eskimokünstler; ... [2. Aufl.]  
Eisenach, E. Röth [1953]  
(11/2/54-009) [\$4.50]

I/27/55

5' 18"



SHELF-NO.

VOLS.

4071.02-901

1

Canada. Dept. of Northern Affairs  
and National Resources.

Canadian Eskimo art ... Ottawa,  
E. Cloutier, Queen's Printer and  
Controller of Stationery, 1954.  
(IX/10/54-009) c.25.

NLC

8/16/55



SHELF-NO.

VOLS.

4071  
.02-903

1

Carpenter, Edmund Snow.

Eskimo. [Text by Edmund Carpenter,  
sketches and paintings by Frederick  
Varley, and sketches and photos.  
of Robert Flaherty's collection of  
Eskimo carvings.]

[Toronto, University of Toronto Press,  
1959]-(3/22/63)

LC

5/1/64



SHELF-NO.

VOLS.

4071.03-91

1

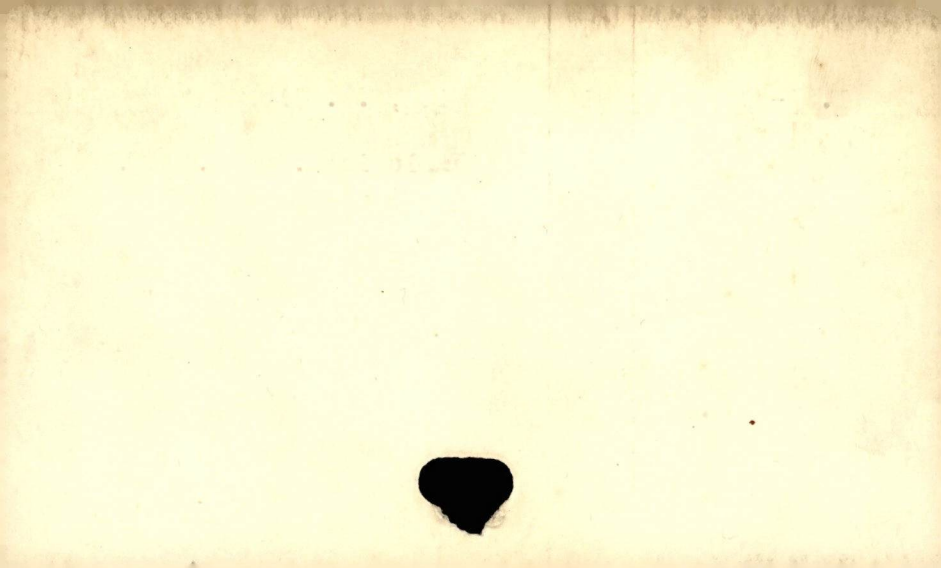
Smith, C.E. Elephants and

ADDITIONS

ethnologists. Lond. 1924.

(3/26/26C)





SHELF-NO.

VOLS.

4071.03-92

3

Danzel, T.W., etc. Mexiko.

ADDITIONS

Hagen. 1922, 23. (11/20/26H).



SHELF-NO.

VOLS.

4071.03-93

1

Marett, R.H.K. Archaeological tours

ADDITIONS

from Mexico City.

N. Y. 1934. (2/20/34E)



SHELF-NO.

VOLS.

4071.03-101

1

Willard, T.A. The city of the

ADDITIONS

sacred well, Chic-chén Itza. N.Y.

[1926] (4/22/26A)



SHELF-NO.

VOLS.

4071.63-102

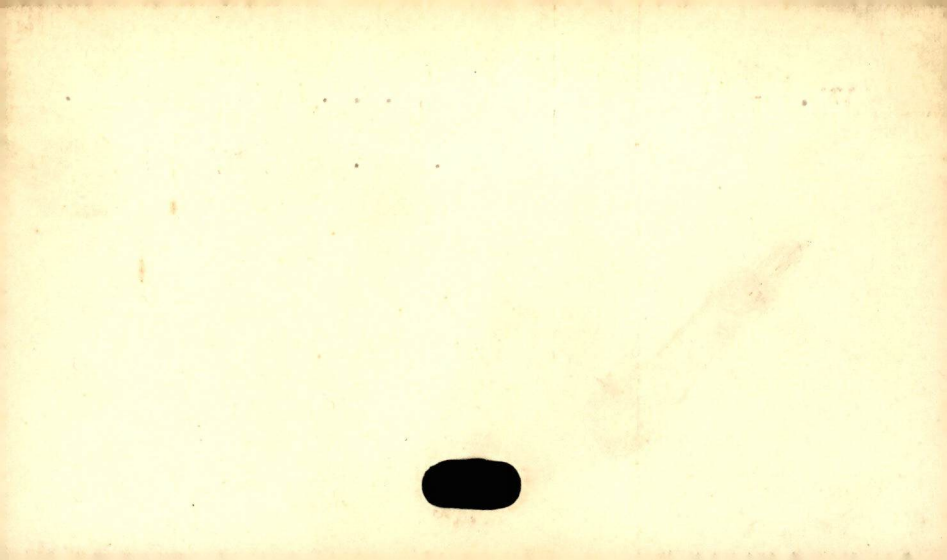
1

Gann, T.W.F. Mystery cities.

ADDITIONS

[Lond.1925.] (8/23/26C)





SHELF-NO.

VOLS.

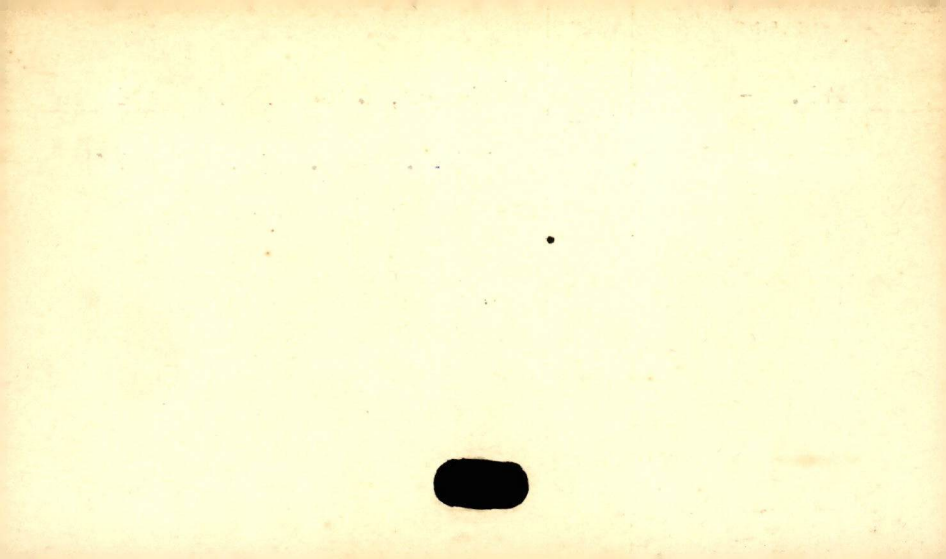
4071.03-103

1

Wiener, L. Mayan and Mexican

ADDITIONS

origins. Camb. 1926. (3/4/27V)



SHELF-NO.

VOLS.

4071.03-104

1

Mason, G. Silver cities of

ADDITIONS

Yucatan. N.Y. 1927. (4/5/27F)



SHELF-NO.

VOLS.

4071.03-105

1

Gann, T.W.F. Ancient cities and

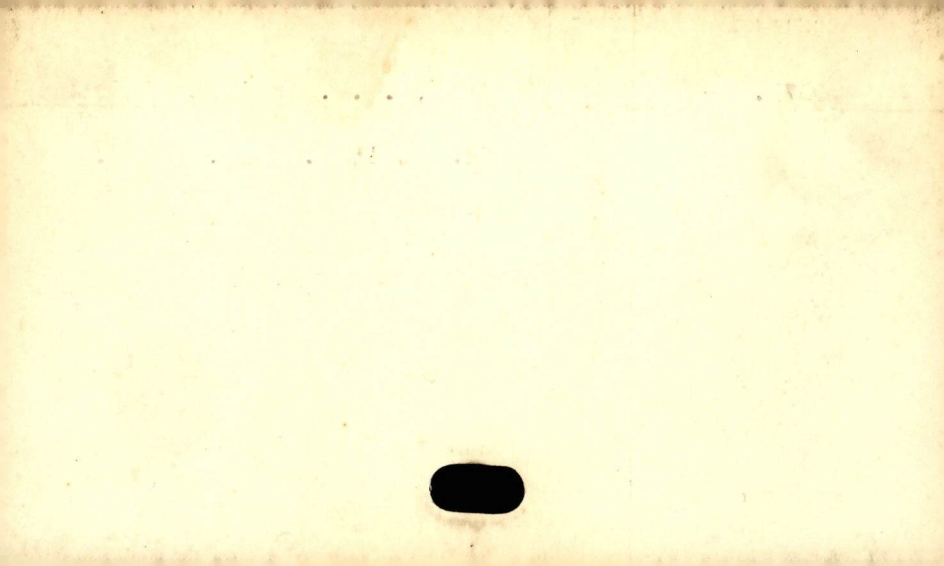
ADDITIONS

modern tribes. Lond. [1926.]

A

1

(4/18/27D)  
(4/11/39B)



SHELF-NO.

VOLS.

4071.03-106

1

Joyce, T.A. Maya &amp; Mexican art.

ADDITIONS

A

1

Lond. 1927. (6/11/27E)  
(5/8/39D)





SHELF-NO.

VOLS.

4071.03-107

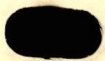
2

Tulane Univ. of Louisiana. Dept.

ADDITIONS

of Middle Amer. Tribes and temples

New Orleans, 1926. (7/27/27R)



SHELF-NO.

VOLS.

4071.03-108

1 Gann, T.W.F. Maya cities.

Lond. [1927.]- (4/11/39R)

R

1 N.Y. 1928.- (1/24/28A)



SHELF-NO.

VOLS.

4071.03-109

1

Babelon, J., etc. L'art

ADDITIONS

précolombien. Paris[1928]

(9/20/28E)



SHELF-NO.

VOLS.

4071.03-110

1

Gann, T. W. F. Discoveries

ADDITIONS

and adventures in Cen-

tral America. Lond. [1928]

(3/12/29P)





SHELF-NO.

VOLS.

4071.03-111

1

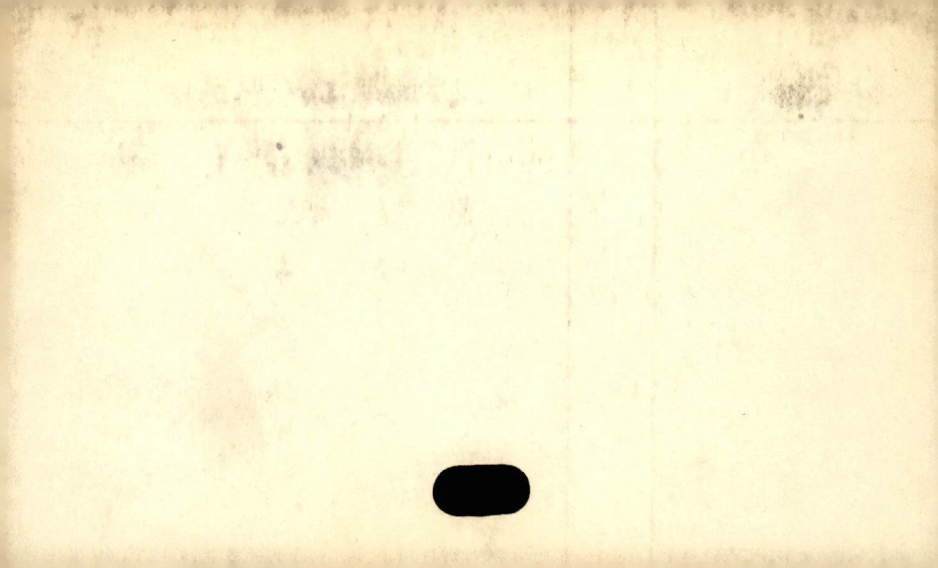
Thompson, J.E. A preliminary study

ADDITIONS

of the ruins of Cobrá, Quintana

Roo, Mexico. [Wash.] 1932.

(3/29/32)



SHELF-NO.

VOLS.

4071.03-112

1

Mexico. Secretaria de educacion

ADDITIONS

publica. Ruinas arqueologicas  
del Norte de Mexico.

Mexico. 1930. (11/10/30)



SHELF-NO.

VOLS.

4071.03-113

1

Bingham, H. Machu Picchu, a cit-

ADDITIONS

adel of the Incas.

New Haven. 1930. (1/31/31)





SHELF-NO.

VOLS.

4071.03-114

1

Means, P.A. Ancient civilizations

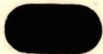
ADDITIONS

of the Andes. N. Y. 1931.

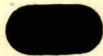
Hist. Ref.

R

1

(2/21/31C)  
1936.-(2/21/39S)





SHELF-NO.

VOLS.

4071.03-115

1

Morris, A.A. Digging in Yucatan.

ADDITIONS

Garden City. 1931. (5/7/31Q)



SHELF-NO.

VOLS.

4071.03-116

2

Morris, E.H. The Temple of the

ADDITIONS

Warriors at Chichen Itzá, Yucatan.

Wash. 1931. v.1,2(7/2/31)



SHELF-NO.

VOLS.

4071.03-117

1

Lentz, F.J. Aus dem Hochlande de

ADDITIONS

Maya. Stuttgart. [1930.]

(7/2/31H)



SHELF-NO.

VOLS.

4071.03-118

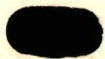
1

Morris, E.H. The Temple of the

ADDITIONS

*MISSING 1964*

Warriors. N. Y. 1931. (10/8/31C)







SHELF-NO.

VOLS.

4071.03-119

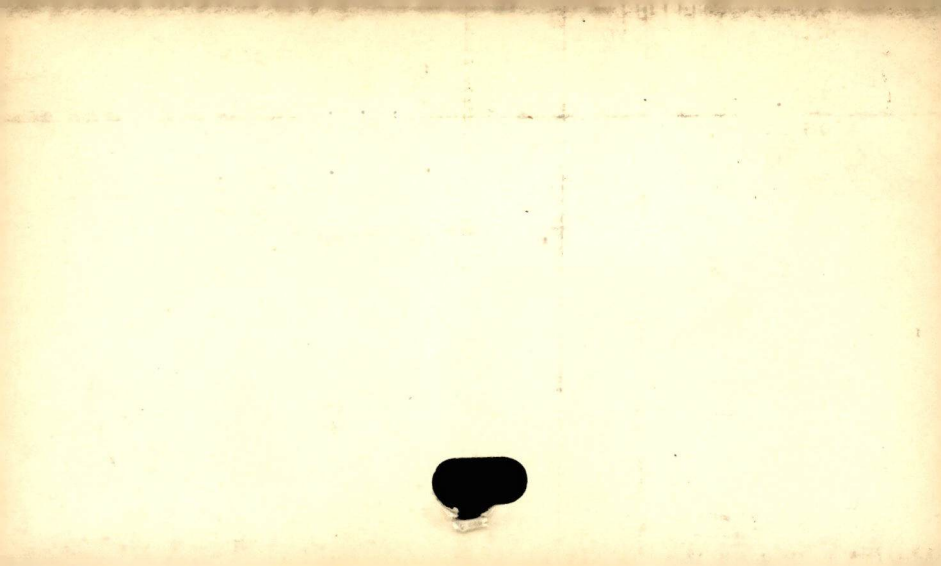
1

Thompson, E.H. People of the

ADDITIONS

serpent. Bost. 1932 (8/15/32PP)





SHELF-NO.

VOLS.

4071.03-120

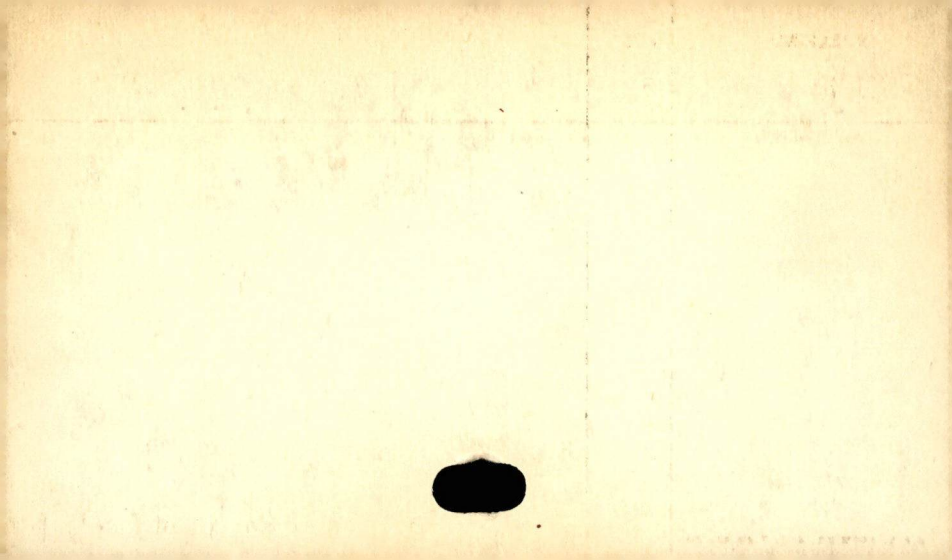
1

Museum of Modern Art, N.Y. American

ADDITIONS

sources of modern art.

N. Y. 1933. (10/18/33W)



SHELF-NO.

VOLS.

4071.03-121

1

Caso, A. Idolos huecos de barro

ADDITIONS

de tipo arcaico.

México. 1934.-(2/27/36J)



SHELF-NO.

VOLS.

4071.03-122

1

Mendizábal, M.O. de. Las artes

ADDITIONS

aborigines mexicanas.

[Mexico. 1922.]- (6/22/36II)





SHELF-NO.

VOLS.

4071.03-123

1

Vaillant, G.C. Artists and crafts-  
men in ancient Central America.

ADDITIONS

N.Y. 1935.-(12/3/36G)

A

1

(3/6/40T)



SHELF-NO.

VOLS.

4071.03-124

1

Brown, F.M. America's yesterday.

ADDITIONS

F.A. Ref. A

1

Phila. [1937.] - (11/18/37AAA)  
(12/13/37K)

Ov. XII-I/54

No repl.



SHELF-NO.

VOLS.

4071.03-125

1

Baltimore Museum of art. The art  
of the Maya, November 15th to  
December 15th, 1937.  
Bost. [1938.]- (3/2/38B)



SHELF-NO.

VOLS.

removed to F.A. Ref. F1219. K58

4071.03-126

1

Kelemen, P. Battlefield of the  
gods.  
Lond. [1937.]- (3/4/38R)





SHELF-NO.

VOLS.

4071.03-127

1

/  
Álvarez, M.F., ed. Las ruinas de  
Mitla y la arquitectura.  
México. 1900.- (8/23/38U)



W

SHELF-NO.

VOLS.

4071.03-128

1

Seler, E. ... Les ruines de Mitla.

[Mexico City? 189-?]- (8/23/38U)



SHELF-NO.

VOLS.

4071.03-129

1

Gann, T.W.F. In an unknown land.

Lond. [1924.]- (3/26/25K)

A

1

(4/11/39B)



SHELF-NO.

VOLS.

4071.03-130

1 Caso, A. Thirteen masterpieces of  
Mexican archaeology.  
Mexico. 1938.-(5/29/390)





SHELF-NO.

VOLS.

4071.03-131

1 Harvard university. Peabody museum

of American archaeology and ethnology. An exhibition of pre-Columbian art, January 15 through February 16...

Camb. 1940.-(3/6/40)



SHELF-NO.

VOLS.

4071.03-132

1

The Maya and their neighbors.

N.Y., Lond. [c1940]-(1/20/41F)



SHELF-NO.

VOLS.

4071.03-133

1

Rivera, Diego. Art in ancient  
Mexico.

N. Y. [c1941.]- (2/11/42DA)



SHELF-NO.

VOLS.

4071.03-134

1

Solá, Miguel. ... Historia del  
arte precolombiano.  
Barcelona, Buenos Aires.[etc.] [1936.]  
(2/26/42M)





SHELF-NO.

VOLS.

4071.03-135

1

Soto-Hall, <sup>Maximo</sup>. ... Los Mayas.  
Barcelona, Madrid [etc.] [1937.] -  
(7/8/42W)



SHELF-NO.

VOLS.

4071.03-136

2

Kelemen, Pál. Medieval American

art; a survey. in two volumes.

N.Y. 1943.--(5/27/43D)

R

1

N. Y., Macmillan, 1956.-  
(12/18/56-010) [\$15.00]

orig. Macmillan  
also



SHELF-NO.

VOLS.

4071.03-137

1

Nadal Mora, Vicente. ... Compendio  
de historia del arte precolombiano  
de México y Yucatán.  
Buenos Aires. 1940.-(6/8/43X)



SHELF-NO.

VOLS.

4071.03-138

1

México. Museo nacional. Los  
tesoros del Museo nacional de  
México; escultura azteca.  
México. 1943.-(1/5/44A)

1/2/45





SHELF-NO.

VOLS.

\*4071.03-140

1

Morley, Sylvanus Griswold. The  
ancient Maya.

Stanford University, Stanford uni-  
versity press [1947]-(11/3/47-032)  
[\$10.00]

Unrec.XI/64

12/12/47



SHELF-NO.

VOLS.

\*4071.03-141

1

Basler, Adolphe, etc.

L'art précolombien.

Paris, Gründ [1947]-(9/20/48-020)

[\$8.50]

11/1/48



SHELF-NO.

VOLS.

4071.03-142

1

Gilpin, Laura.

Temples in Yucatan ... New  
York, Hastings House [1948]  
(5/5/49-004) [\$5.00]

5/26/49

82



SHELF-NO.

VOLS.

\*4071.03-143

1

Bliss, Robert Woods.

Indigenous art of the Americas.  
Wash., National gallery of art,  
Smithsonian institution, 1947.-  
(9/3/47)

6/8/49





SHELF-NO.

VOLS.

4071.03-144

1

Karfeld, Kurt Peter.

Ancient America.

Lond., N.Y., Batsford [1950]-  
(9/21/50-005) [\$6.50]

11/3/50



SHELF-NO.

VOLS.

\*4071.03-145

1

Dallas. Museum of Fine Arts.

Pre-Columbian art ... [Dallas?  
1950]-(11/6/50)

*MISSING 1964*

VIII/10/51

2011



SHELF-NO.

VOLS.

4071.03-146

1

Ruppert, Karl

Chichen Itza; architectural notes  
and plans.

Wash., Carnegie Institution of  
Washington, 1952.-(3/27/53)

6/29/53



SHELF-NO.

VOLS.

4071.03-147

1

Groth-Kimball, Irmgard.

Kunst im alten Mexiko ... Zurich,  
Atlantis Verlag [1953]  
(4/15/54-010) [\$10.00]

R

1

Lond., N. Y., Thames and Hudson  
[1954]-(11/4/54-060) [\$12.50]

5/25/54





SHELF-NO.

VOLS.

4071.03-148

1

Caso, Alfonso

El pueblo del Sol, figuras de  
Miguel Covarrubias.

[Mexico] Fondo de Cultura Economica  
[1953]-(8/18/54-021) [\$6.00]

10/27/54



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1958

1

Caso, Alfonso.

The Aztecs; people of the sun...  
[1st ed.] Norman, Univ. of Oklahoma  
Press [1958]  
(XI/20/58-005) [ \$7.95 ]

LC

I/14/59

Λ



SHELF-NO.

VOLS

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1

Freund, Gisele

Mexique precolombien.  
Neuchatel, Editions Ides et  
Calendes [1954]-(12/8/54-003)  
[\$7.95]

2/1/55



SHELF-NO.

VOLS.

\*4071.03-150

1

Ruppert, Karl.

Bonampak, Chiapas, Mexico :by,  
Karl Ruppert, J. Eric S. Thompson  
and Tatiana Proskouriakoff ...  
Washington, Carnegie Institution,  
1955.

(VI/20/55) *unb*

NLC

10/13/55



Ad



SHELF-NO.

VOLS.

\*4071.03-151

1

Carnegie Institution of Washington.

Ancient Maya paintings of Bonampak, Mexico. [Text and plates in portfolio]

Wash., 1955.-(6/14/55) *unt*

5/15/56



SHELF-NO.

VOLS.

4071.03-152

1

Spinden, Herbert Joseph

Missing 19 5 0

ord. vii/00

Maya art and civilization.  
[Indian Hills, Colo.] Falcon's  
Wing Press [1957]-(4/23/57-003)  
[\$10.00]

6/19/57



SHELF-NO.

VOLS.

\*4071  
.03-153

1 Covarrubias, Miguel.

Indian art of Mexico and Central  
America...c1st ed., N. Y., Knopf,  
1957.

(II/24/58-027) c\$17.50,

Copy 2

1 (XI/20/58-005) c\$15.00,

LC

VI/18/58



SHELF-NO.

VOLS.

4071  
.03-154

1 Ashton, Dore.

Abstract art before Columbus...  
N. Y., André Emmerich Gallery c1957.  
(XI/20/58-004) c\$2.50.

V/20/59



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SHELF-NO.

\*4071  
.03-155

VOLS.

1

Detroit. Institute of Arts.

The art of the ancient Maya. Es-  
says by Alfred Kidder II and Carlos  
Samayoa Chinchilla. ... N. Y., Cro-  
well, 1959.

(IV/24/59-035)

\$5.00

VIII/20/59

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.03-156

VOLS.

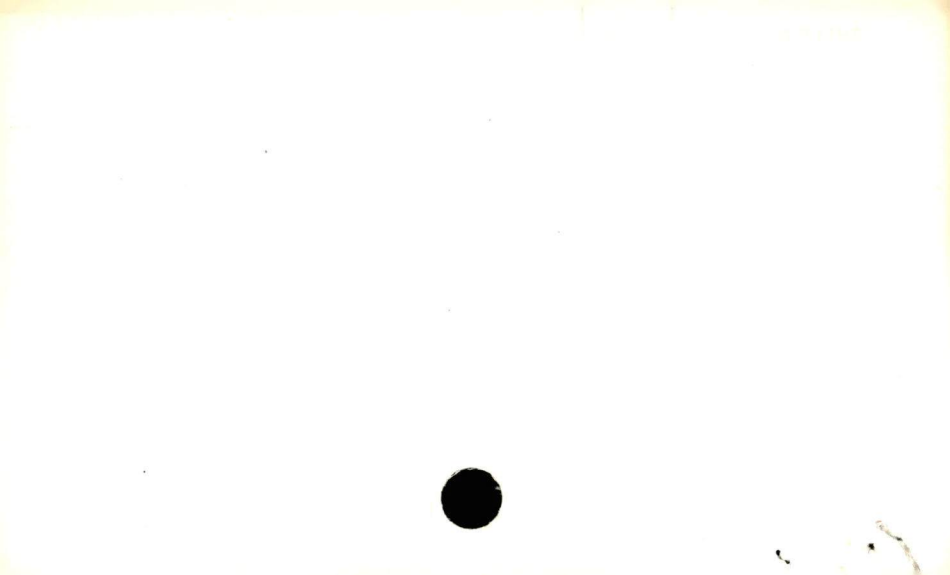
Tr. from E59.A7B63

1

Bliss, Robert Woods

Pre-Columbian art. Text and  
critical analyses by S. K.  
Lothrop, W. F. Foshag [and] Joy  
Mahler.

N. Y., Phaidon Publishers; distrib-  
uted by Garden City Books, 1957.-  
(12/19/57-042)



SHELF-NO.

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VOLS.

1

Soustelle, Jacques

La vie quotidienne des Azteques ...  
[Paris] Hachette [1959]-(11/1/60-019)  
[\$4.60]

4/26/61



Five A's has a  
handing order for  
Phaiden Press letter,  
so there isn't any  
order card. I think  
this volume should  
originally have been

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.14

Brown, John Guthrie, ed.

Hydro-electric engineering practice.  
London, Blackie, 1958.

3 v., illus., maps, plans, diagrs.  
(part fold.) tables (part fold.) 26cm.

References at end of most chapters.

CONTENTS:—v. 1. Civil engineering—v.  
2. Mechanical and electrical engineering.  
Coordinating ed., P. L. Blackstone.—v. 3.  
Economics, operation and maintenance. Co-  
ordinating ed., J. K. Hunter.

1. Electric engineering—Gt. Brit.  
2. Hydraulic engineering—Gt. Brit.

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VOLS.

Tr. from 4098.169 Orig. & A

4071  
.03-158

1

Joyce, Thomas Athol.

Mexican archaeology ...

N. Y., Putnam, 1914.-(12/23/14F)  
(1/19/18J)

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LCA

9/28/61



SHELF-NO.

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.03-159

1

Disselhoff, Hans Dietrich.

The art of ancient America ...  
by H. D. Disselhoff and S. Linne.  
... N. Y., Crown Publishers [1960]  
(XII/18/61-007)

*no order card  
no price given*

LCA

IV/3/62

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SHELF-NO.

4071  
.03-160

VOLS.

1

Essays in pre-Columbian art and  
archaeology, by Samuel K. Lothrop  
and others. Cambridge, Harvard  
University Press, 1961.  
(I/22/62-003) [\$12.50]

IV/3/62

Λ



SHELF-NO.

4071  
.03-161

VOLS.

1

Corona Nunez, Jose.

Arqueologia, occidente de Mexico.  
[Guadalajara, Planeacion y Promocion  
1960]

(XI/7/61-028)

[\$1.45] *unb, no  
order card*

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IX/11/62



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.03-162

VOLS.

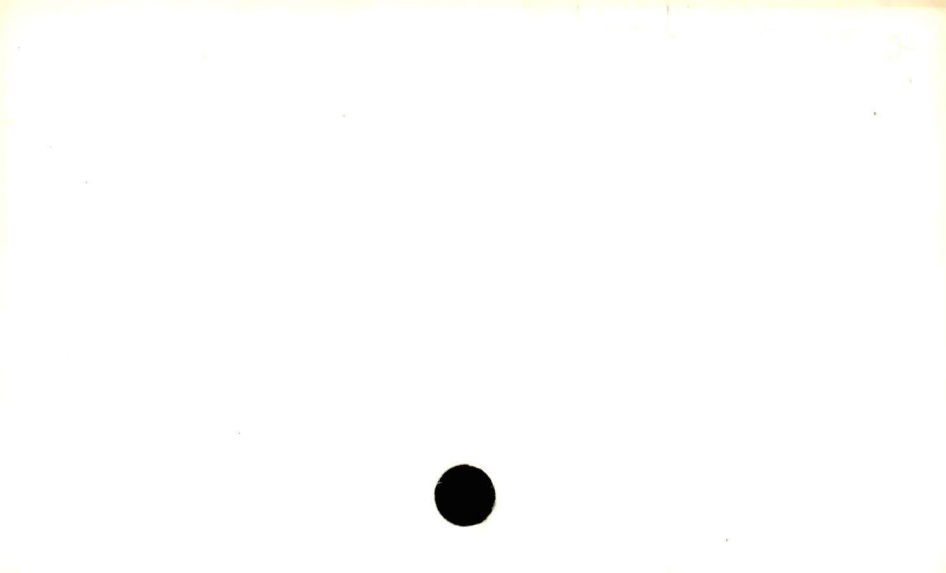
1

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*N 5315*  
*A7K8*  
*C. 2*  
Kubler, George.

The art and architecture of  
ancient America; the Mexican,  
Maya, and Andean peoples.  
Baltimore, Penguin Books [1962]-  
(8/27/62-034) *price not given*

LC

1/7/63



SHELF-NO.

VOLS.

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~~.03-163~~

1

Mexique pre-colombien. ... [ ... ]

Paris] Art et style [1962]  
(I/18/64-009) [\$5.90]

Removed to  
\*N2.A54 no.61

NLC

V/15/64

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SHELF-NO.

VOLS.

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.03-164

1

Emmerich, Andre.

Art before Columbus ... N. Y.,  
Simon and Schuster, 1963.

(II/12/64-006) [\$10.00]

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1

(12/28/64-036) [\$10.00]

LC

V/15/64

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★ A SHELF-NO.  
\*4071  
.03-165

VOLS.

1

Dockstader, Frederick J

Indian art in Middle America ...  
Greenwich, Conn., New York Graphic  
Society [1964]-(12/28/64-032) [\$25.00]

LC

2/17/65





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.03-166

VOLS.

1

Lothrop, Samuel Kirkland.

Treasures of ancient America ...  
[Geneva?] Skira; book trade distrib-  
ution in the United States by the  
World Pub. Co. [Cleveland, 1964]-  
(12/31/64-006)

LC

3/16/65



SHELF-NO.

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4071.03-295

1

Bennett, Wendell Clark.

Ancient arts of the Andes ...  
[New York, Museum of Modern Art,  
1954]

(4/27/54)

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(6/18/54-021) [\$6.50]

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No rept.

Missing 19 6 3

VI/23/54



SHELF-NO.

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1

New York. Museum of Modern Art.

32 masterworks of Andean art  
from the exhibition Ancient arts of  
the Andes. N. Y. c1955,  
(II/19/59-034) c\$.95 *unf*

V/1/59

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VOLS.

4071.03-300

1

Lehmann, Walter, etc., eds. The  
art of old Peru.  
Lond. 1924.-(4/7/24Q)





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VOLS.

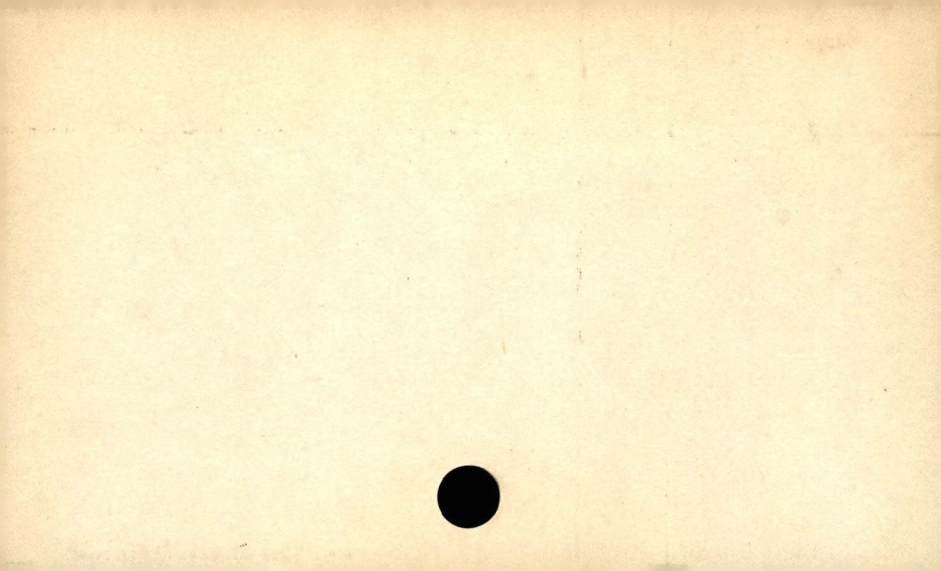
4071.03-301

1

Doering, H. U. Old Peruvian art.

ADDITIONS

N. Y. 1936. -(6/23/37W)



SHELF-NO.

VOLS.

4071.03-302

1

Fuhrmann, E. Reich der Inka.

ADDITIONS

Hagen i. W. 1922.--(10/25/37C)



SHELF-NO.

VOLS.

4071.03-303

1

Fuhrmann, E. Peru. 2.

ADDITIONS

Hagen i. W. 1922.-(10/25/37C)



SHELF-NO.

VOLS.

4071.03-304

1

Jijon y Caamaño, J. Los orígenes  
del Cuzco.

Quito. 1934.--(9/28/37)





SHELF-NO.

VOLS.

4071.03-305

1 Valcarcel, L.E. Ancient Peruvian  
art. Vol.1.

Lima. 1937.-(10/13/37)

A

1 vol.1(6/9/39I)



SHELF-NO.

VOLS.

4071.03-306

1

Hartford.Wadsworth Atheneum.

Ancient Peruvian art... An  
exhibition...

Hartford. [1937.]- (1/31/38)



W

SHELF-NO.

VOLS.

4071.03-307

1

Debenedetti, S. ... L'ancienne  
civilisation des barreales du  
nord-ouest Argentin, La Ciénega  
et La Aguada.  
Paris, 1931.-(5/29/39S)

↑  
S. Korn Ost



SHELF-NO.

VOLS.

4071.03-308

1

Mead, C.W. Peruvian art as shown on  
textiles and pottery.

Unrec. 1961

A53613

N.Y. 1929.-(3/6/40T)

*unrec.*





SHELF-NO.

VOLS.

4071.03-309

1

Capdevila. Arturo. ... Los Incas.  
Barcelona, Madrid.[etc.] [1937.]-  
(2/26/42M)



SHELF-NO.

VOLS.

4071.03-310

1

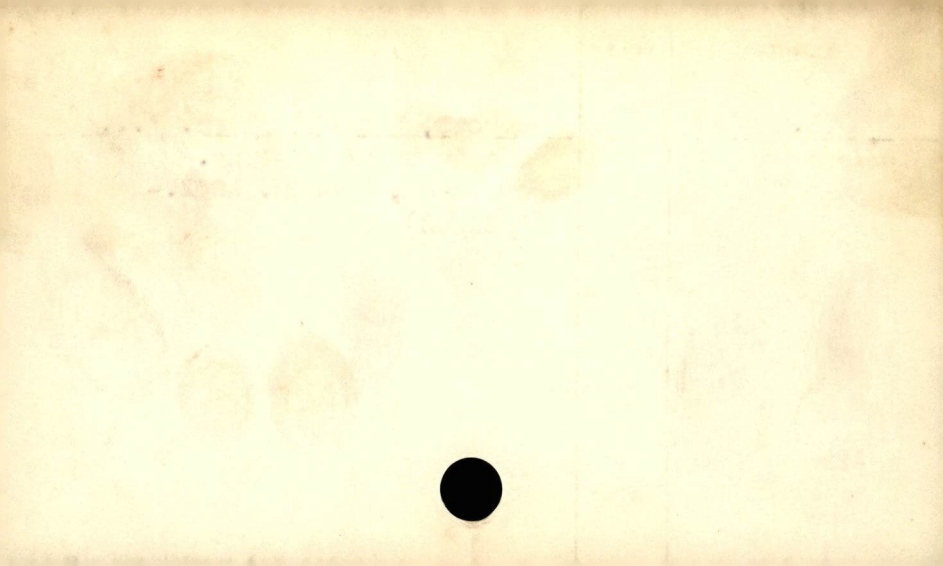
Bennett, Wendell Clark. ...

ADDITIONS

Chavin stone carving.

New Haven, London. 1942.-

(8/21/42)



SHELF-NO.

VOLS.

4071.03-311

1

Means, Philip Ainsworth. A survey  
of ancient Peruvian art.  
New Haven. 1917.--(6/29/17)

1/17/46



SHELF-NO.	VOLS.	
4071.03-312	1	Lima. Museo nacional. Publications of the National museum of Lima, Peru. "Discovery" series. No. 1- [Lima.] 1938- No.1 (1/5/44A)

10/20/45





SHELF-NO.

VOLS.

4071.03-313

1

Jiménez Borja, Arturo. ... Moche.

[Lima. 1938.]- (6/24/46E)

12/20/46



SHELF-NO.

VOLS.

\*4071.03-314

1

Cossio del Pomar, Felipe.

Arte del Peru precolombino.

Mexico, Fondo de Cultura Economica

[1949]-(7/21/50-006) [\$18.50]

8/31/50



SHELF-NO.

VOLS.

4071.03-315

1

Doering, Heinrich Ubbelohde.

The art of ancient Peru.  
N.Y., F. A. Praeger [1952]-  
(11/10/52-002) [\$11.25]

11/20/52



SHELF-NO.

VOLS.

\*4071.03-316

1

Saenz, Moises.

Peru ... [Mexico, 1947]  
(11/5/54-001) [\$18.00]

LC

XII/17/54





SHELF-NO.

VOLS.

4071.03-317

1

Bushnell, Geoffrey Hext Sutherland.

Peru.

N. Y., Praeger [1957]-(10/23/57-043

[\$5.00]

3/19/58



SHELF-NO.

VOLS.

4071  
.03-317  
1958

1

Bushnell, Geoffrey Hext Sutherland.

Peru. N. Y., Praeger 1958,  
(XII/16/58-009) *no order card*  
*no price given*

I/4/60

Λ



SHELF-NO.

VOLS.

4071  
.03-318

1

Anton, Ferdinand.

Peru, Indianerkunst aus  
präkolumbischer Zeit. München, R.  
Piper c1958,  
(V/16/61-026) c1.25.

LC

XI/2/61

A



SHELF-NO.

\*4071  
.03-319

VOLS.

1 Boston. Museum of Fine Arts.

Twenty-five centuries of Peruvian  
art, 700 B. C.-1800 A. D. Peabody  
Museum, Harvard Univ.; Museum of  
Fine Arts, Boston. Oct. 4-Nov. 5,  
1961. [Boston, cl961]  
(XII/18/61) *unl*

XI/20/62

NLC



Λ



SHELF-NO.

\*4071  
.03-340

VOLS.

1

Ribeiro, Darcy.

Arte plumária dos índios kaapor  
por, Darcy Ribeiro e Berta G. Ri-  
beiro. ... Rio de Janeiro, Distri-  
buidora exclusiva para o Brasil:  
Editora Civilização Brasileira,  
1957.

(II/26/59-032)

\$7.50

*unb*

VIII/3/59

Λ



SHELF-NO.

VOLS

4071.03-350

1

Kutscher, Gerdt

Chimu; eine altindianische  
Hochkultur.

Berlin, Gebr. Mann, 1950.-  
(12/30/55-038) [\$5.00]

5/4/56



SHELF-NO.

4071

.03-351

Overd't'd 19 6 6

VOLS.

1

Leicht, Hermann.

Pre-Inca art and culture ...  
N. Y., Orion Press c1960,  
(VII/5/60-004) c\$6.95

VIII/23/60

Δ



SHELF-NO.

VOLS.

4071.03-371

1

Toscano. Salvador. ... Arte  
precolombino de Mexico y de la  
America Central.  
[México.] 1944.-(4/23/45B)

*Missing 1970*

5/12/45





SHELF-NO.

VOLS.

4071.03-500

1 Bellamy, Hans Schindler. ...

Built before the flood; the  
problem of the Tiahuanaco ruins.  
Lond. [1943.]- (12/7/44 Q)

1/5/45





SHELF-NO.

4071.03-501

VOLS

2 v.

in 1

Posnansky, Arthur

Tihuanacu, the cradle of  
American man.

N. Y., J. Augustin [1945-  
v. 1, 2 (12/28/54-085) [\$30.00]

1/20/55



SHELF-NO.

VOLS.

4071.04-101

1

Jones, N. The stone age in

ADDITIONS

Rhodesia. Lond. 1926. (1/6/27B)



SHELF-NO.

VOLS.

4071.04-102

1

Sawtell, R.O., etc. Primitive

ADDITIONS

F. A. Ref.

hearths in the Pyrenees. N.Y.

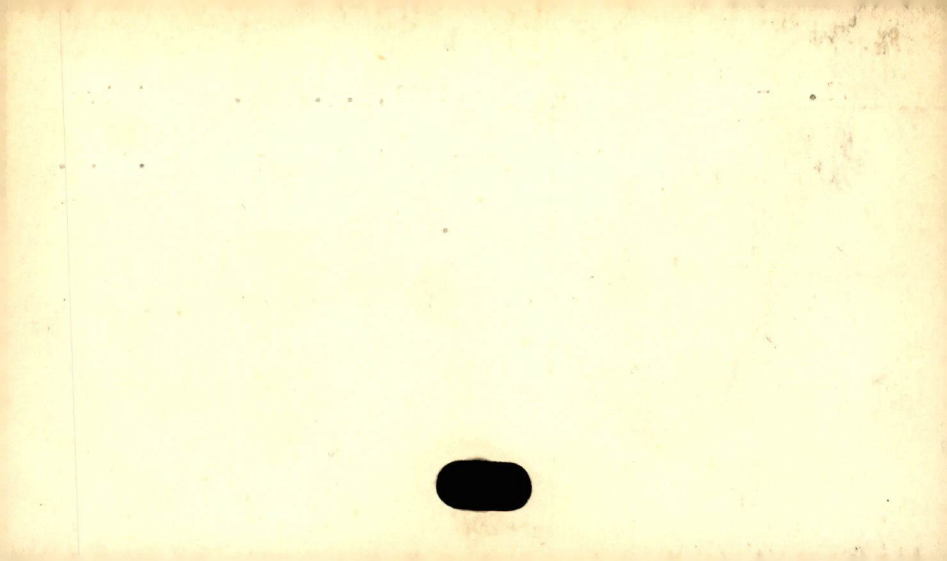
1927. (7/6/27G)

A

1

(8/20/28C)





SHELF-NO.

VOLS.

4071.04-103

1

Luquet, G.H. L'art et la religion

ADDITIONS

des hommes fossiles. Paris, 1926.

(10/23/28H)





SHELF-NO.

VOLS.

4071.04-104

1

Luquet, G. H., The art and

ADDITIONS

religion of fossil man.

New Haven 1930. (5/2/30HH)





SHELF-NO.

VOLS.

4071.04-105

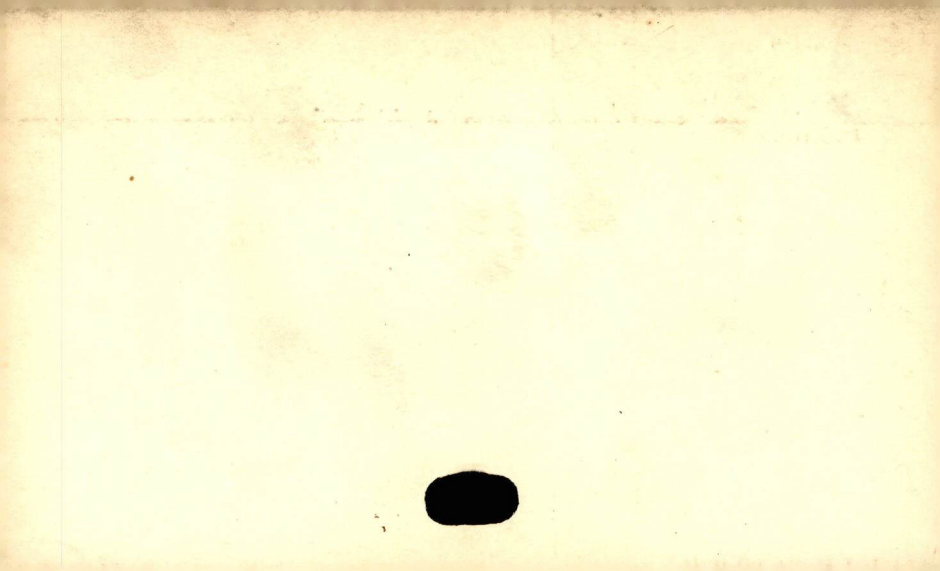
1

Breuil, H., etc. Rock paintings

ADDITIONS

of Southern Andalusia.

Oxford. 1929. (9/23/30AA)



SHELF-NO.

VOLS.

4071.04-106

1

Frobenius, L. Prehistoric rock pic-

ADDITIONS

tures in Europe and Africa.

N.Y. [1937.]- (5/8/37TT)





SHELF-NO.

VOLS.

4071.04-107

1

Frobenius, L., etc. Hadschra Mák-  
tuba.

ADDITIONS

München. 1925.-(9/22/37GG)  
u



SHELF-NO.

VOLS.

4071.04-108

2

Mond, R. Rock-drawings of Southern

Upper Egypt, 1-

Lond. 1938-

v.1(5/2/39AA)

v.2(2/2/40A)



SHELF-NO.

VOLS.

4071.04-109

4

Breuil, H. ... Les peintures  
rupestres schématiques de la  
péninsule ibérique.

Paris. 1933-35.-

T.1-4(5/13/40I)



SHELF-NO.

VOLS.

4071.04-110

1

Raphael, Max.

R

1

... Prehistoric cave paintings.  
[N.Y.] Pantheon books [c1945]-  
(3/25/46 I)  
[1946]-(12/13/48)

2/15/49





SHELF-NO.

VOLS.

4071.04-111

1

Brodrick, Alan Houghton.

Prehistoric painting.  
[Lond.] Avalon Press [1948]-  
(10/13/49-026) [\$3.25]

10/31/49



SHELF-NO.

VOLS.

\*4071.04-112

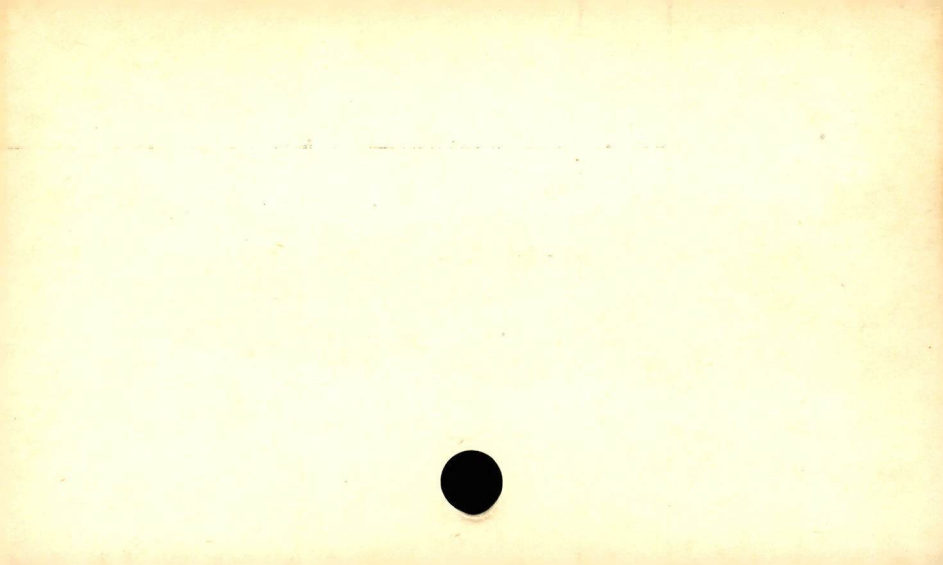
1

Windels, Fernand.

Lascaux; Chapelle Sixtine de la  
préhistoire.

Montignac-sur-Vézère, Centre  
d'études et de documentation pré-  
historiques [1948]-(10/18/49-027)  
[\$16.00]

11/15/49



SHELF-NO.

VOLS.

4071.04-113

1

Windels, Fernand.

The Lascaux Cave paintings.  
N.Y., The Viking Press, 1950.-  
(9/29/50-020) [\$10.00]

A

1

(1/22/51-029)

B

1

(8/9/57-059) [\$10.00]

11/3/50





SHELF-NO.

4071.04-114

VOLS.

1

Breuil, Henri

Four hundred centuries of cave  
art.

Montignac [France] Centre d'etudes  
et de documentation prehistoriques  
[1952]-(5/1/53-033) [\$32.50]

5/15/53





SHELF-NO.

VOLS.

\*4071.04-115

1

Bandi, Hans-Georg [and Johannes

Maringer]

Art in the ice age, Spanish  
Levant art, Arctic art.

N. Y., Praeger [1953]-(6/5/53-023)  
[\$12.50]

Starred by F. A.

7/28/53



SHELF-NO.

VOLS.

\*4071.04-116

1

Bataille, Georges

Prehistoric painting: Lascaux,  
or the birth of art.

[Lausanne] Skira [1955]-(5/19/55-00

[\$16.50]

9/21/55



SHELF-NO.

VOLS

4071.04-117

1

Kühn, Herbert

Eiszeitmalerei.

München, R. Piper [c1956]-

(10/15/56-031) [\$1.45]

11/19/57



SHELF-NO.

VOLS.

4071.04-118

1

Kühn, Herbert

The rock pictures of Europe.  
N. Y., Essential Books, 1956.-  
(9/8/57-028) [\$7.00]

1/29/58







SHELF-NO.

VOLS

\*4071.04-119

1

Graziosi, Paolo

L'arte dell'antica eta della  
pietra.Firenze, Sansoni [1956]-  
(10/23/57-044) [\$35.00]

12/2/57



SHELF-NO.

VOLS.

\*4071

•04-119

1960

1

Graziosi, Paolo.

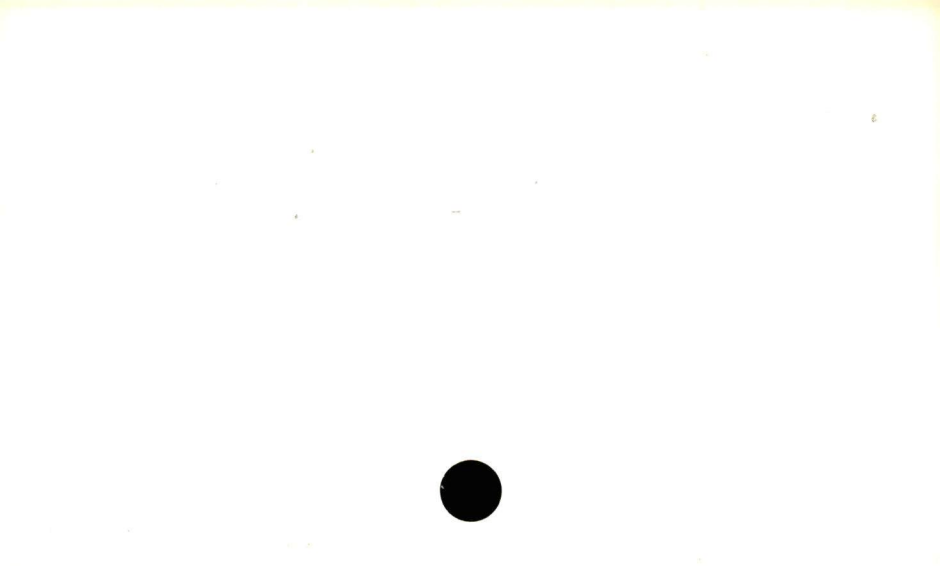
Palaeolithic art.

N. Y., McGraw-Hill, 1960.-

(12/28/64-031) [\$14.95]

LC

2/19/65



SHELF-NO.

VOLS.

\*4071.04-150

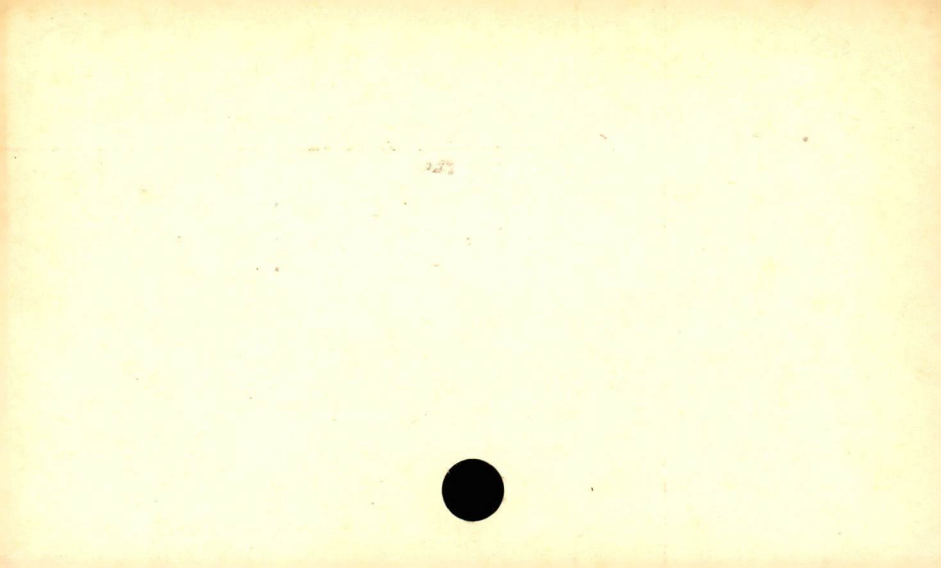
1

Camón Aznar, José

Las artes y los pueblos de la  
España primitiva.

Madrid, Espa-Calpe, 1954.-  
(7/28/55-007) [\$20.00]

12/1/55



SHELF-NO.

VOLS.

4071.05-91

1

Fuhrmann, E. Afrika. Hagen.

ADDITIONS

1922. (11/20/26H)





SHELF-NO.

VOLS.

4071.05-101

1

De Prorok, B.K. Digging for the

ADDITIONS

lost African gods. N.Y. 1926.

(2/19/27I)





SHELF-NO.

VOLS.

4071.05-102

1

Covarrubias, M. Negro drawings.

ADDITIONS

A

1

N. Y. 1927. (10/25/27 D)  
(11/30/36)



SHELF-NO.

VOLS.

4071.05-103

1

Burkett, M. C. South

ADDITIONS

Africa's past in stone

and paint. Camb. 1928.

(3/12/29F)



SHELF-NO.

VOLS.

4071.05-104

1

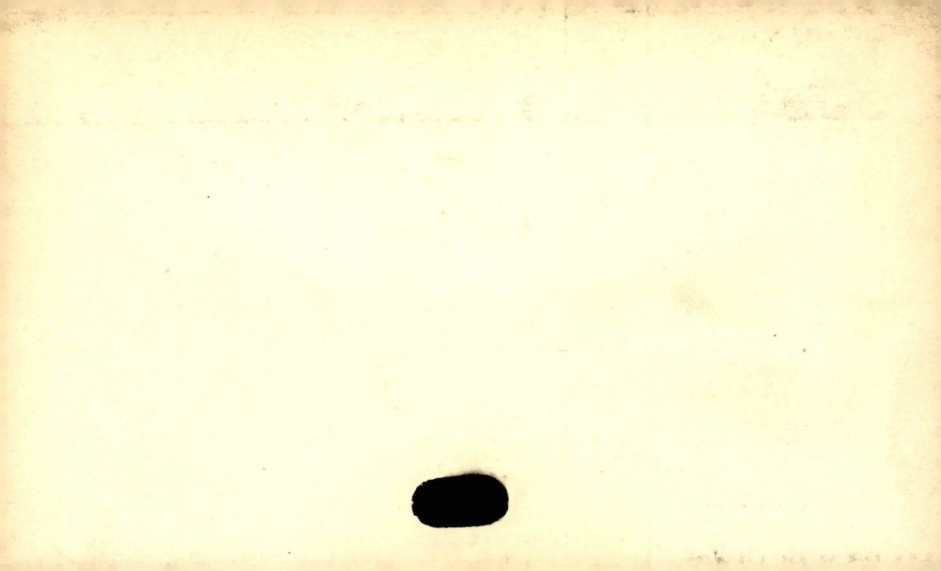
Rattray, R.S. Religion and

ADDITIONS

art in Ashanti.

Oxford 1927. (3/12/29P)





SHELF-NO.

VOLS.

4071.05-105

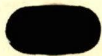
1 Portier, A., etc., comp. Décoration

ADDITIONS

océanienne. Paris. [1930?]

(1/31/31GG)





SHELF-NO.

VOLS.

4071.05-106

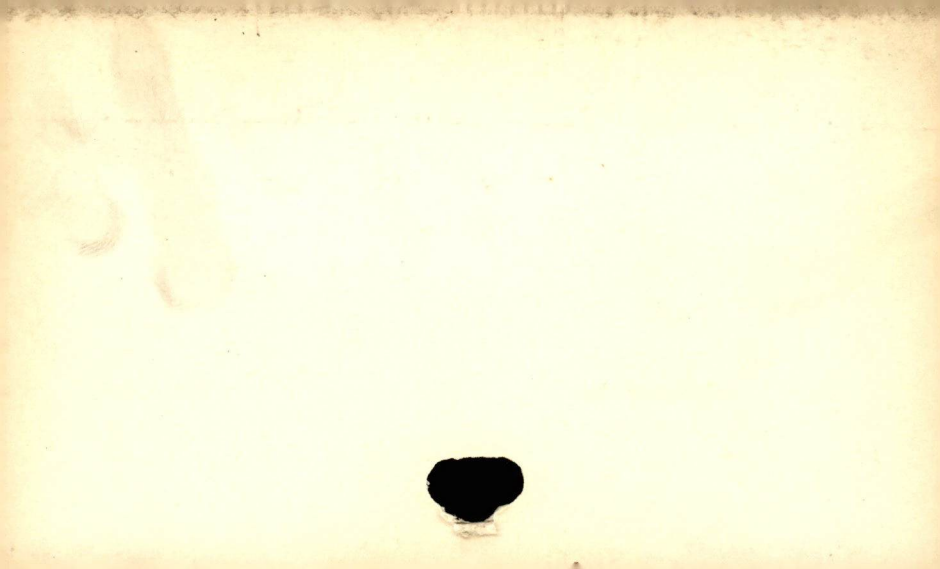
1

Chauvet, S. Les arts indigenes en

ADDITIONS

Nouvelle-Guinée. Paris. 1930.

(4/28/32Q)



SHELF-NO.

VOLS.

4071.05-107

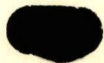
1

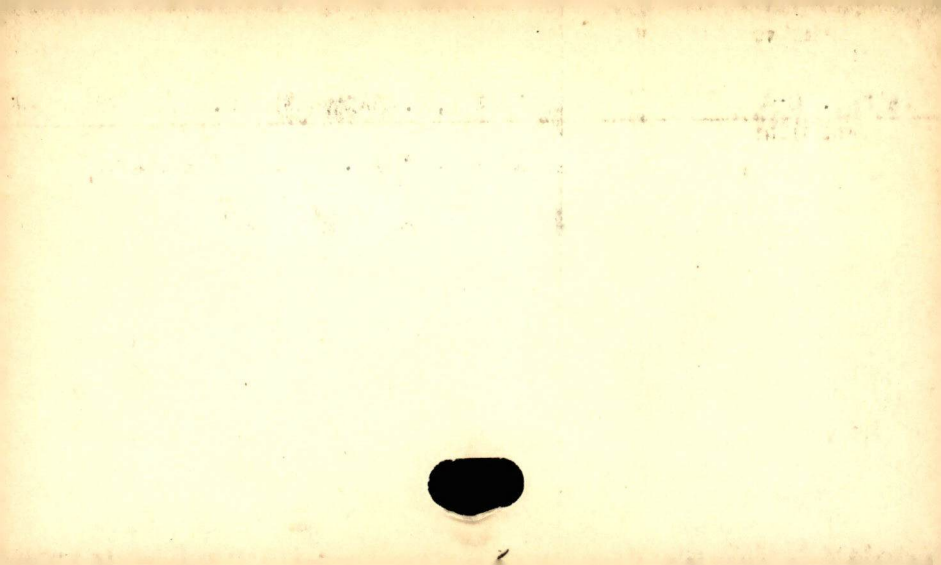
D'Ucel, J. Berber art.

ADDITIONS

Okla.

Norman. 1932. (10/7/32W)  
^





SHELF-NO.

VOLS.

4071.05-108

1

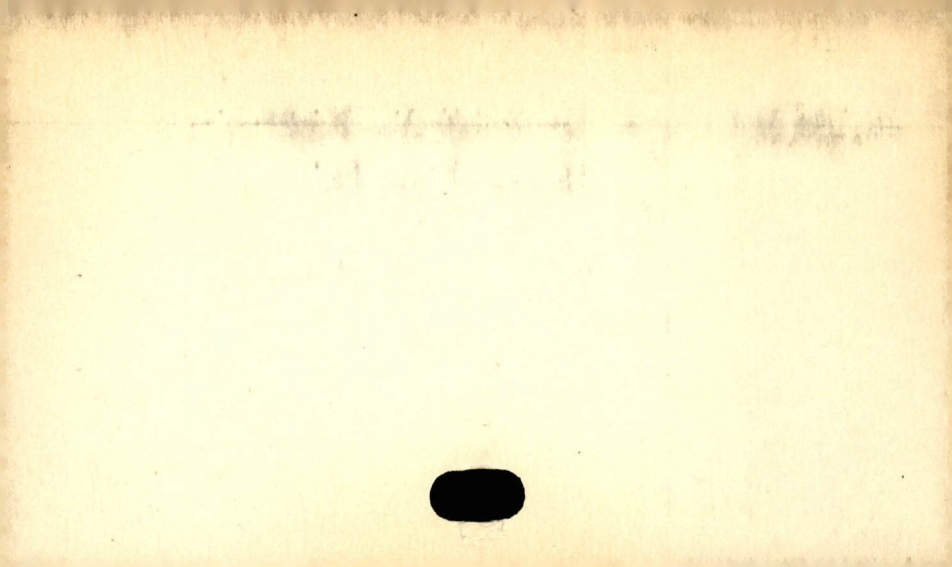
Lewis, A.B., comp. & ed. Carved and

ADDITIONS

painted designs from New Guinea.

Chic. 1931. (7/11/33U)





SHELF-NO.

VOLS.

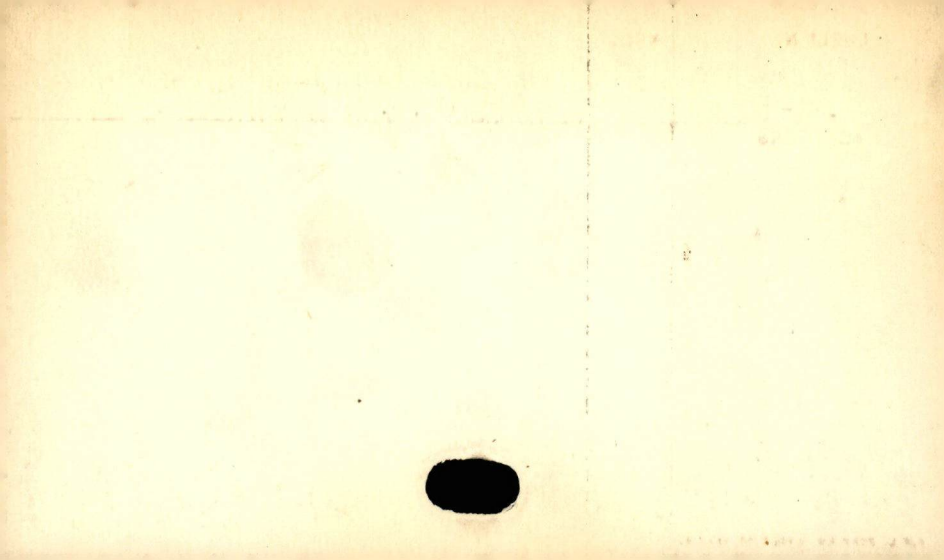
4071.05-109

1

Obermaier, H. Bushman art.

ADDITIONS

Lond. 1930. (8/29/33L)



SHELF-NO.

VOLS.

4071.05-110

2

Reichard, G.A. Melanesian design.  
N. Y. 1933. (7/31/34F)

ADDITIONS



SHELF-NO.

VOLS.

4071.05-111

ADDITIONS

1

Sadler, M.E. ed. Arts of West Africa.  
Lond. 1935. (4/16/35D)



SHELF-NO.

VOLS.

4071.05-112

1

~~Museum of Modern Art, N.Y. African~~  
Negro art. [Catal. of Exhibition,  
1935.]

ADDITIONS

N. Y. [1935.]- (5/3/35R)

1

(N.Y. [1935.] Other ed.-(3/29/45)





SHELF-NO.

VOLS.

4071.05-113

1

Frobenius, Leo. ... Das sterbende  
Afrika.  
München. [c1923.]- (6/7/44 I)

7/21/44



SHELF-NO.

VOLS.

4071.05-114

1

Firth, R. Art and life in New  
Guinea.

ADDITIONS

Lond. [1936.]- (10/28/36W)



SHELF-NO.

VOLS.

4071.05-115

1

Fuhrmann, E. Neu-Guinea.

ADDITIONS

Hagen i. W. 1922.-(10/25/37C)



SHELF-NO.

VOLS.

4071.05-116

1

Lewis, A. B. Decorative art of New  
Guinea.  
Chic. 1925.-(6/1/28W)

ADDITIONS





SHELF-NO.

VOLS.

4071.05-117

1

Kohl-Larsen, L. Felsmalereien in  
Innerafrika.  
Stuttgart. 1938.-(VII/13/38D)



W.

SHELF-NO.

VOLS.

\*4071.05-118

1

Griaule, Marcel.

Arts de l'Afrique noire ...  
Paris, Editions du Chene [1947]  
(8/10/48-006) [\$5.00]



SHELF-NO.

4071  
.05-119

VOLS.

1

Roy, Claude.

Arts sauvages. Paris, R. Delpire  
c1957;  
(IX/24/58-021) c\$5.50;

I/2/59

Λ



SHELF-NO.

VOLS.

4071  
.05-120

1 Leuzinger, Elsy.

Africa; the art of the Negro  
peoples. ... N. Y., McGraw-Hill  
c1960.

(II/17/61-065)

c7.95

Copy 2

1 (7/17/61-053) [\$5.95]

*price taken from  
book.*

LC

X/19/61



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SHELF-NO

VOLS.

4071  
.05-121

1

Bodrogi, Tiber.

Art in north-east New Guinea.  
... Budapest, Pub. House of the  
Hungarian Academy of Sciences, 1961.  
(V/15/62-035) [\$12.50]

LC

X/19/62



SHELF-NO.

VOLS.

\*4071

.05-122

1

Maquet, Jacques Jerome Pierre.

Afrique; les civilisations noires.  
[Paris] Horizons de France [1962]  
(VI/14/63-012) [\$23.00]

LC

X/4/63

Λ



SHELF-NO.

VOLS.

4071.05-150

1

Belgium. Ministère des colonies.

Commission pour la protection  
des arts et metiers indigenes.

L'art negre du Congo belge.

[Bruxelles, Editions du Chat qui  
pêche] 1950.

(III/18/55-015) [\$6.50]

LC

5/9/55



SHELF-NO.

VOLS.

\*4071.05-175

1

Willcox, A R

Rock paintings of the Drakensberg,  
Natal and Griqualand East.  
Lond., M. Parrish [1956]-  
(1/31/57-037) [\$15.00]

4/6/57





SHELF-NO.

4071  
.05-180

VOLS.

1

Lhote, Henri.

The search for the Tassili fres-  
coes ... N. Y., Dutton, 1959.  
(II/10/60-003) \$6.95

III/15/60

Δ



SHELF-NO.

VOLS.

\*4071  
.05-181

1 Lajoux, Jean Dominique.

Merveilles du Tassili n' Ajjer.  
... Paris, Editions du Chene [1962]  
(I/18/63-009) [\$19.30]

NLC

III/26/63

Λ



SHELF-NO

VOLS.

★A\*4071

.05-185

1

Slack, Lina M

Rock engravings from Driekops  
Eiland, and other sites south-west of  
Johannesburg ... cLondon: Centaur  
Press c1962,  
(12/18/64-014) c9.98,

LC

4/6/65

1111



SHELF-NO.

VOLS.

4071  
.05-250

1

Beier, Ulli.

Art in Nigeria, 1960. Cambridge  
[Eng.] University Press, 1960.  
(VII/19/61-027) [3.75]

LC

XI/15/61



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SHELF-NO.

VOLS.

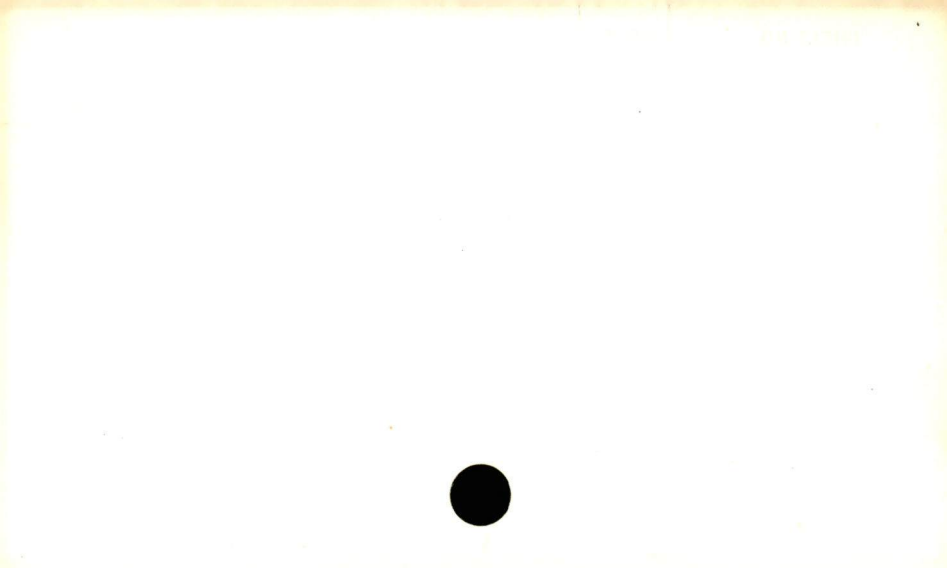
4071.05-475

1 Dark, Philip John Crosskey

Bush Negro art; an African art  
in the Americas.

Lond., A. Tiranti, 1954.-  
(11/14/57-020) cl.26.

3/19/58



SHELF-NO.

VOLS.

4071.05-500

1

McCarthy, Frederick D. Australian  
aboriginal decorative art.  
Sydney. 1938. (12/15/43U)



SHELF-NO.

VOLS.

4071.05-501

1

Phillipps, W. J. Maori carving.

ADDITIONS

New Plymouth. 1941.-(1/18/44A)

3/24/44



SHELF-NO.

VOLS.

4071.05-502

1

Peabody museum of Salem, Salem, Mass.

ADDITIONS

The New Zealand Maori collection  
in the Peabody museum of Salem.  
Salem. 1941.-(3/9/44)

7/7/44





SHELF-NO

VOLS.

\*4071

.05-503

1

Berndt, Ronald Murray, ed.

Australian aboriginal art. ...

N. Y., Macmillan, 1964.-

(9/16/64-001) [\$14.95]

LC

12/9/64



SHELF-NO

VOLS.

4071  
.05-504

1

New York. Museum of Primitive Art.

The art of Lake Sentani. Text by  
S. Kooijman. Translated by Mrs. G.  
E. van Baaren-Pape. New York, 1959.  
(11/5/64-027) c3.50,

LC

4/1/65

MN



SHELF-NO.

VOLS.

4071.05-601

1

Peabody museum of Salem, Salem, Mass

ADDITIONS

The Marquesas islands collection  
in the Peabody museum of Salem.  
Salem. 1939.-(3/9/44)

7/7/44



SHELF-NO.

VOLS.

4071.05-602

1

Linton, Ralph. Arts of the South  
seas.

N.Y. [1946.]- (6/8/46LA)

1

(10/31/57)

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Overd't'd 7/1/57 646

7/1/46





SHELF-NO.

VOLS.

4071.05-603

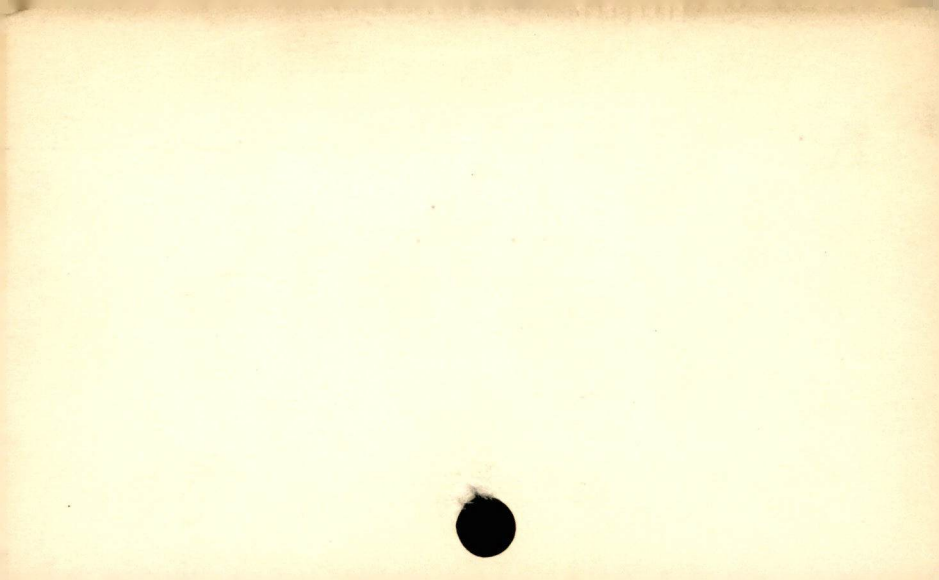
Overd't'd 19 6 4

*Repl.*

1 Wingert, Paul Stover. An outline  
guide to the art of the South  
Pacific.

N.Y. 1946.-(8/9/46U)

12/23/46



SHELF-NO.

VOLS.

4071.05-604

1

McGill university, Montreal.

Museums.

Patterns from the Pacific; portfolio of designs based on objects from the ethnological collections of McGill university ... Montreal, Can., 1944.  
(V/14/45N)

II/6/47

21

SHELF-NO.

VOLS.

\*4071.05-605-

1

Diehl, Walter H

Oceanic culture ... [St. Louis,  
1945]  
(I/10/46)

IX/16/47

3M



SHELF-NO.

\*4071.05-606

VOLS.

1 Leenhardt, Maurice.

Arts de l'Océanie.  
Paris, Editions du Chêne [1948]-  
(8/10/48-006) [\$5.50]

10/13/48





SHELF-NO.

VOLS.

4071.05-607

1

Hewicker, Friedrich, photographer.

Oceanic art: 96 photos. Text  
by Herbert Tischner.

[N.Y.] Pantheon Books [1954]-  
(12/2/54-006) [\$8.50]

2/18/55



★ SHELF-NO.

\*4071  
.05-608

VOLS.

1 Guiart, Jean.

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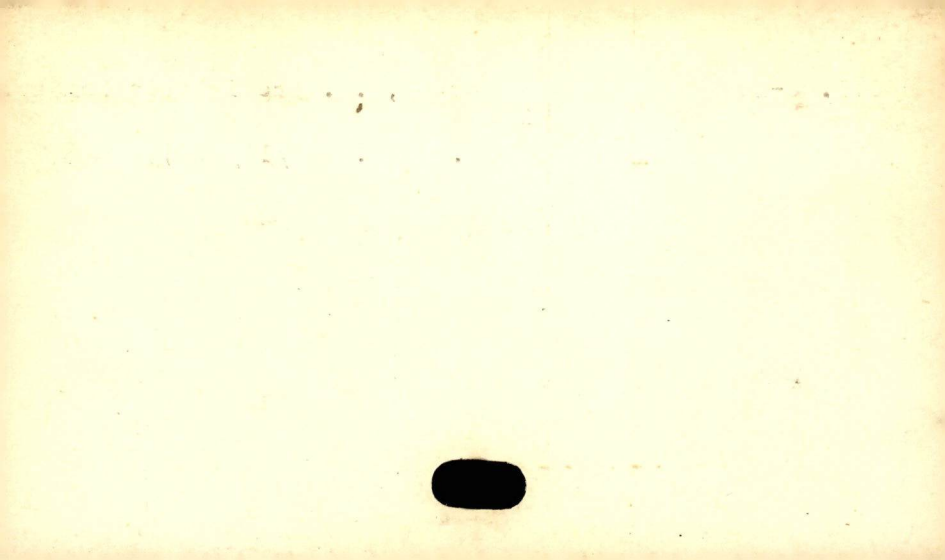
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The Horizon book of lost worlds, ...  
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Narrative by Leonard Cottrell.  
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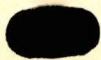
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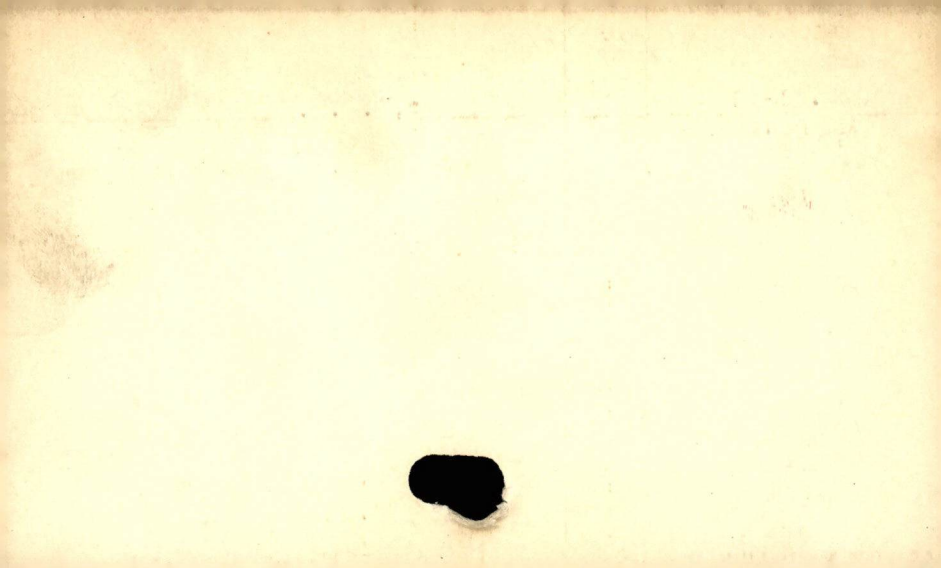
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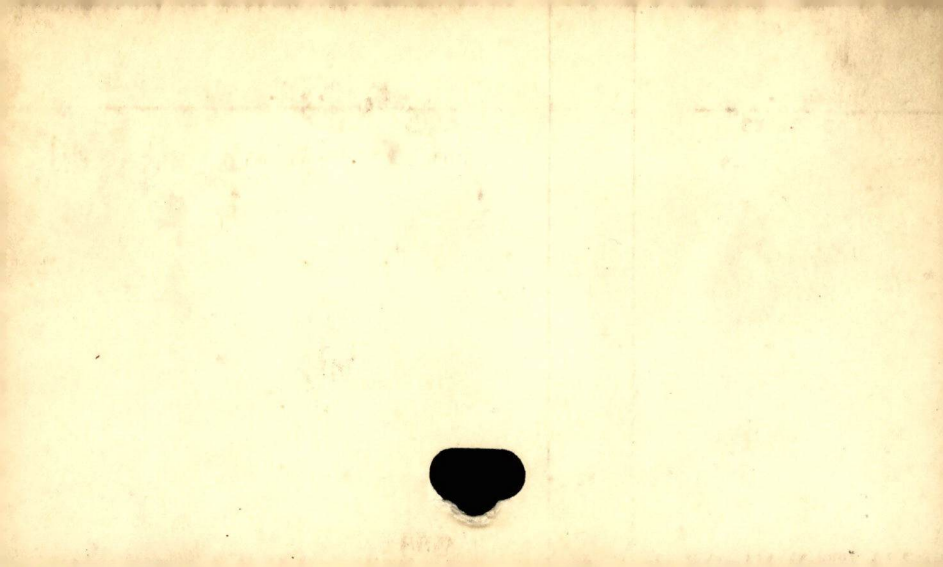
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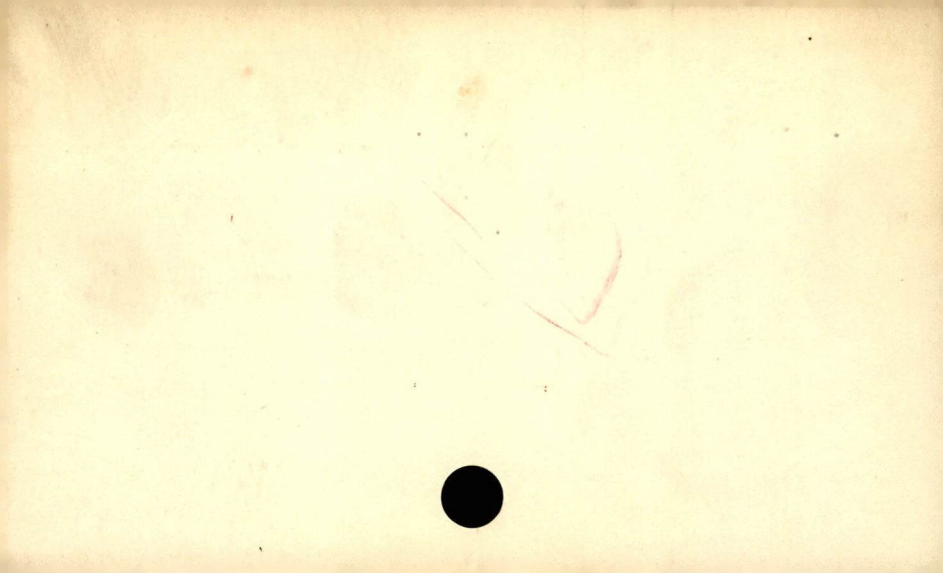
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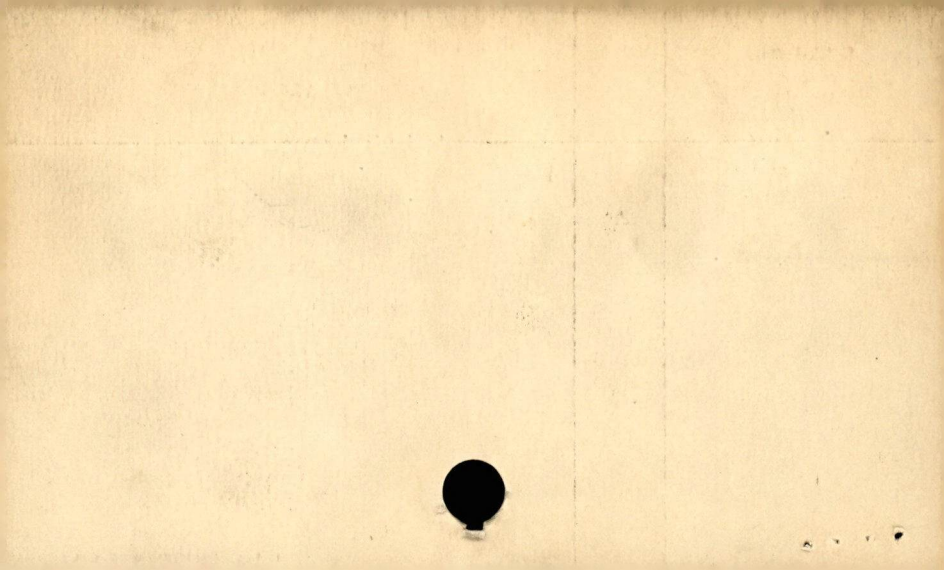
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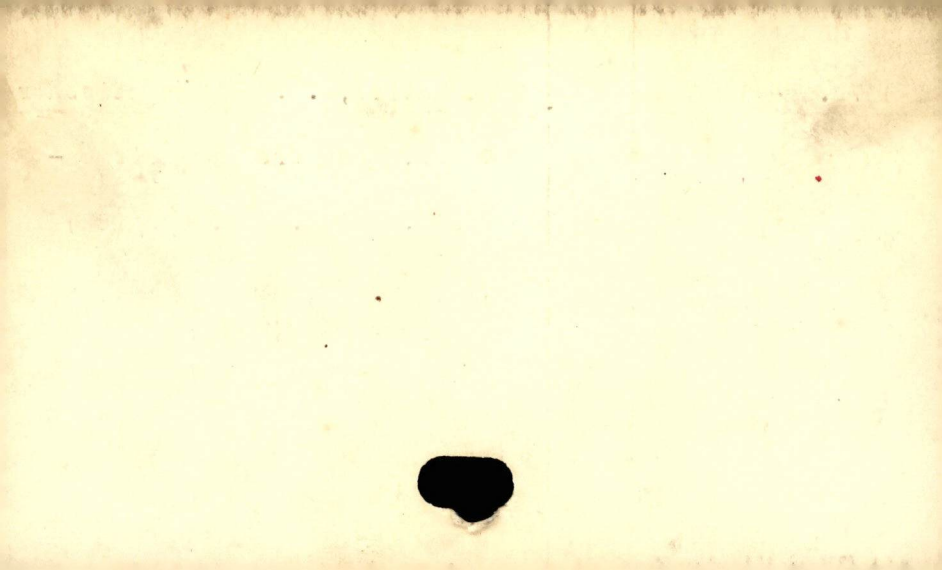
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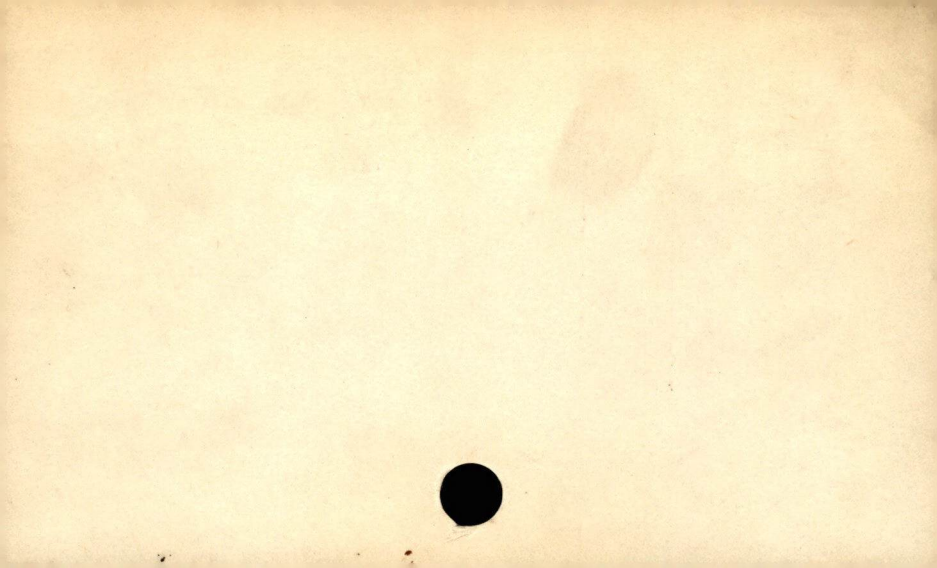
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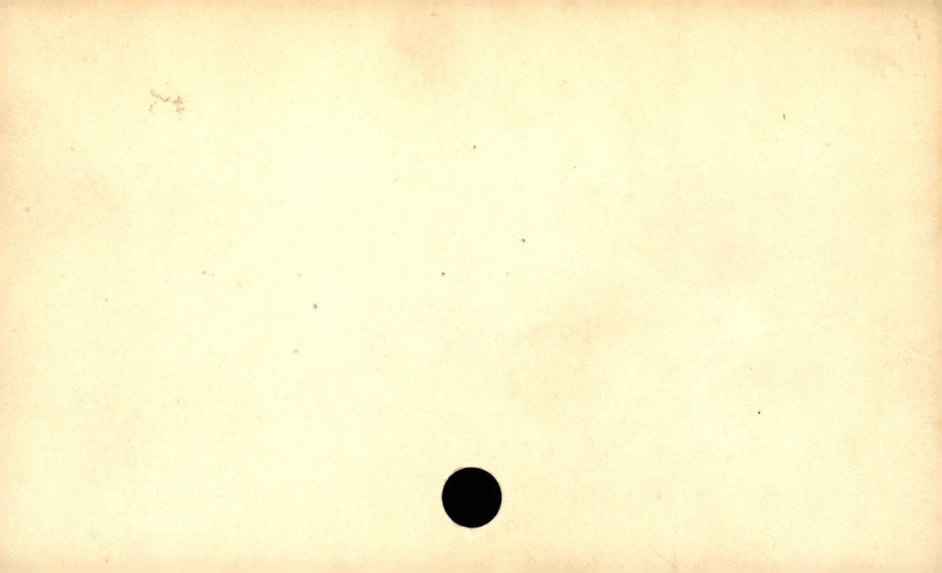
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Budge, E. A. T. W. The mummy.

ADDITIONS

Camb. 1893. (10/30/93B)

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Camb. 1925. (7/20/260)



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British museum. Dept. of Egyptian and  
Assyrian antiquities. A handbook  
to Egyptian mummies and coffins  
exhibited in the British museum.  
Lond. 1938.-(3/13/39SS)



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[Brimmer, Martin] Egypt...

Camb. 1892.[1891.]- (5/12/45)

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Book of the dead.

The papyrus of Ani ... by E. A.  
Wallis Budge.

Lond., Medici Society; N.Y., Putnam  
[1913]-

v.1 (7/3/29H)

v.2 (7/3/29H)

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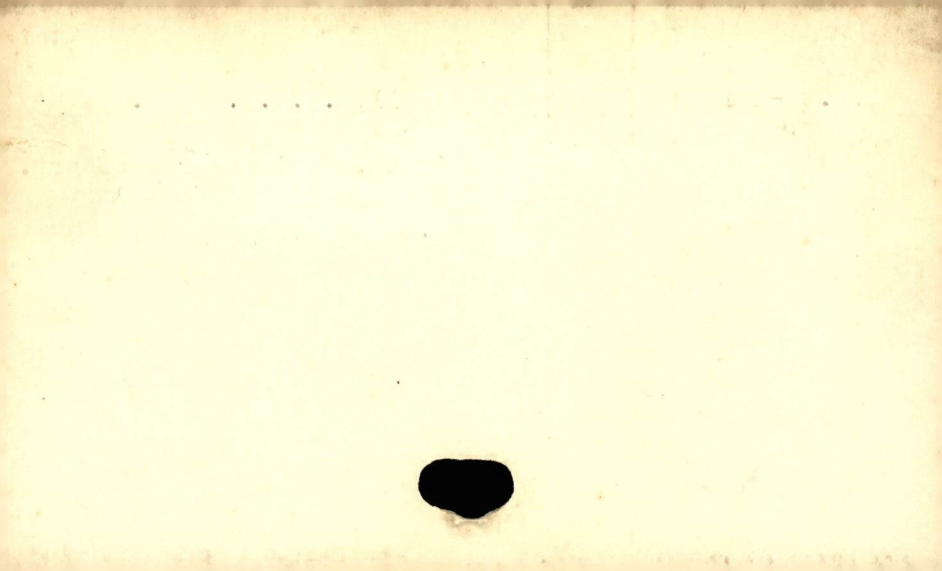
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Weigall, A.E.P.B., comp.

ADDITIONS

Ancient Egyptian works of art.

Lond.[1924] (10/23/25M)



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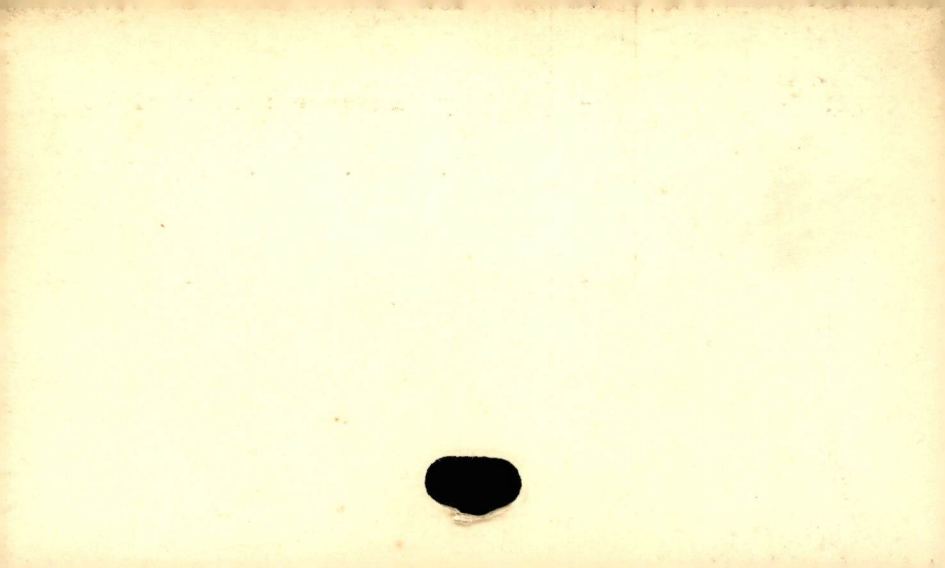
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Kings and queens of ancient

ADDITIONS

Egypt. Lond.[1926.] (7/20/26).



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Baikie, J. Egyptian papyri and

ADDITIONS

papyrus-hunting. Lond. 1925.

(4/21/26A)



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4072.03-104

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Lectures on Egyptian art.

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Chapel Hill, N.C. 1928(10/17/28F)  
(2/25/31E)



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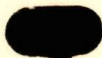
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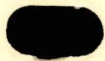
Great ones of ancient Egypt.

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Illus. by W. Brunton.

N. Y. 1930 (2/21/30T)





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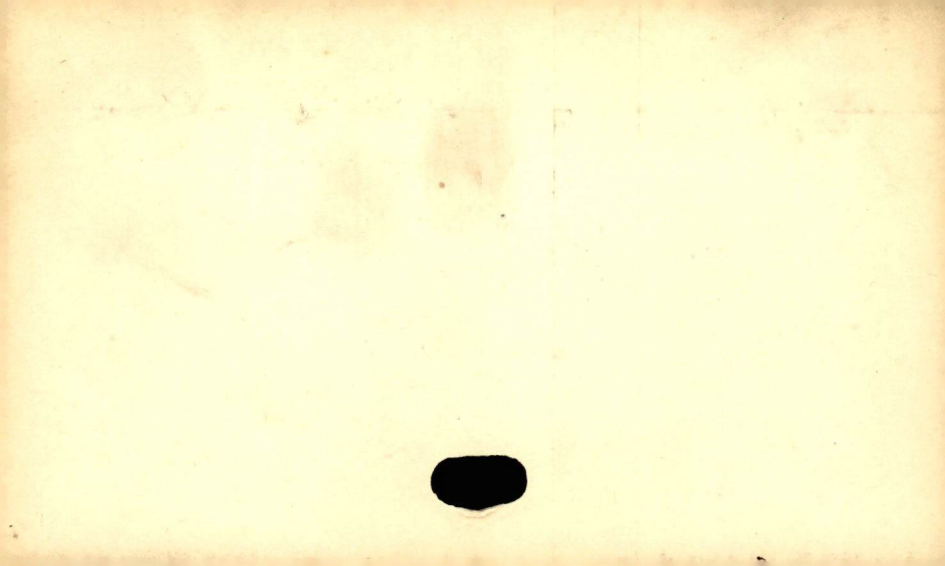
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Petrie, W.M.F. Seventy years in

ADDITIONS

archaeology. N. Y. [1932.]

(2/25/32GG)



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1

Iversen, Erik

Canon and proportions in  
Egyptian art.

Lond., Sidgwick and Jackson [1955]-  
(6/23/55-015) [63/-]

9/26/55



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Kielland, Else Christie.

Geometry in Egyptian Art. Lond.,  
A. Tiranti, 1955.-(7/24/57-051)  
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